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Dani's Papers

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OCTOBER 26, 2012

ART BY MICHAEL PARASKEVAS



Hamptons Realty associates

Agent Opportunities Available!



BAY POINT SAG HARBOR Sensational water views from this 1940's 3 bedroom beach cottage with great rental history. Renovate or recreate up to a 3500 sq ft home with room for pool. Private walkway to Long Beach in the most desirable Bay Point community. Exclusive.

REDUCED \$925,000 | Pam Jackson 631.384.1277



BEACH AND FISHING NEARBY This ranch features 3 BED, 1 BA, living room, kitchen, dining area and family room w/fireplace and slider to large deck. Lower level has 2 rooms and large finished area. Very private yard with room for a pool. 1.1 mile to Meschutt Beach. Exclusive

REDUCED \$300,000 | Mary Stubekek 631.807.2194



PRIVATE EAST END RETREAT Set on an idyllic .86 acre and nestled between Gardiner's Bay and Cedar Point Park this home is filled with walls of glass revealing a bright and sun filled interior. Open floor plan, 3BR, 2 BA, in-ground pool and mahogany decking. Exclusive

\$689,000 | Claudia LaMere 516.983.6344



TASTEFUL EUROPEAN STYLE Two story home filled with architectural details and gardens. Four bedrooms, three and a half baths and fabulous loft playroom. Decorator kitchen, wine cellar and two-car garage. Preserved land on three sides. Room for pool. Exclusive.

REDUCED \$575,000. | Ron Holthaus 631.848-7262



PARADISE IN MONTAUK'S DITCH PLAINS Have it all at your doorstep. Located a few hundred feet from famed "Ditch Plains" Beach this 2 bedroom, 1 bath mobile home is the perfect Montauk retreat. Located in a gated oceanfront community with pool, clubhouse, playground and oceanfront pavilions. Exclusive.

\$199,000 | Kyle Rosko 631.678-7179



COUNTRY LIVING On .60 of an acre in Southampton, sits this 3 BR farmhouse with wide planked floors and loads of character, plus a separate artist studio. There is plenty of room for expansion or to add a pool! Minutes to bay or ocean beaches. Exclusive.

\$495,000 | Claudia LaMere 516.983.6344



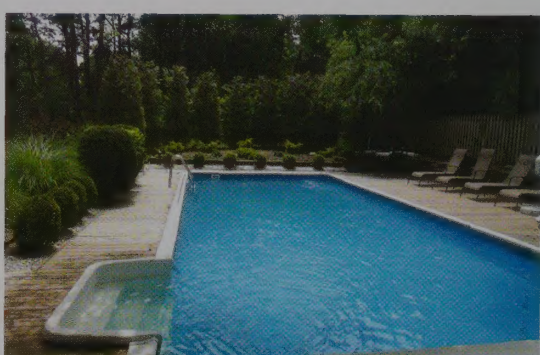
LEGAL TWO-FAMILY In the heart of Southampton Village and near restaurants, shopping, ocean and train. West unit has 1 BR, 1BA, LR, DA, KIT and East unit has 2 BRs, 1BA, LR, DA, KIT & Den. Large backyard w/wood deck. 2 gas meters. Room for pool or expansion. Exclusive.

\$695,000 | Karen Gil 516.982.2034



IN THE HEART OF GOLF COUNTRY Mint 5+ BR home, w/wood floors, granite/stainless KIT, office/artist studio with separate entrance, custom blinds, skylights, large patio and deluxe doggie den make for a perfect summer getaway. 3 miles to Cooper's Beach. Exclusive.

\$935,000 | Pam Jackson 631.384.1277



EASY ACCESS TO ALL THINGS HAMPTONS + POOL! This 3 bedroom, 1.5 bath home in Shinnecock Hills is ready to move right in. Tuckahoe School district. Large private backyard and minutes to the Great Peconic Bay beaches. A must see for the price!! Exclusive

REDUCED \$499,000 | Claudia LaMere 516.983.6344

House Hunting?

Look for our exclusive mobile QR codes on all HRA Property signs. Just another way Hamptons Realty Associates enables a fast and easy home search!



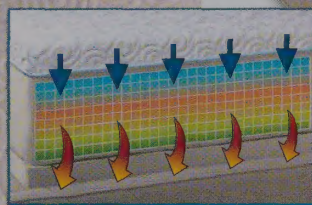
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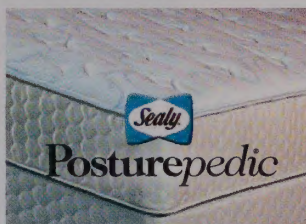
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QUEEN SET • LIST \$1599

	LIST	SALE
Twin set	\$1199	\$499 ⁹⁹
Full set	\$1559	\$579 ⁹⁹
King set	\$2599	\$1099 ⁹⁹



ULTRA FIRM
\$799⁹⁹
QUEEN SET • LIST \$1899

	LIST	SALE
Twin set	\$1699	\$699 ⁹⁹
Full set	\$1859	\$779 ⁹⁹
King set	\$2899	\$1299 ⁹⁹



LUXURY FIRM or PREMIUM PLUSH
\$999⁹⁹
QUEEN SET • LIST \$1999

	LIST	SALE
Twin set	\$1799	\$899 ⁹⁹
Full set	\$1959	\$979 ⁹⁹
King set	\$2999	\$1499 ⁹⁹



CUSHION FIRM or ULTRA PLUSH
\$1259⁹⁹
QUEEN SET • LIST \$2519

	LIST	SALE
Twin set	\$2123	\$1061 ⁹⁹
Full set	\$2431	\$1215 ⁹⁹
King set	\$3419	\$1709 ⁹⁹

WAINSCOTT 328 Montauk Hwy. (Opposite Georgica Restaurant) 631-329-0786
SOUTHAMPTON 58-60 Hampton Road (Near Aboff's) 631-204-9371
SOUTHAMPTON 850 North Hwy/Country Rd 39 (Opp True Value Hardware) 631-283-2470
HAMPTON BAYS 30 Montauk Highway (Hampton Bays Town Center) 631-723-1404
BRIDGEHAMPTON 2099 Montauk Hwy (Opposite Bridgehampton Commons) 631-537-8147

RIVERHEAD 1180 Old Country Rd. Rte 58 (Near Target Center) 631-727-7058
RIVERHEAD 1440 Old Country Rd. (Near Best Buy) 631-369-4297
RIVERHEAD OUTLET 1199 Rte 58 (Corner of Harrison Ave., Opp. Taco Bell) 631-727-6250★
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EST. 1949

"The Jazz Corner of the World"



Dhonna Harris-Goodale, noted producer, musical theater, film and television actress, has joined the cast of S.S. Nirvana, portraying the role of Madame Royale. Be sure to tune in to her new television show on TLC called "Four Houses: Over the Top Holiday Decorators," which airs in the beginning of December and runs for 6 weeks. She also has several projects currently running on TV, such as BET's news program with TJ Holmes called "Don't Sleep," for which Dhonna did commercials and will also be making guest appearances; for Novolog by Novo Nordisk she did print and industrial commercials; a Broadway-bound show called "Why Old Ladies Cry at Weddings," written by Diane Harris, directed by Dianne Kirksey-Floyd, and co-starring Kene Holliday, who played detective Tyler Hudson on "Matlock." You'd think she would be tired!

And now S.S. NIRVANA...written and directed by Roz Nixon.



Ghanniyya Green & JaRon Eames as
Sarah Vaughan & Billy Eckstine



Joy Ryder as
Anita O'Day



Charles Bartlett as
Louis Armstrong



Nikita White as
Ella Fitzgerald

SS NIRVANA at BIRDLAND

Saturday Nov. 3, 2012

A Story of Love and Jazz on the High Seas

The stage is set as MADAME ROYALE'S supper club a magical room that spotlights legendary Jazz artists both past and present. This fabulous fantasy takes place at sea aboard an IMAGINARY cruise ship called SS NIRVANA where the passenger list is international, famous and very prestigious. As the show musically spans the '30s, '40s, '50s and '60s, you will sing along and celebrate the music of your life.

Starring

- *Ghanniyya Green as Sarah Vaughan
- *JaRon Eames as Billy Eckstine
- *Charles Bartlett as Louis Armstrong
- *Nikita White as Ella Fitzgerald
- *Joy Ryder as Anita O'Day
- *T C III as Johnny Hartman
- *Dhonna Goodale as Madame
- *B.J. Jansen as Jerry

Musical Direction by Marcus Persiani
On Bass Paul Beaudry, On Drums Will Terrill

Saturday November 3, 2012 5:30pm
Tickets \$35.00 - \$10.00 Food or Drink Minimum
For Tickets 212 581-3080/ Group-Sales 646 373-3690

Birdland
315 West 44th Street (Bet 8th & 9th Avenues) New York, NY



T C III
Johnny Hartman



Dhonna Goodale as
Madame



B.J. Jansen as
Jerry

For those who would like to see a fabulous musical, have dinner, and enjoy round-trip transportation on the Hampton Jitney, please call 631.779.3181 or 631.727.5898 for further information. **VERY IMPORTANT! YOU MUST CALL AND MAKE RESERVATIONS!**
If opting out of round trip transportation, please call Birdland direct at 212.581.3080.

MANHATTAN | BROOKLYN | QUEENS | LONG ISLAND | THE HAMPTONS | THE NORTH FORK | RIVERDALE | WESTCHESTER/PUTNAM | FLORIDA



OPEN HOUSE SAT. 10/27 & SUN. 10/28 BY APPOINTMENT | Water Mill | \$10,975,000 | This gated 12,000 sf estate is located on 9 acres at the highest point in The Hamptons, 300 ft above sea level with magnificent panoramic views to the ocean. The 6-bedroom, 5-bath, tri-level home features a 5,000 sf rooftop sun deck, with 1800 sf spa, a Jacuzzi that flows into the Gunite pool and Pyramid enclosed area. Web# H47461. **Lori Barbara 516.702.5649** LBarbaria@elliman.com



OPEN HOUSE SAT. 10/27 | 1-2PM SUN. 10/28 12-1:30PM | 550 Little Noyac Path, Water Mill | \$3,750,000 | Gated private estate with tennis, Gunite pool with waterfall, and pool house. On 5.5 acres, 8,000 sf, 8 bedrooms, 7.5 baths, 3 fireplaces, chef's eat-in kitchen. Double height ceilings, light filled, bay views. Web# H31558. **Lori Barbara 516.702.5649** LBarbaria@elliman.com



OPEN HOUSE SAT. 10/27 | 12:30-2PM
6 Last Lane, Hampton Bays | \$3,700,000
Waterfront home with dock and 189 ft of bulkheading overlooking Shinnecock Bay out to Dune Road. Formal dining room, living room, stone fireplace, 6 bedrooms, 5 baths. Web# H22495. **Codi Garcete 516.381.1031**



OPEN HOUSE SAT. 10/27 | 1-3PM
80 Wooley Street, Southampton | \$2,750,000
With over 3,500 sf of living space, this 4-bedroom, 3.5-bath home is in the heart of the village. Located on a quiet street, this new construction has a Gunite pool and a large pool house. Purchase now and select your finishes to make it your own, and move in for next season. Web# H20995. **Matt Austin 917.922.6733**



OPEN HOUSE SAT. 10/27 | 11AM-12:30PM & SUN. 10/28 | 11:30AM-1PM | 73 Scotline Drive, Sagaponack | \$2,099,000 | Custom built 3,700 sf, 5 bedrooms, 4 baths, eat-in kitchen, formal dining, 1.5 acres. Heated pool, central air, screened sun porch, 2-car garage. Make a DEAL! Web# H44660. **Lori Barbara 516.702.5649** | LBarbaria@elliman.com



OPEN HOUSE SAT. 10/27 | 1:30-3PM
22 Ranch Ct, Sagaponack | \$1,595,000
Bright and spacious 3-bedroom, 3-bath, 1-story Traditional set on over 1 acre of manicured grounds and mature landscaping. Close to vineyard and horse country, ocean beaches, Bridgehampton and Sag Harbor. Web# H50397. **Cynthia Barrett 631.537.6069** | **Scott Bartlett 516.383.3460**



OPEN HOUSE SAT. 10/27 | 12-1:30PM
150 Bay Street, Sag Harbor | \$999,990
Newly renovated 3-bedroom, 2-bath, 2-story with potential for pool. Web# H28343. **Patrick McLaughlin 917.359.4138**



OPEN HOUSE SAT. 10/27 | 2-3:30PM & SUN. 10/28 | 11AM-12:30PM | 24 Mulford Ave, East Hampton | \$845,000 | Light and airy 4-bedroom, 3-bath residence. Beautifully maintained home offers open floor plan, living room, dining room, den, study and large eat-in kitchen, and a 2-car garage. **Victoria Van Vlaanderen 631.537.4571** **Brendan Skislock 631.537.5872**



OPEN HOUSE SUN. 10/28 | 12-2PM
Westhampton | \$549,000 | This pleasant 4-bedroom, 2-bath Cape Cod features hardwood flooring and a pool. Web# H062305. **Daniel Whooley 631.288.6244**



INVESTMENT PROPERTY
Southampton | \$2,250,000 | A wonderful opportunity for an investment property in an excellent location with room to build. Web# H30052. **Michaela Keszler 631.204.2743**



HITHER WOODS WITH BEACH RIGHTS
Montauk | \$1,695,000 | This extraordinary custom built Postmodern home offers many amenities, 3 bedroom, 2.5 baths, ocean views, fireplace and more. Web# H0158275. **Kim Fagerland | Mary Lappin Marmorowski 631.668.6565**



SOUTHAMPTON VILLAGE
Southampton | \$1,425,000 | Renovated 3-bedroom, 3-bath home in the heart of Southampton Village with pool. Web# H39310. **Richard Doyle 631.204.2719** | **Nancy Hardy 631.204.2711**



WATER WATER EVERYWHERE
Hampton Bays | \$1,100,000
Features 3 bedrooms, en suite, living room, dining room, kitchen, heated Gunite pool, guest quarters. Web# H10350. **Anne Marie Francavilla 631.723.2721**



SPACIOUS CONTEMPORARY
East Quogue | \$995,000 | Spacious home with bright living area, great room, fireplace, dining area, kitchen, 3 bedrooms, 3 baths. Web# H55346. **Adriana Jurcev 631.723.4125**



BUSINESS SPACE
Riverhead | \$849,000 | Completely renovated. Great location, close to all. Equipped with 2 loading docks. Web# H27636. **Constance Porto 631.723.2721**



STORY BOOK COTTAGE
Quogue | \$829,000 | This charming 1-bedroom Cottage is set on a private property with great potential. Detached garage. Web# H48237. **Roman Iwaschko 631.288.6244 x217**



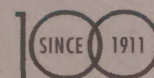
CHARMING UPDATED RANCH
Hampton Bays | \$359,000
Charming 3-bedroom Ranch on almost .5 acres of property, all updated. Web# H41341. **Constance Porto 631.723.2721**

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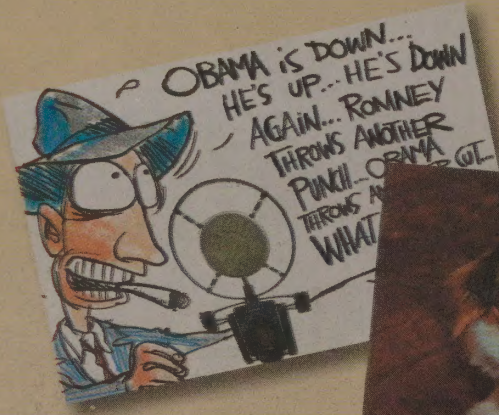
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VOLUME LIII NUMBER 32

Dan's Papers

This issue is dedicated to the memory of Thomas Moran

OCTOBER 26, 2012



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by Dan Rattiner

Forget the "Thrilla in Manila." The presidential debates have been the most interesting sporting events of the past century.

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Hamptons Virtual Office Center



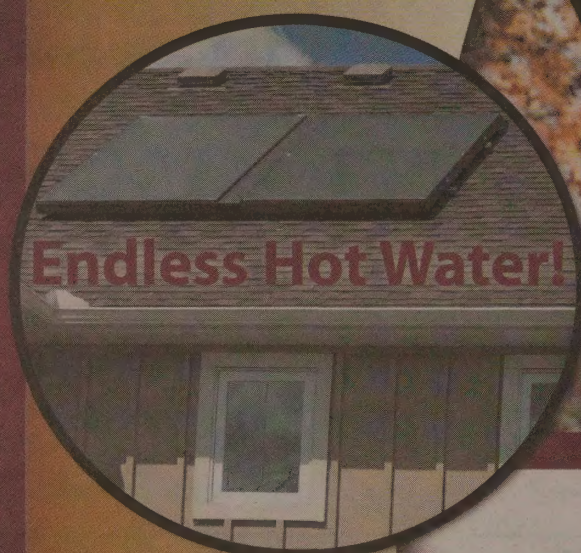


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Incredible Screaming Water Views in East Hampton
3 beds, 3 baths, 2,200 SF, 0.5 acres.
Web # 53255. Price: \$1,200,000.
Jeff Steinhorst: 631.901.2165.
Henry Nguyen: 631.879.7718



Water Mill Waterfront Farm Buildable
1.5 acres on Kellis Pond plus 19 acres preserved land ideal for equestrian center of vineyard. Web # 45944. Price: \$4,500,000.
Tom Arnold: 631.759.0086
Aleksandra Saland: 631.603.9230



Westhampton Beach Oceanfront
6 Bedroom + Heated Pool
Spectacular 5.5 baths, 3,000 SF.
Web # 47012. Price: \$3,100,000.
Tom Arnold: 631.759.0086



Southampton Village Traditional
5 beds, 4.5 baths, 4,400 SF. 0.60 acres. Web # 48611.
Price: \$4,200,000.
Nicholas Amato: 516.680.1759



Southampton South Spectacular
2 Separate Contiguous Lots Totaling 2.4 acres on Private Cu-De-Sac. 4 Beds, 4 baths, 4,000 SF. Web # 48786. Price: \$1,995,000.
Joanne Kane: 631.873.5999



Fantastic Beach House in East Hampton
1 block from the water 4 beds, 3 baths, 2,200 SF. 0.5 acres. Web # 50603.
Price: \$899,000.
Jeff Steinhorst: 631.901.2165



Southampton Wooded 3 acres
Build your dream home on this private 3 acre lot with room for pool and tennis.
Web # 37625. Price: \$850,000.
Jeff Steinhorst: 631.901.2165



Southampton Village Gem
4 beds, 4.5 baths, 2,400 SF. 0.20 acres.
Web # 52332. Price: \$1,899,000.
Linda Kouzoujian: 516.901.1034



Secluded Water Mill Estate
6 beds, 5.5 baths, 5,000 SF. 2 acres.
Web # 38999. Price: \$2,850,000.
Nancy Skulnik: 631.356.3566

Waterfront contemporary Gem 3 beds, 3 baths, 2,080 SF, 0.5 acres. Web # 52683. Price: \$519,000. **Joanne Kane:** 631.873.5999
Private New Construction in Hampton Bays 4 beds, 3 baths, 1,800 SF, 0.80 acres. Web # 51663. Price: \$575,000. **John Brady:** 631.294.4216
Lowest Price on an acre in Southampton Village 4 Beds, 3.5 Baths, 2,600 SF. 1 acre. Web ID# 39212 Price: \$2,249,000. **Jeff Steinhorst:** 631.901.2165
1 Acre in Water Mill 3 beds, 2.5 baths, 1,768 SF, 0.98 acres. Web # 41901. Price: \$849,000. **Christopher Collins:** 631.204.7329

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If you don't start here, then you're not really

**START
HERE**

starting where you're supposed to start.

1. NATURAL DISASTERS

- A. TSUNAMIS
- B. HURRICANES
- C. SPRINKLES
- D. HAIL
- E. UPSET STOMACH

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2. ANIMALS WHOSE SIZE CAN MISLEAD YOU?

- A. MOUNTAIN LIONS
- B. MINIATURE ELEPHANTS
- C. PANDA BEARS
- D. PONIES
- E. COCKAPOOS

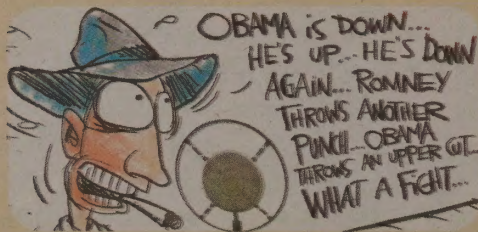


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3. WHO WON THE DEBATE?

- A. DWIGHT EISENHOWER
- B. VLADIMIR PUTIN
- C. ALEC BALDWIN
- D. FIORELLO LAGUARDIA
- E. LINDSAY LOHAN
- F. NEWT GINGRICH

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4. NEIGHBOR: MATTHEW BRODERICK

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5. THE SECRET TO PARTYING WITH THE BEST OF THE BEST ON PAGE 33



DOUBLE POLES

In 2010 Southampton passed a law making companies that own old, now unused, damaged telephone poles remove them quickly or face fines. The users, as many as 54 different utilities, refer to the old and new poles side-by-side as "double woods." But with the new law, 800 damaged poles quickly came down. Now Suffolk County has modeled a new county law on the Southampton law. There's roughly 300,000 poles in the county. At least 12,000 are doubles.

This is very bad news for double pole lovers. The double poles have been double protecting pedestrians from drunk drivers, and double punishing drunk drivers who stray for years. Also, many artists consider double poles great works of art. They will be missed by many. Time marches on.

-- DR



T. Koehle

6. WHERE TO FIND GHOST HUNTERS

- A. ON SYFY
- B. IN HAUNTED HOUSES
- C. HANGING WITH BILL MURRAY
- D. ON THE SOUTH FORK



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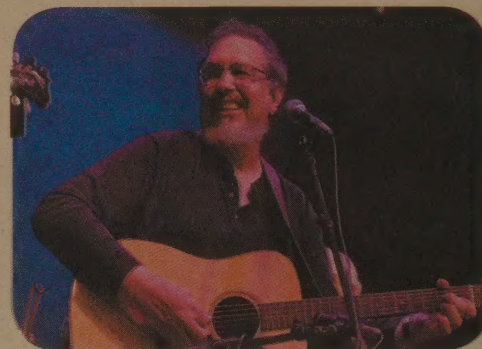
7. ITALIAN PHRASES TO LEARN THIS WEEK:

- A. BUONA SERA
- B. DOLCE FAR NIENTE
- C. TUTTO IL GIORNO
- D. NON MI RECORDO



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8. WHERE IS DAVID BROMBERG PERFORMING ON SATURDAY?



- A. WHBPAC
- B. OLD WHALER'S CHURCH
- C. GUILD HALL
- D. HAMPTON LIBRARY

See Page 27

9. ARE YOU READY FOR SOME FOOTBALL?



See Page 36

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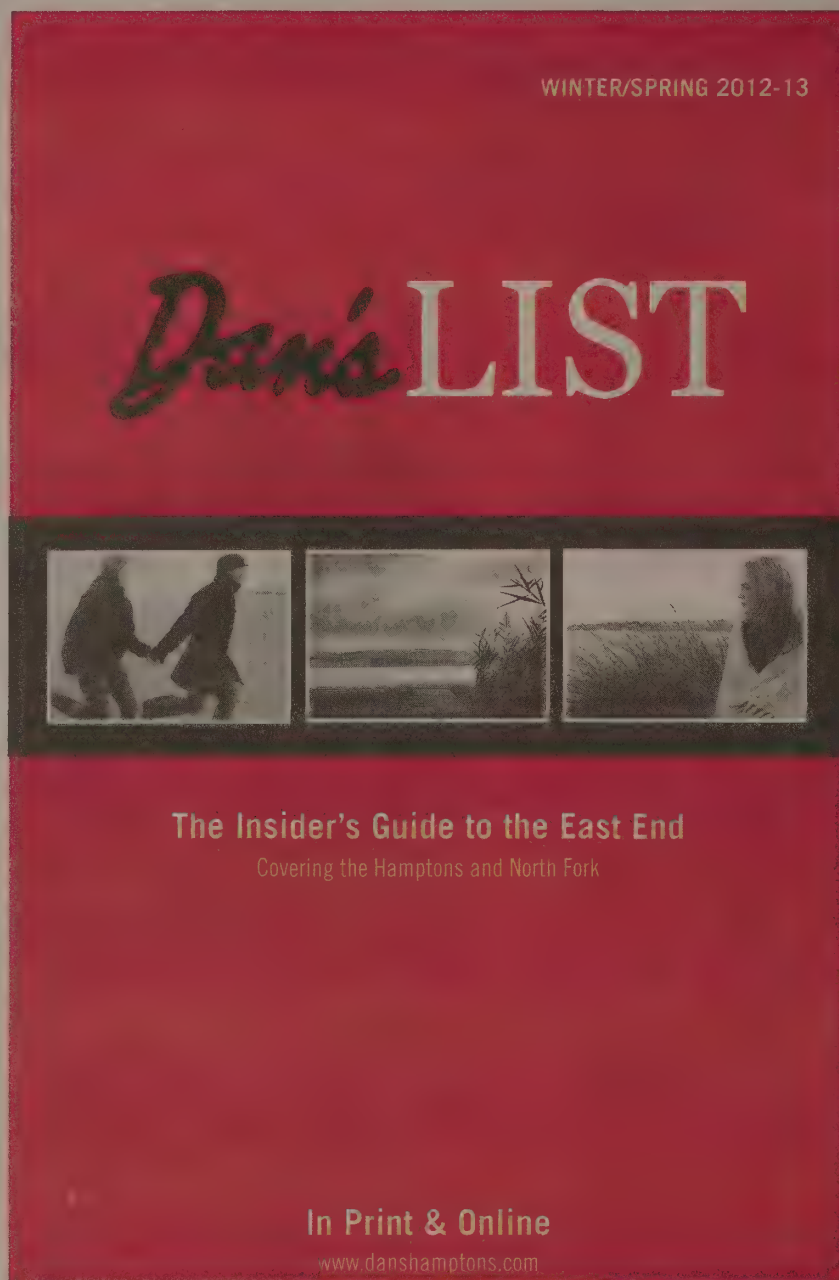
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The Parrish Art Museum will start the new year with a new slate of board officers, headed by **Frederic M. Seegal** and **H. Peter Haveles Jr.** Current co-chairs **Douglas Polley** and **Carlo Bronzini Vender** will continue to serve on the board. The Parrish Art Museum will open its new home in Water Mill on Saturday, November 10. Will it or won't it become known as the "PAM"? Watch for an online gallery of photos of the new museum next week on danshamptons.com.

Cartoonist **Gahan Wilson** attended a small party held by friends on Saturday to celebrate his recent receipt of an honorary doctorate from his alma mater, The Art Institute of Chicago. His lovely wife, **Nancy Winters**, was in from England, sporting James Beard's raccoon greatcoat. She said she's in the process of downsizing and is looking for someone closer to Beard's size to buy the amazing coat. A good time was had by all.

East Hampton resident **Steven Spielberg** was joined by his parents in an interview on "60 Minutes" last Sunday. The director revealed how his childhood directly impacted all of his films, including the upcoming *Lincoln*.

Water Mill's **Kelly Ripa** asked **First Lady Michelle Obama** a wide range of questions on "Live! With Kelly and Michael" last week, from what the First Lady carries in her purse to what it's like watching her husband participate in presidential debates. "I compared it to Olympic parents watching their kids on that balance beam," the First Lady admitted.

Montauk resident and J.Crew CEO **Mickey Drexler**, East Hampton's **Martha Stewart** and Southampton's **Calvin Klein** participated in "Martha Stewart American Made," a two-day artisan conference held at New York's Grand Central terminal last week. Stewart led a yoga class while Drexler and Klein held panel discussions.

According to *Forbes* magazine, Amagansett's **Alec Baldwin** is currently the fourth highest paid television actor, with an annual salary of \$15 million. Only **Ashton Kutcher**, **Hugh Laurie** and **Ray Romano** boast bigger paydays.

North Haven resident **Jimmy Buffett** performed at a fundraiser for **President Barack Obama** earlier this month. The event was held at the Florida home of lawyer and Democratic fundraiser **John Morgan**. (Continued on page 30)

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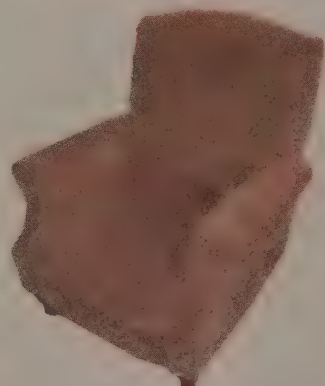
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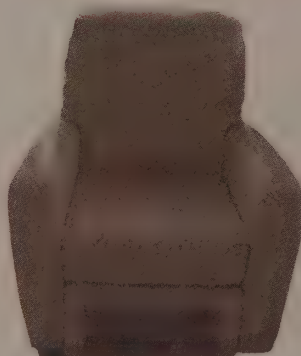
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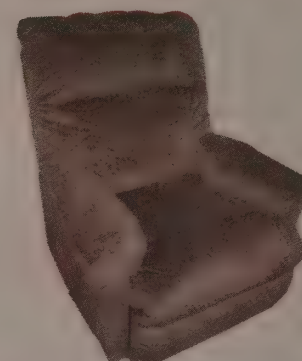
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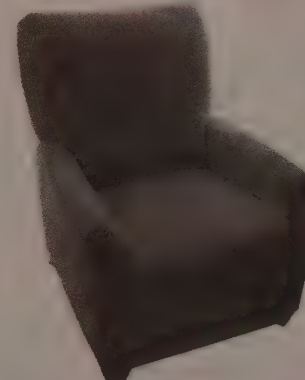
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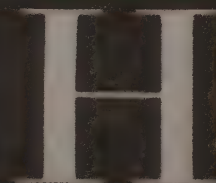


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The Hamptons Subway Newsletter

BY DAN RATTINER

Week of October 26 – November 1, 2012

Riders this past week: 15,412

Rider miles this past week: 99,543

DOWN IN THE TUBE

Molly Simms and her husband, Scott Stuber, were seen enjoying conversation on the subway between Bridgehampton to Wainscott. Meryl Streep was seen down on the subway platform in Hampton Bays during the film festival, but after awhile, instead of getting on the subway, she took the escalator up and out.

MARATHON SUBWAY RIDER

You may have seen this young woman, Stefanie Gray, riding the Hampton Subway here for long periods of time, going round and round. Gray is training for her big attempt, next week, at riding all the subways in Manhattan one at a time without coming up to the street to see if she can break the *Guinness Book of World Records* record which is 22 hours, 52 minutes and 36 seconds. She has to take every subway there is, stop at every stop on every line and it doesn't matter in what order she does it.

One part of her training consisted of riding the Hampton Subway for 23 hours, which she did from Wednesday to Thursday.

BIG PROMOTION A SUCCESS

To celebrate Birthday Cake Week this past week, Hampton Subway had hundreds of chocolate cakes with vanilla icing made up, cut into small slices and then handed out by docents at all the subway turnstiles to the straphangers who came through. Some of the straphangers were not happy about this, which was strange. At the end of the day, the platforms had to be hosed down from the mess. Everybody is supposed to love chocolate cake with vanilla icing.

NUPTUALS AHEAD?

Are wedding bells in the cards for Token Clerk Annie Brody and flagman Tommy Thompson? They were seen last week holding hands in the company cafeteria. Then they were seen arguing about something, then tearfully making up. Then they were seen with her head resting on his shoulder, sitting on the subway going from Hampton Bays to Southampton yesterday.

SUBWAY TV

Those TV sets, which have been dark since

they were put up four months ago, will come alive next week so subway riders can watch the World Series as they go where they have to get. There had been problems with paperwork and permits and Cablevision but that's all been straightened out. One full route around the subway system from Montauk to Westhampton takes about an hour and 15 minutes so two round trips should allow you to watch a whole game, if it doesn't go into extra innings.

TINTED GLASS

At the suggestion of one of our riders who dropped a note into one of our suggestion boxes (at the back of all token booths), we ordered 50 panels of tinted glass and tried them out in one of our subway cars as a test for a week. Most people hated them. Surveys showed riders felt they made the subway ride dark and gloomy. Some said it made them start to cry. We have removed the tinted glass.

UNDERGROUND PARKING LOT STRIKE

Last week, Hampton Subway broke ground on its doubledecker underground parking garage beneath the Village of Sag Harbor. Motorists can come in direct, and from the Sag Harbor platform can take the subway to almost anywhere. Just one week into the work, however, a wildcat strike broke out amongst the cementmixer truck drivers, and so, without cement, the job has shut down. We will keep you informed about how this works out. We just have to find out what their problem is.

COMMISSIONER ASPINALL'S MESSAGE

Commissioner Aspinall did not file a report for this issue. He is in Tanzania climbing Mt. Kilimanjaro. We guess there's no Internet there.

"Dan's memoirs are like Dan's Newspapers: charming, whimsical, and filled with insightful knowledge of the East End." — Walter Isaacson, author of *Steve Jobs*

STILL IN THE HAMPTONS

More Tales of the Rich, the Famous, and the Rest of Us



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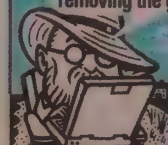
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The wife of what movie star rallied the townspeople of Sag Harbor to prevent the owner of the town movie theatre from removing the giant neon SAG HARBOR sign one year?



by Dan Rattiner

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BY DAVID LION RATTINER

LEANDRA'S LAW

A man on the North Fork was arrested and charged with felony driving while intoxicated, after he was pulled over by police and found to be drunk while driving with a 3-year-old child in the car. Ugh, people are awful.

JEWELRY

A Southampton window cleaner was arrested after he was caught stealing jewelry from a home that he was working on. The owners began getting suspicious when the man started showing up to work blinged out.

CAUGHT

A woman in Springs was arrested after she chased after her mom's boyfriend with a knife in the front yard of their home. This occurred after an argument broke out between the two of them. Nobody was injured during the attack or during her arrest.

BUT I LOVE HER!

A man in East Hampton was arrested after he went to see his wife. Normally this isn't a problem, but it becomes one when there is a court order in place to stay away from your wife.

CAMERA MAN

A man in East Hampton rented his home out for the summer to a family that didn't know about the security cameras in the home. They are suing the man for \$4.6 million for spying on them and invading their privacy. The man says the cameras were set up to protect against squatters inside of his home.

OXY NOT SO CLEAN

A woman in Southampton was arrested after she forged a doctors prescription and changed the amount of Oxycodone pills she was prescribed. The woman doubled her prescription by more than 130 pills.

SHELTER ISLAND

In a private sting operation, Shelter Island resident Old Man McGumbus, who is 107 years old, President and Founder of the Shelter Island Safety Association, and Medal of Honor recipient during World War II for killing five Nazis by beating them to death with his helmet, was arrested last week for assault with a deadly weapon. McGumbus was observed hiding in the woods in full military camouflage waiting for grown men on bicycles to ride by. When a man on a bicycle would ride by, McGumbus would pop out of the woods with a baseball bat, and stick it into the spokes of the bicycle and then shout, "God damn hippies who should either march to their destination like a man or get a car, and to stop dressing like children." 🐼

Read more of the Hamptons Police Blotter at www.danshamptons.com

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PAGE 27

IGHL Luncheon & Fashion Fling

The 4th Annual IGHIL Luncheon & Fashion Show was held at the Westhampton Country Club benefiting the Independent Group Home Living Program which provides services for people who are developmentally disabled. **Photographs by Tom Kochie**



Karen Loeffler of Karen Loeffler Consulting



Eileen Juan, Judy Hirsch, Ann Liguori, Janice Grim, Dianne Devitt, Patricia Vallary, and Nancy Vigorico. Seated: Marla Schwenk and Cecelia Liguori



Floral arrangements by 1-800-Flowers.com Teresa Madtes, Mary Lou McCann, and Julie Mulligan

The Sag Harbor Haunted "Wailing Museum"

The Sag Harbor Whaling and Historical Museum presents its Annual Haunted Tour. Creepy and bone chilling! **Photographs by Tom Kochie**



A couple of Zombie "surgeons"



A lovely ghoul



The hostess for the evening

Baiting Hollow 5th Anniversary BBQ

The Baiting Hollow Farm Vineyard celebrated five years of rescuing and rehabilitating horses this past weekend with an autumn barbecue and wine tasting. Live music was provided by acclaimed jazz and R&B guitarist Ahmad Ali, and Long Island's country rock band Southbound. Proceeds from the event went to support horse rescue efforts. To date, the Baiting Hollow Farm Vineyard Horse Rescue has saved 30 horses from slaughterhouses across the country. **Photographs by Nicholas Chowske**



Lindsay Christ enjoys a glass of wine with her new friend, Tiger, Baiting Hollow Farm Vineyard's resident tabby



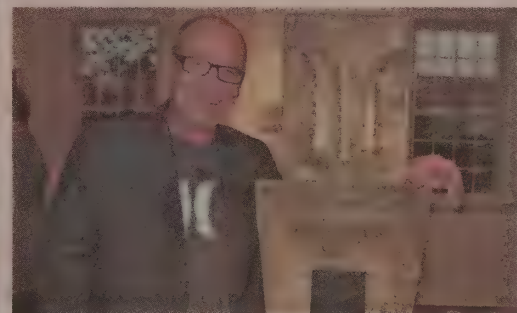
Baiting Hollow Farm Vineyard owners and horse rescuers, Sharon Rubin Levine and her brother Richard Rubin, show off Laredo (left) and Angel (right), two of the first horses rescued.



Long Island's premier country-rock band, Southbound, performs at the Baiting Hollow Farm Vineyard 5th Anniversary Barbecue.

Life in the Abstract Opening Reception, East Hampton

A festive opening reception was held at Ashawagh Hall in East Hampton. Featured artists in the group show "Life in the Abstract" included ceramist Bob Bachler, Barbara Groot, Fulvio Massi, John Haubrich and Dru Frederick. **Photographs by Barry Gordin**



Ceramist, Bob Bachler



Artist, Fulvio Massi



Artist, Barbara Groot



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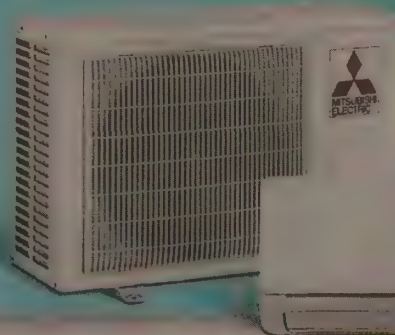
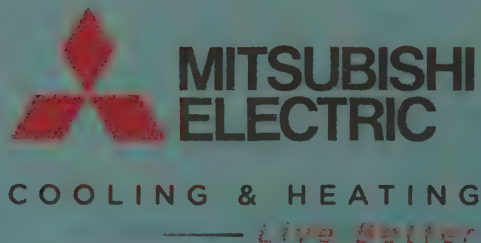
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Obama - Romney

Perhaps the Most Interesting Sporting Event of the Last Century

BY DAN RATTINER

What an exciting battle we had Monday night at the third encounter of the Romney vs. Obama series in Boca Raton, Florida. Here it was, the rubber match. Each of these champions, each of them bruised and battered from their earlier matches, Obama in the first fight and Romney in the second, out for winner take all. It was truly the fight of the century, with over a billion people watching, the largest event of its kind in history, even larger than the "Thrilla in Manila" all those years ago, where Joe Frazier sat on his stool, unable to come out for a 15th round, giving the victory to Muhammad Ali, who afterwards said it was the closest to death he had ever come. That event drew just 700 million viewers.

The two combatants circled each other warily in the early going. Obama threw a few tentative punches and Romney returned them in kind. Then, in the middle rounds, the two opened up. First it was Obama on the ropes, with Romney's supporters cheering madly as Romney said, "We can't kill our way out of this mess," and then it was Romney on the ropes, with Obama's stinging remark of "the 1980s are now calling to ask for their foreign policy back." Obama's supporters cheered madly. It was an incredible battle. The commentators ringside yelled so loud into their microphones that by the sixth round they were all hoarse, and still the fight went on.

In the seventh round, things seemed to get rough for awhile. Obama was warned for

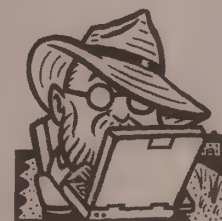
holding. At one point he threw Romney to the floor. "If we'd taken your advice about the auto industry, we'd be buying cars in China instead of selling cars to China," he said. He was warned for that. But when Romney returned these indignities with a butt to the head, and then, after a warning, delivered another butt, saying, "Attacking me is not an agenda," referee Joe Cortez took a point away from him. Things did slow down after that.

In the ninth round, Romney landed some hard punches and had Obama on the ropes, with Romney scoring point after point, talking about Obama's record on the economy, which he called a disaster, and then Obama's position on foreign affairs, which he called weak. "Mr. President," he said, "America has not dictated to other nations; we have freed other nations from dictators."

But in the next round, Obama rallied, scoring heavily with his implication about the gaffe Romney made when he insulted the British about how the security at their Olympics seemed lax, and then again later in the round when he said, "You mentioned the Navy...and that we have fewer ships than we did in 1916. Well, Governor, we also have fewer horses and bayonets because the nature of our military's changed."

Romney was reeling from this onslaught and just barely made it through to the end of the round, and in the 11th the pummeling continued.

As the 12th and final round began, some commentators said it looked like Obama was going to win, just as he had (Cont'd on next page)



Dan Rattiner's third memoir, *STILL IN THE HAMPTONS*, is now online and at all bookstores. His first two memoirs, *IN THE HAMPTONS* and *IN THE HAMPTONS, TOO*, are also available online and in bookstores.

Voting *(Continued from previous page)*

in their second encounter, but again Romney rallied, accusing Obama of not visiting Israel recently and failing to take a hard enough line on Iran, and soon, as the clock began ticking down, the men stood toe-to-toe, each man not giving an inch until just before the final bell, when Obama landed a blow that knocked Romney's mouthpiece into the crowd and had Romney holding on for dear life. And then it was over.

Most commentators at the end thought Obama had won, but there were still a few whose scorecards showed Romney either in a draw or ahead by a point.

And so it came down to the judges. One judge, Oscar Dellahoya from New Mexico, had the fight a draw. But the other two, Bob Beres of New York and Carol Oshinsloss of California, scored it for Obama by the same margin, 114 to 111.

So Obama was declared the winner. He would have won even if Romney had not been penalized that one point in the eighth round, although without the penalty it would have been a split decision.

Max Kellerman interviewed both fighters in the ring after it was over. Barack Obama, tired but still proud, said he was the greatest and pounded his chest. It was true, he had won

two out of three. When asked if he would give Romney a rematch, he said he would fight him anytime, anywhere if the price were right, but he also thought he had proven he was the winner and he felt he should move on. "There are a lot of other people out there who are waiting to take a shot at me," he said.

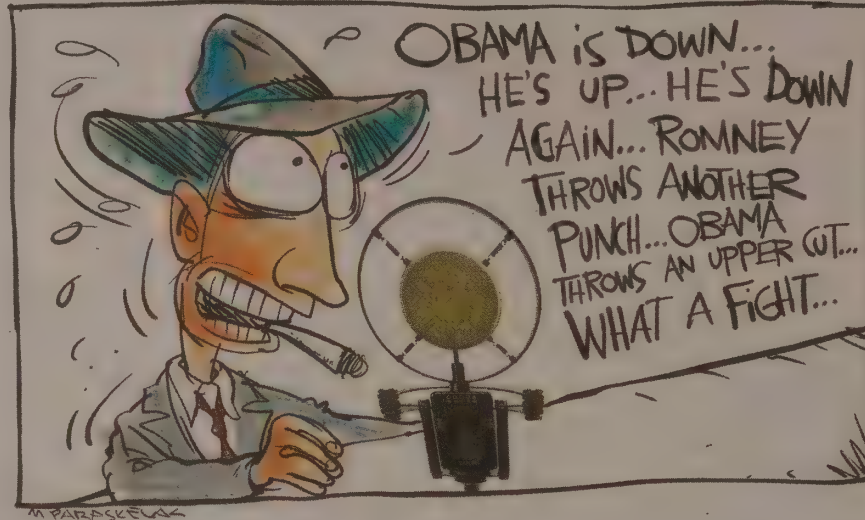
As for Romney, he said he thought he had won the fight, that he thought the referee had stepped in too soon when he had Obama on the ropes a couple of times, and when asked if he wanted them to fight a fourth time he said, "Absolutely. All he has to do is name the time and the place. I'm ready."

the last round, Ali was also slightly ahead on points.

So who is the greatest? Well, with Ali and Frazier, it was clearly Ali, who went on to greater success than did Frazier and, in the end, retired, beloved by all.

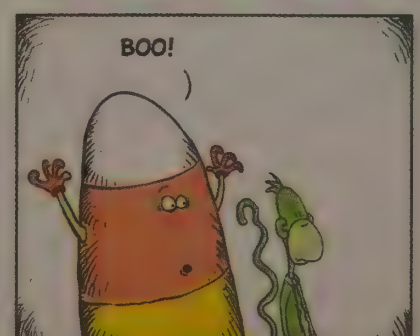
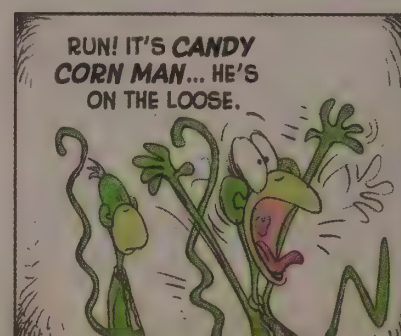
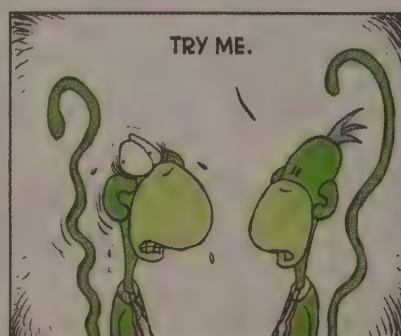
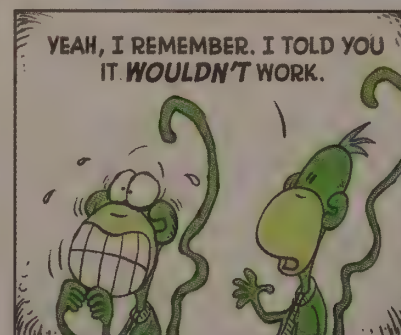
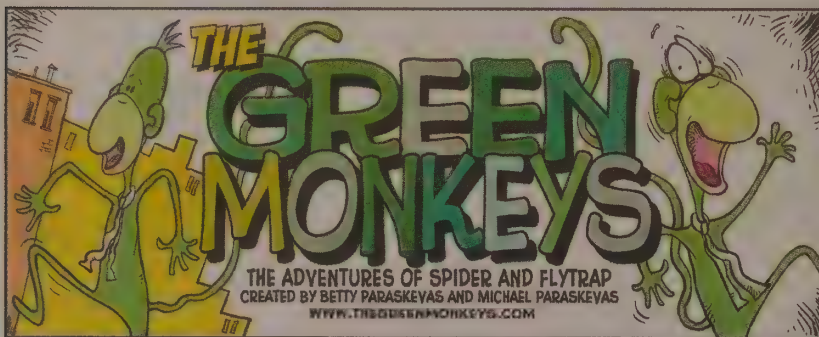
In the present case, we have a situation that has never before existed in the annals of sport. The ultimate decision of who was the best will be decided by all the voters in America, who, on Tuesday, November 6, will be going to the polls, and, by pulling levers and poking some hanging chads, will make the final decision.

God bless America. 🇺🇸



Most of the fans, leaving the arena, seemed satisfied with the decision. It had been a hard, close fight. They had gotten their money's worth. As people had felt so passionate about one or the other, there had been a fear that fisticuffs might break out in the audience during the fight, but as there was plenty of security all around, nothing amiss happened.

In one sense, the three battles did mirror the Ali-Frazier encounters. Frazier had knocked Ali down in the first fight and had clearly won. But Ali won the second by a slight margin, and in the last of the fights, when he won with Frazier retiring while sitting on his stool coming into



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Dog Poop

Life in the Fast Lane with Mitts & Plastic Baggies in East Hampton

BY DAN RATTINER

Usually, I take my little dog out to do her thing up in the woods behind our house. I take her off her leash. I stand around. When she finishes, she trots happily back to me and we walk back into the house together. She gives herself a little shake. Then she curls up on her dog bed in the living room.

This is, a very little dog. If I go in, she goes in. If I go out, she follows. She won't go out back there alone.

This is in one sense, contrary to what has become normal in these parts. Your dog has business to do. You carry a little plastic bag with you and pick it up. God forbid what she does should besmirch the earth. Up in the woods, of course, it's a different matter. I'm not going to be walking around in there looking

for what my dog did. How could I tell, anyway? Maybe I'd pick something up that a deer or fox did. Is that one of the rules? I don't think so.

Late in the evening, however, it's a different matter. I won't walk her in the woods. I find it a little spooky being out in the woods at night when she wanders off. Once, a snake slithered right across my sneakers as I stood there. Another time I heard some creature rustling around in the underbrush. It wasn't my dog.

So late at night, just before we all go to bed, I walk my little dog along the dock of the marina across the street from my house. There are streetlights that shine on the boats in their slips there at night. At the south end, there's an all-purpose grass field that is town owned and used during the day as a park. I keep my dog on a leash, of course. And I carry doggie bags.

Walking along, I read the names of the boats in the streetlights. My Girl II. Counter Fit. Good Times. The field at the end, however, where my dog does most of her thing late at night, is dark. Frisbee throwers, soccer players, ball players, all gone.

Last Sunday, it rained hard all day. I took the dog out and stood under an umbrella while she went off to do her thing in the woods. When we came back to the house, my wife greeted Bella with a big white bath towel. We wrapped it around her and, offering encouragement, rubbed her dry. She's about 15 pounds, has long white fur and a curled tail. She was unable to see for part of the time in the towel. She scuffled with her paws to get out to see. She loved this.

In the evening, the rain stopped and we went to a movie. After (Continued on next page)

Moran's Bathing Pavillion & Other Artifacts

BY OLIVER PETERSON

The historic restoration of 19th century painter Thomas Moran's former home in East Hampton is moving forward as planned, though some minor hurdles are stalling the final village approval process.

According to Thomas Moran Trust Executive Director Marti Mayo, the village approved plans for restoration of the home and property, and officially designated it a museum, in August. The project is now awaiting permission from East Hampton's Design Review Board, but a few technical issues need to be addressed before that can happen. Mayo said there are some lingering matters with things like drainage on the property, but the Moran Trust's lawyer was

not available to specify.

"Everyone is working together to solve them," Mayo added, pointing out that Moran was an artist, not an engineer, so while his design and construction are fascinating, the house is in need of structural repairs. She said the Thomas Moran Trust is also trying to be careful and considerate of neighbors. Before submitting its plans for approval, the trust spent more than a year planning the restoration with the help of various experts, including a restoration architect, archeologist and landscape historian.

Mayo said various technical studies were done, such as an exterior and interior finishes study to make sure details like the wallpaper, shingles and paints are correct. This and other studies will ensure the grounds, main house—

also known as the studio—and four outbuildings accurately represent how they appeared in 1916. She said that 1916 is significant because Moran made no major additions or deletions to his home after that year, and it also follows the advent of electricity and indoor plumbing.

Since it was established in 2007, the trust has raised more than \$4 million for the project, about half its final goal of \$8.9 million. One of four outbuildings has already been restored, and work on the second is underway. Moran's portable bathhouse—a changing room that he left on the beach during the summer—was completed in June. It is the only remaining example of its kind in East Hampton.

Restoration of the next outbuilding was to begin this week, Mayo (Continued on page 24)

Dog (Continued from previous page)

we came home, we watched the news. We'd completely forgotten about the dog but now, although tired, we remembered. I'll do it, I said. It was 11 p.m.

I put Bella on her leash and walked her across the street to the boats. Then I felt a few drops. By the time I had walked her down to the darkness of the big field, it had suddenly begun to pour. I did not have my umbrella. I hoped she wouldn't take long.

The leash I use for the walk down to the park is one of those retractable things. She can wander off 20 feet or more, so it's a good thing for her. At the point she got down in poop position, I was a full 20 feet away from her. She's a bit finicky about her pooping. She doesn't want anybody coming over to her. If you do,

she stops instantly. Then she has to sniff around and find another spot, something that might take another five or 10 minutes.

I could see the headlights of the cars whizzing up the road not far away. I stood there, miserably, dripping wet. Hey, okay, let's finish up, I told her silently, but she just stood there, statue like, and continued on.

This is really odd, I thought. A first. She has a lot in there, I guess. Or maybe she was having trouble going. I don't know. Finish up, finish up.

I think we stood there like this for a full three minutes. At 20 feet away, in the rain and the dark, I could just make out her silhouette in that position dogs take. Rain was dripping down my cheeks and my nose.

How long could this go on? And what was

she leaving there? It must be a very large mound of stuff. Well, fortunately, I have here in my pocket, uh, uh-oh, there's nothing in my pocket. I tried the other pocket. Nothing there either.

Well, I thought, it's pouring rain. It's dark. I'll just leave this for now. Nobody's gonna be using the park at this hour. I'll come back in the morning and get it.

Finally, she finished and trotted over. I looked off into the grass. Where had she been in there, anyway? When you look away and then look back, you can't really locate it in the dark. It could be anywhere. Well, surely I won't be able to miss it in the morning.

The two of us walked back up the docks and across the street, one of us trotting happily, the other trudging along miserably. My wife met us with the towel. For both of us. And then it was off to bed.

The next morning, with it still raining, I woke up, got dressed, armed myself with several, four actually, plastic Baggies and an umbrella and walked back out to the park. As I left, my wife was feeding Bella.

There was this big crowd in the park surrounding one particular area. There were police cars and yellow crime tape roping off an area of that lawn. Someone unconscious in there? Curious, I came through the crowd to have a look.

"That's as far as you can go," an officer said, raising a palm of his hand as I arrived at the yellow tape. He knew me.

"Is there a story here?" I asked.

"Sure is," he said. He motioned over his shoulder with his thumb. Behind him was a huge mound of poop, about four feet high.

"What is it?" I asked, although I knew perfectly well what it was.

I rummaged around in my pocket. The four plastic Baggies were in there, a pathetically inadequate number.

"We don't know, but we think it came out of the back of a dog. We have some environmentalists coming. Larry Penny, too. After that the highway department is coming with a bulldozer."

"Must have been a very big dog," I said. Those plastic bags were my link to the crime, of course. I fingered them.

"You know, sometimes a perp will return to the scene of the crime," the cop continued. He was staring at me.

"Yeah, sometimes they do that," I said. "Well, I guess there's nothing for me here."

"You might want to call police headquarters later in the day," the officer said. "We're putting a team out to investigate this."

I pushed my way back through the crowd. I should dispose of the Baggies. Walking back to the house through the marina, I tossed them, even unused, into a trash bin along the docks there.

Then I sat up straight in bed. It was the middle of the night. I was sweating and breathing hard. Out the windows, the stars were shining. My wife sat up.

"You all right?" she asked.

The dog was lying there at the foot of the bed. She opened one eye. 🐕

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Sudden Disasters

Now It's Tornadoes & Earthquakes & You Can't See Them Coming

BY DAN RATTINER

They had an earthquake in Maine last Tuesday. It was a 4.6 slammer by Hollis Center, just 20 miles southwest of Portland and, apparently it went on and on, much longer than your usual earthquake. This resulted in just about everybody in the area running outside, figuring that where they were inside was just about to fall down.

An earthquake near Portland, Maine? What next? A volcano in Calverton?

Ever since I can remember, all the bad natural events that strike suddenly were elsewhere in the United States, not here on the East Coast. We suffered with hurricanes, which the rest of the country did not. You'd hear about them coming for four days before they would arrive. They were bad. But with four days notice you could batten down the hatches, pick up bottles

of water, batteries, canned food and portable radios and flashlights. We could get ready. And when the time came we could brace ourselves.

The scourge of almost everywhere else in the country were tornadoes and earthquakes. They'd come without advance warning. One minute everything was fine. The next, boom.

I have family in both the Midwest and on the West Coast, and it seemed to me they had a different attitude about natural disasters than we do in the East, and it is my opinion that this difference was largely due to this different way of looking at things. West Coast people and Midwest people seemed in general to have a more whatever-will-be-will-be approach to life. Things would strike us. It would be bad for a few minutes. Then the bad thing would go away.

In my neck of the woods, the East Coast, people seem worried all the time. They look out the window a lot. They listen to the weather

report a lot. Is it time? Is it coming? There seems to be a lot more anxiety, a lot more need for psychiatry in these parts. Never any sudden stuff. But now THIS.

We had an earthquake here on the East Coast last summer. I've lived here more than 55 years. I can never recall our having one before. It shook our building in Bridgehampton for about half a minute. It made some of the employees run outside frightened. Was the building collapsing? Turns out this earthquake was centered in Virginia of all places. But the shifting of the earth was along some sort of crack that came all the way up the Atlantic and into the Hamptons to rock our world here. It did not extend into New England. New Hampshire, of course, is rock solid. Maine is "the other granite state." It would be unimaginable to think that an earthquake could shake anything up there. But now it has. *(Continued on next page)*

Fake Drugs, Bullying & Errant Hugging

BY DAN RATTINER

The results of a drug survey administered to 339 Pierson High School, Sag Harbor, students in grades 7 through 12 has been released. The kids were told they could fill out the survey anonymously, and they were asked, do you or have you ever taken one of the following drugs, after which was a list.

One item on the list was a fake drug. The testers had put it there as a "control." Regardless, some of the students checked it off as something they had used. Had the kids checked it off because they thought they should have heard of it and figured they probably did take it? Or were the kids just pulling the testing company's chain?

The study did show that some kids at Pierson

have tried drugs, and responses varied greatly—on both ends of the drug-use scale—from county, town and national averages. Alcohol use, however, seems to be higher than average. Pierson is rated the 437th best high school in the country by *Newsweek*, by the way.

There were four incidents of alligators caught on Long Island earlier this month according to *Newsday*. Animal control officer Jessica Eibs-Stankaitis, rounded up one of these alligators at the Great Rock Golf Course in Wading River and took it to the Long Island Aquarium in Riverhead, where it will be on display.

The alligator was discovered in a small drainage pond on that golf course. A second alligator, a baby, was captured on the front

lawn of a homeowner in Mastic Beach. On separate occasions, two 3-foot alligators were found crawling across the parking lot of a supermarket in Baldwin.

"(Alligators) can grow up to 14 feet long and 700 pounds," said Eibs-Stankaitis. "People don't know what they are getting into when they get them."

How the alligators got to Baldwin—Southern State or Sunrise—is not clear.

The Sag Harbor Police received reports and then subsequently rounded up three inebriated people who had fallen down on one or another of the streets in town. (Madison, Route 114, Hamilton). One is believed to have filed the report himself, possibly *(Continued on page 26)*

Moran *(Continued from page 21)*

said, describing the boathouse Moran used to house his Venetian gondola, a gorgeous 37-foot boat that was restored and is now displayed at the Mariners' Museum in Newport News, Virginia. The painter built the boathouse by repurposing an old porch pediment, making it a prime example of his quirky and creative approach to building. "It's a tiny, tiny building," Mayo said.

The remaining outbuildings to be restored include a windmill house used to pump water from Town Pond, which is directly across the street, and "Hobson's Cottage," a prefabricated cottage Moran bought from the Hobson's catalog. Mayo said the cottage was added to the grounds after the 19th century, but its use has not yet been determined. She said the

bathroom and boathouse are being restored first because they were in the worst condition. In the meantime, the other two buildings have been winterized and protected so there is no further decay. The main house/studio will be restored after the outbuildings are completed.

"Our mission is to restore it and open it to the public," Mayo said, explaining that the Thomas Moran House is a National Historic Landmark, so once the Village Design Board approves everything, the project will still require state and federal approval. Moran painted many of his greatest works in East Hampton, but the museum will not have his paintings on display when it's finished. Instead, it will be a lovely historic home, a picture of bygone East Hampton and an example of Moran's vision and



Moran's restored bathhouse

Jeff Healy Photo

creative genius through the house he designed and built.

"People will be charmed and enchanted by its wonderful eccentricities" and proportions, Mayo said, adding that they might have contemporary art exhibits there from time to time. She offered no projected date for opening the Thomas Moran House, but said the state and federal approval process usually follows closely the decisions made by local municipalities. 🏠

Earth *(Continued from previous page)*

Now that I think about it, there were no tornadoes or earthquakes in these parts for at least 40 of my last 55 years here. The earthquake, brand new to us, hit last summer. But before that, we had two tornadoes.

The first came in 1995, hit on the street where I live in East Hampton at 3 a.m., tore the roof off the East Hampton Marina boathouse 200 yards from my house, then skipped across to my property, took away the chimney top and then ripped out the beautiful tree house I'd put up in an old maple in the backyard for the kids the year before. Then it went back up in the air and slammed back down eight miles to the west onto Main Street in Bridgehampton, just to the west of the town monument. It clattered up Main Street, took down a greenhouse building attached to Thayer's Hardware, uprooted trees and lifted off, just 50 yards short of where our office was, never to be heard from again. I thought this tornado, after we all learned what it had done the next morning, was after me personally for sure.

The second tornado first touched down in the Connecticut Valley two summers ago, came across Long Island Sound and cut a swath through Northwest Woods and northern Springs, again not far from where I live. It did cross Springs a mile north of my place, though. A bad shot.

But an earthquake in Maine? What the hell is the earth angry about? What have we done? Well, we now get both the anxious days to wait for the disaster and the unexplained disasters that come without warning.

It's a whole new, uh, world. Look out now for tsunamis. 🌊



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Weekly *(Continued from page 23)*

having used his cellphone from the prone position. All three were brought to headquarters but then taken to wherever it was they had to go. This was during the music festival in that town.

October is National Bullying Prevention Month and a \$20,000 grant was appropriated to the Cornell Cooperative Extension of Suffolk County Family, Health and Wellness program by the Long Island Community Foundation to promote anti-bullying programs. A program called "Dignity at School, Dignity at Home, Empowering Parents to Prevent Bullying," will benefit schools on the East End, specifically in Southampton, Hampton Bays, Quogue

and Southold School districts. The group plans on undertaking a host of initiatives with the schools to comply with the New York State Dignity for All Students Act, which seeks to provide a safe learning environment that is free from harassment and bullying.

A boy named Parker Jackson has started a pro-hugging Facebook page called "Free Hugs." He goes to the Chase Middle School in Forest City, North Carolina. The Facebook page, which encourages giving hugs, is the result of a severe scolding he and some of his classmates got from the principal when he returned from the hospital after having a seizure. Lots of hugging

soon went on, followed by the scolding, via megaphone, from the principal who said the school had a firm rule against hugging on school property. Such laws are also in effect, apparently, according to the *New York Daily News*, at the Matawan-Aberdeen Middle School in New Jersey and at the Brooklyn Prospect Charter School here in New York.

The *New York Times* published a photo on its front page last week of a garbage can in a New York City High School cafeteria, which was full of fruit and vegetables and other healthy lunches. The kids just throw them away.

Due in part to a scandal at Great Neck North High School last year in which a graduate with high SAT scores was hired to take the SATs for other students, all students taking the SATs will now be required to submit photos of themselves when they sign up for the exam as well as when they take the exam.

Ben and Jerry's Ice Cream is suing a porn film producer who allegedly featured such movie titles as "Boston Crème Thigh" and "New York Fat and Chunky" and "Peanut Butter D-Cups" under the line of "Ben and Cherry's" movies. The design of the cover of the DVDs closely models the designs of Ben and Jerry's Ice Cream containers. Fuggedaboutit.

Somebody reported a stolen cellphone to the police earlier this month. Investigating, East Hampton Village police went to a house on Cedar Street and, as they talked to the people there, "activated" the stolen cellphone, which rang in the pocket of an 18-year-old man by the name of Justin Cruz. Police arrested Cruz, put him in handcuffs and in the back of a police car, then went back inside to interview someone. Cruz, who is very agile, brought his handcuffed hands, which were behind his back, under his legs and feet and up to his chest, then climbed into the front seat of the police car, went out the door and fled off into the woods.

A manhunt ensued. This included a helicopter and a drug-sniffing dog, who thought he had the scent for awhile, but then didn't have it anymore. Early next morning, Cruz appeared at the offices of the police in Wainscott and gave himself up. He was arrested on charges of being in possession of a stolen cellphone and fleeing from arrest. In court the following Saturday, when the judge asked him to explain all this, Cruz said that he just got scared. He still hadn't completed community service from a crime committed last April. Bail was set at \$500.

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STILL IN THE HAMPTONS

by Dan Rattiner

Available at Bookstall Everywhere On July 10.

David Bromberg Performs at WHBPAC Saturday

BY DAN KOONTZ

You may have been wondering whatever happened to talented blues/folk/bluegrass guitar player David Bromberg. Back in the '70s and '80s, Bromberg was a favorite at folk festivals and as a headliner at clubs like the Bottom Line. His songs, often humorous stuff like "Sharon" and "Danger Man," got a lot of radio play. Among the guitar-playing cognoscenti, Bromberg was considered a multi-faceted master of folk blues finger-picking, bluegrass flat-picking, and expressive electric guitar soloing. And he was one of the few performers who could effortlessly move between these different styles, combining them with a wry, witty onstage persona that audiences loved. What DID ever happen to David Bromberg?

Turns out, he took 22 years off. He went to

The mayor of Wilmington, Delaware had a lot to do with Bromberg's reinvigorated interest in music.

school to become a violin appraiser, and instead of performing he's been appraising violins, with a great deal of success. Believe it or not, for those 22 years he barely even touched a guitar. This was a man who studied with the great Reverend Gary Davis, and who represented a living link to America's blues tradition, and he dropped out of the scene entirely!

"I was burnt out, and I didn't know it," Bromberg said from his Wilmington, Delaware violin shop. "I would come off tours, and I wasn't jamming, wasn't writing, and I began to believe that I couldn't play, that I wasn't even a musician." He sold his legendary guitar collection, which he estimates would be worth close to \$1 million dollars today, for a scandalous \$10,000. He admits, "I didn't realize that I was just worn out."

So what brought him back? Believe it or not, the mayor of Wilmington had a great deal to do with it. As in many cities, Wilmington's music scene had atrophied, and the mayor wanted to try to revive it. Bromberg offered to lead informal jam sessions, and, to his surprise, found himself enjoying playing again. After 22 years, though, he had a lot of work to do.

"I had to work very hard to get some of my chops back. It was just lots and lots of practice." But the strategy worked: the Wilmington jam sessions attracted some very fine players (doubtless drawn by Bromberg's name), and Bromberg was reviving his playing skills.

Now, Bromberg has returned to recording as well. His latest release, called *Use Me*, is a collection of songs written and produced for him by a who's who of blues and folk rockers, including John Hiatt, Dr. John and the late Levon Helm. Despite the fact that each song is very different, reflecting the diverse aesthetics of the various creators, the album hangs together very well. The only thing missing from the record is the humorous type of song that had come to be Bromberg's trademark. According to Bromberg, this is a result of the process, having others write the songs for him.


"Humor is the hardest thing to take from somebody else," he observes. "There was one



David Bromberg will rock Westhampton Beach PAC!

funny song that was written, but I couldn't get it to work. I went back and asked him for something more serious."

On stage, however, Bromberg will doubtless thrill Westhampton with his playing and tongue-in-cheek style. For those who remember him before his hiatus, it should sound very familiar. Those who are just finding out about this musical treasure, once lost and now found, will find a unique and vital voice that knows how to unearth the antic energy that lies at the heart of the blues.

David Bromberg is back! 

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Beach Markers for Rescue ID Are In Place

BY ROBERT SFORZA

Quiescent Atlantic beachfront in Southampton Town is undergoing a subtle landscape change.

The town has begun to install a system of location markers along the beachfront in order to help authorities respond more quickly to emergencies, but the process may have some hecklers as nearly a dozen have already been removed.

"The first week in October of this year, we [the town] started flagging the locations that the markers were to be installed with a GPS. This week we will be following up with numbers," said Michael Ross Baldwin, the town's geographic information systems manager. "A couple were pulled up and left lying on the beach, and a few others were taken," he added.

The program calls for a total of 287 to be set up between the Moriches Inlet and the East Hampton-Southampton Town line in Sagaponack, where the markers will be coordinated to ascend in numerical order eastward, beginning with 001 at the inlet. The system of the markers will cost the town about \$12,000, which includes the costs of surveying, installation and materials.

The idea behind the new system is to improve response time by local emergency services like police, fire and ambulance corps. "Every minute counts in an emergency," is the mantra Graboski preached to officials.

Six different colors will be used for the 12 different villages or hamlets along the coastline, with the Shinnecock Inlet serving as a natural divider.

Once each marker is individually numbered and registered with an exact GPS location, the town will supply all emergency personnel with coordinates to each beach marker.

"In an emergency, you would relay the color and number of the closest beach marker," explains Baldwin.

This marker program has been in the works since the summer of 2010, when former Town Councilwoman Nancy Graboski proposed installing a similar coordinated marker system in a pilot program to aid lost beachgoers, most notably tourists, in distress.

"Councilwoman Graboski had everything in place before she left, except for the DEC permit," said Baldwin.

Graboski's pilot began its six-month-long experiment at Mecox Beach in Bridgehampton and in West Hampton Dunes last year, where local political figures deemed it useful. By August of last summer, Westhampton Beach began its marker's pilot.

"I was surprised to see that the markers

weren't only being used for emergency purposes but were being used as meeting places for beachgoers," said Baldwin, drawing from their effectiveness in the pilot program. "Might also be a handy landmark for parents."

The town finally received DEC approval after Graboski had left office. They waited until this fall to begin due to the piping plover nesting season.

An ambitious Graboski sent letters to the mayors and trustees representing the villages of Southampton, Quogue, Westhampton Beach, Sagaponack and West Hampton Dunes, seeking their authorization to install the markers. In turn, the town has agreed to pick up the entire estimated cost of about \$12,000.

The town has weighed the pros and cons surrounding the initiative and believes these markers to be potential lifesavers. Baldwin, considering the disapproval of these markers by several residents, asserts that safety and the well-being of others outweighs their generic appearance.

"We ask that all beachgoers please respect the beach markers," said Baldwin. "They may just save your life someday." 🐼



Saving lives

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Meeting the neighbors, the Hamptons way

GUEST ESSAY

Neighbors Held Captive in Mecox

BY FRAN CASTAN

On a brilliant afternoon at Mecox Bay, while one of our friends made lunch, the other offered to take my husband and me for a spin in their Boston Whaler. We three walked barefoot to the dock for a short, unserious outing.

Feeling like 12-year-olds on the lake at camp, we shed our septuagenarian identities. We were practically singing, we were so happy. For about 15 minutes, we motored quietly behind a flotilla of swans. Then, the sound of the engine changed. When it stopped, our host tossed an aluminum oar to my husband and said, "Paddle."

At the nearest bulkhead, we tied up to get help, as if this were a perfectly ordinary and sane thing to do on a Saturday in Water Mill. But wait, it's no longer precisely Water Mill. It's The Hamptons, a name that obliterates the distinct charm of each village; a name that merges them into a conglomerate. The Hamptons, home to celebrities—people who are first-rate at making themselves well-known, rather than well-known for making themselves first-rate.

The Hamptons. Where it's impossible to find a shoe repair shop or any of the ordinary services enjoyed by those who have lived here from the end of the colonial era to the beginning of...The Hamptons.

Nevertheless, our friend, a Mecox resident for decades, and my husband and I, who have been local homeowners for 40 years, thinking we were in known territory, climbed out of the boat. All of us were without wallets or cellphones or shoes. I can see that we might appear crazy to anyone who goes down to the sea in ships; but, to us, Mecox is a bathtub and the Whaler is a toy.

We hoisted ourselves onto the bulkhead, amazed that our well-used bones could accomplish this feat. We approached a house

with six separate entrances, resembling those in a row of townhouses. Four sports cars were placed like compass points on a circular driveway. "Oh, good, someone must be home."

I suggested we call out, so as not to surprise anyone, especially a dog! "Hell-ooo-ooo." Through a screen door, we saw a plush, but empty, sitting room. We continued to call.

After 10 minutes, another door opened and a handsome man with white hair, a white mustache and sky-blue eyes emerged. The ties of his dark apron wrapped twice around his slim waist. The bib protected his expensive blue-and-white striped shirt with starched collar and cuffs. He was the butler, he said; and in just a few minutes, Brian would be coming to help us.

"Please, could you call a taxi for us, so we can get some gas and motor off?"

"No," he said, "I'm afraid not. You'll have to wait for Brian."

"We really can't wait much longer. Our friend's wife will worry. She expected us back for lunch half an hour ago."

"Sorry," he said, "You can't leave the premises until Security has a chance to check you."

Security? We're neighbors. We told him our names and our host's address, directly across the cove. We apologized for intruding. All we needed was gas.

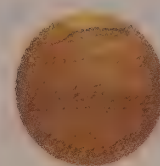
"I'm sorry," he said, quite genuinely. "I truly am, but now you're here and now you'll have to do things our way."

Another man—in a business suit, white shirt and tie—raced toward us and demanded, "Who are you and just what are you doing here and how did you get in?"

We told our story again. He hurried us to the end of the driveway, telling the butler to keep us there until he returned. Then, quite abruptly, he jogged off.

My husband patted his own hip and gestured toward the departing jogger. I noticed a bulge. My husband whispered, "Gun!" The rude fellow was packing heat! Was this a movie or my life?

In his charming French accent, the butler apologized for his co-worker's order that my escorts and I scurry along (Continued on page 32)



This essay is one of the many essays entered in the Dan's Papers \$6,000 Literary Prize for Nonfiction competition. We editors liked this entry and present it here, hoping you'll like it.



Fran Castan, poet and journalist, is author of *'The Widow's Quilt'* (poetry) and, with artist Lewis Zacks, *'Venice: City That Paints Itself.'* This piece is from a memoir in progress.

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(Cont'd from page 13)

Ticket prices ranged from \$500 for the concert to \$5,000 for a Buffett meet-and-greet.

This week's Halloween cover is the work of **Michael Paraskevas**. It marks his umpteenth *Dan's Papers* cover. Frankly we've forgotten how many he has painted in the last 24 years. He's hard at work on a new children's book with his sister, **Judy Paraskevas**. His Green Monkeys comic strip continues daily and here in *Dan's*. You can read the dailies at www.thegreenmonkeys.com.

East Hampton's **L.A. Reid** joined "X Factor" co-judge **Demi Lovato** for a Q&A at the Billboard/Hollywood Reporter Film & TV Music Conference in Hollywood this week. Reid discussed his impressive career as a songwriter, producer and chairman and CEO of Epic Records.

Several South Fork towns made *Forbes* magazine's annual list of America's Most Expensive Zip Codes, including Sagaponack (#4 with a median home price over \$4 million), Water Mill (#16), Wainscott (#45), Quogue (#54) and Amagansett (#57).

Dan's Papers cooking columnist and author of *Savoring the Hamptons: Discovering the Food and Wine of Long Island's East End*, **Silvia Lehrer**, will do a reading and book signing at Lieb Cellars stunning, new state-of-the-art tasting room in Cutchogue this Sunday at 5 p.m.

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Neighbor

BY JUDY S. KLINGHOFFER

Amagansett's Matthew Broderick is one of our East End stars. A regular at the Hamptons International Film Festival and high-end charity events, his road to success started with a very good review.

Broderick was appearing in an off-Broadway play about the life, loves and domestic yearnings of a drag queen. The year was 1981. Given the four-hour running time of the play (actually three one-acts that had all been produced separately) and the subject matter, still relatively taboo for the time, it wasn't too surprising that *Torch Song Trilogy* was wobbling towards a closing date. Broderick was playing the adopted gay son of star Harvey Fierstein's character.

He was 19, on the stage with Fierstein and Estelle Getty, having what all the actors remember as a wonderful time that, unfortunately, didn't look like it was going to continue for much longer. Right before the play was scheduled to close, *New York Times* theater critic Mel Gussow happened to catch a performance and wrote a glowing review, singling out Broderick's performance.

As Broderick reflected in a "60 Minutes II" interview, the review had a huge impact on his career. "Before I knew it, I was like this guy in a hot play. And suddenly, all these doors opened."

Before *Torch Song*, Broderick had appeared in an HB Studio workshop production of Horton Foote's *On Valentine's Day*. His father, actor James Broderick, was friends with Foote, and appeared in the play with his son. His mother, Patricia Broderick, was a playwright, actress and painter. His parents had chosen to send him to the Waldorf School, a private high school in New York, because of its strong drama program.

Gussow's rave fast-tracked Broderick to Broadway via Neil Simon's *Brighton Beach Memoirs*. Broderick won a Tony for his role as Eugene Jerome, making him the youngest actor to win a Tony for Best Featured Actor. He returned in Simon's follow-up *Biloxi Blues*, again playing Eugene, first on Broadway, and later in a film version of the play. His first film was actually another Simon script, *Max Dugan Returns*, but Broderick didn't hit pay dirt until a few films down the road when he got tapped to play the most iconic role of his career.

John Hughes wrote *Ferris Bueller's Day Off* in a week. It was the ultimate senior skip day movie—a love letter to Hughes' native Chicago, a tribute to being young, irresponsible, skipping school and hanging with your ridiculously hot girlfriend, your best friend and his dad's Ferrari.

Hughes always said that he had Broderick in mind for the title role, knowing that Broderick's considerable charm would keep Ferris from coming off like a con man in training. The impact *Ferris Bueller* had on pop culture



Matthew Broderick
ACTOR

The impact "Ferris Bueller" had on pop culture and Broderick's career was huge

and Broderick's career was huge. There are websites devoted to Ferris facts, fans and various esoteric tidbits. Two rock bands chose their names from the film—Save Ferris and Rooney. Broderick has commented that when fans approach him on the street, their greeting is often a variation on "Hey Ferris, is this your day off?"

On those days off, Broderick and his wife, Sarah Jessica Parker, and their family often enjoy spending time in the Hamptons, where they have invested in three homes—two oceanfront properties and a Victorian-style farmhouse just a stone's throw from the beach. The couple also enjoys a home in Kilcar, Ireland, a village in County Donegal where Broderick spent childhood summers. (In recent news, Broderick and Parker listed their Greenwich Village townhome for \$25 million. Sources say they never really moved in, as it did not offer enough privacy.)

Life after *Ferris* was still very busy for

Broderick. A few years after Ferris lip-synched "Danke Schoen," Broderick had another hugely successful film, although he was never actually seen on screen. In 1990, he voiced Simba in Disney's mega-hit *The Lion King*, and he soon returned to Broadway in 1995 in a revival of *How to Succeed in Business Without Really Trying*, nabbing his second Tony award. He appeared in the critically acclaimed *Glory*, and garnered more strong reviews in two dark comedies, *The Cable Guy*, with Jim Carrey, and *Election*, with Reese Witherspoon as a vindictive high school student hell-bent on winning a school election.

Broderick had had relationships with two of his co-stars in the past—Jennifer Gray, who played his sister in *Ferris Bueller*, and Helen Hunt, his *Project X* co-star. But as fate would have it, Sarah Jessica Parker stepped into the shoes of Broderick's *How to Succeed* co-star, Megan Mullaly, playing opposite John Stamos, who had replaced Broderick. Her brother introduced her to Broderick.

Parker and Broderick married on New York's Lower East Side in 1997. The civil ceremony was performed by Broderick's sister, Janet Broderick Kraft, an Episcopal priest. In pop culture terms, Ferris Bueller had grown up and married Carrie Bradshaw, the "Sex and the City" girl.

Broderick was back on Broadway in 2001, in a stage version of Mel Brooks' *The Producers*, playing timid accountant Leo Bloom to Nathan Lane's morally bankrupt producer. The production racked up a record-breaking 12 Tony Awards, although Broderick lost out to Lane. Meanwhile, *The Producers* continued, eventually running for more than 2,000 performances.

Broderick and Parker welcomed their first child, son James Wilkie, on October 28, 2002. He would be joined seven years later by twins Marion Loretta and Tabitha Hodge, who were born by surrogate.

With a brood of three to keep him occupied, nobody would begrudge Broderick the right to just loll around in one of his three Amagansett homes. But he's showing no signs of slowing down. He's been on stage in *Nice Work If You Can Get It*, celebrating his 50th birthday last March while in rehearsal, being carried aloft by chorus girls.

There has even been the second coming of *Ferris Bueller*—or the brief, shining hope of it—earlier this year. It wasn't the sequel that diehard fans have yearned for, but rather a clever Honda ad, with a number of references to the 1986 Hughes film. Fans may be split over whether a little Ferris in a Honda ad is better than no Ferris at all.

"Ferris! A Honda? Really? A Ferrari okay, but a Honda?" one fan lamented in an impassioned online post.

We can only assume that Broderick left the Ferrari back in the garage in Amagansett. 🚗

Guest *(Continued from page 29)*

the gravel in bare feet. Then he added, "You came at the worst possible time. The owner is in residence. You really don't want to know who he is or where you are. You have no idea what you stepped into."

"No, no." I said, "You're right. I really don't want to know. I just want to go home. Please, call us a taxi."

"Sorry, I can't."

By now, I was sure my blood pressure was about to burst an artery.

"Well," he said, "I don't care who knows, so I'm going to tell you anyway." He smiled like a good friend who's about to tell you something no one else will. "It's _____'s house," he said with great pride.

Then, his cellphone (which he wouldn't let us use to call a taxi) rang. I leaned against my husband and whispered, "Who is _____? I never heard of him."

"Shh," he said. "Tell you later."

"Now!" I commanded. "Right now!"

"Okay. Okay. He's the CEO of _____. Probably one of the richest men in America. A billionaire many times over."

Some people memorize the big board at Wall Street's Coliseum as zealously as the scoreboard at Yankee Stadium. To them, gladiators in the Fortune 500 League are as familiar and admired as pitchers in the American League.

After a few minutes, we learned there really is a Brian. He's smiling. Friendly, actually. He said a driver would take us to the nearest gas station to get the right mix for the boat. We told him

that we had no money.

"We'll take care of everything. We want you out of here as soon as possible, before our boss knows you've been here. It's taken us so long because we were already on another surveillance when you arrived."

No wonder The Hamptons are referred to as a war zone. In summer, simultaneous invasions overwhelm the troops.

The butler phoned the driver. "Listen, these people are elderly. You've got to have some respect. You can't just keep them here. It's hot. They're tired. They don't have shoes."

Elderly! And here I was feeling so athletic, hoisting myself onto the bulkhead!

The driver appeared and told us to get in the car; it didn't sound inviting. He gave us three bottles of cold water, but berated us for being out in a boat without phones or money or ID. As a New York cop, out here on a private security gig, he informed us he would throw us in jail if we were in the city. "That's the law!" Like a big brother half our age, he advised us never to be without ID again.

By this time, I was truly miserable. I felt kidnapped, held against my will in a car. I said I wish I could go home. My husband asked, "Would you please take my wife home, so she doesn't have to deal with the boat again. Maybe it won't start up. Maybe it will take a while to resolve things."

"Sorry," says our chauffeur, looking as if he stepped straight out of *The Godfather*. "My instructions are to take you to the gas station

and back to your boat. Nowhere else."

When we returned to where it is we don't want to know we are, which belongs to him whose name we also don't want to know, everyone was smiling and nice to us. "We're so sorry. You just can't be too careful these days."

They explained that their boss, who has gates and armed guards and cameras, feels vulnerable to an attack by sea.

We three elders in our baseball caps and bare feet probably met the criterion for his most terrifying fantasy. Meantime, his protectors must have checked our names. Apparently, we did not appear on the Most Wanted list. Nor were we on a roster of Navy SEALs.

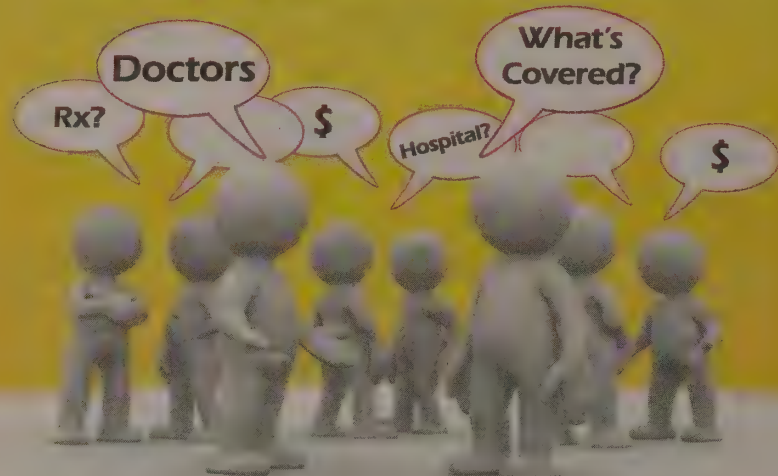
The two tough guys filled up the boat's gas tank. They helped us to our seats with the respect and care elderly people like us suddenly appreciated. They started the engine. Like twin James Bonds, they jumped from the boat onto the bulkhead in one smooth motion. They managed to do all the dirty work without mussing their hair or soiling their suit jackets. They wished us well. Up on land, above us, waving, they almost looked like cadets, saluting us for a job well done.

"We'll return with money for the gas!" we promised.

"No. No. Please. Go home. Be well. Don't bother to come back."

These good neighbors, without expecting anything in return, gave us three bottles of cold water and \$6.09 worth of gas. Where else in the world could someone receive such treatment? 🐼

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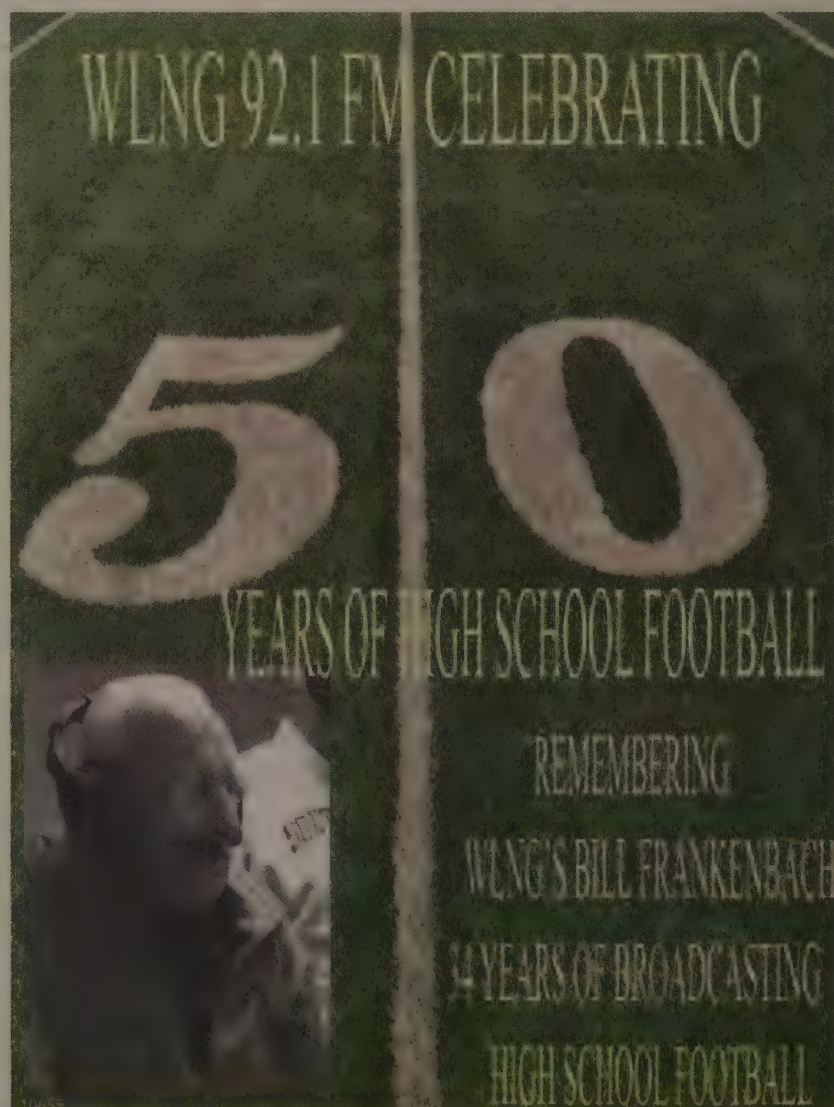


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Come Party at the Dan's Best of the Best Celebration

BY KENDRA SOMMERS

Everyone thinks that summer is the time to mingle with the crème de la crème on the East End, but here's a little secret: the best of the best really surfaces in the late fall. That's the time of year when the winners of our annual Dan's Papers Best of the Best competition on the North and South Forks are determined, and once those winners are determined, it's time for a party.

All Dan's Best of the Best winners have traditionally been feted at a closed affair. However, after decades of inviting only the honorees to this private celebration, this year—for the first time ever—the general public will be able to join in on the fun.

readers, and we are happy to open the doors so you can come shake their hands and shake your booty with them in person. Tickets are required and you can purchase them online at www.danshamptons.com/bestofthebestparty.

A few of our 2012 Best of the Best winners were left out of last week's paper. They are:

SOUTH FORK

Personal Trainer

Craig Priestly of Core Dynamics Gym (Platinum)

Best Painter

Brian Mozer (Platinum)

NORTH FORK

Auto Body and Repair

Rich's Quality Autobody (Platinum)
Starlite Auto Body (Gold)

Yoga Studio

The Giving Room (Platinum)
Peconic River Yoga (Gold)

French Food

Comtesse Therese (Platinum)
Stonewalls (Gold)

Dermatologists

Dr. Antoinette Notoro (Platinum)
Dr. Mitchell Meyerson (Gold)



On Thursday, November 15 at 230 Elm in Southampton, Dan's Papers Best of the Best winners will gather to celebrate being named the best at what they do—and we want you to be part of it all. There will be chefs and bartenders, electricians and physical therapists, retail store owners and building contractors, restaurants and wineries, all enjoying hors d'oeuvres by Mazzu and 230 Elm, some of the best East End wines and music, music, music. What was once a gathering of winners for a group photo has evolved into a bacchanalian bash that now includes all the above plus a cash bar and bands galore.

With Jim Turner leading the way, many of the 2012 Best of the Best winning musicians will take to the stage for a turn. This means you'll hear Gene Casey, Paul Mahos and New Life Crisis, along with Suzy on the Rocks, Lilly-Anne Merat and Cowboy Kevin, just to name a few. The spontaneous performances by Gene and fellow perennial Best of the Best winning musician Nancy Atlas at the 2010 celebration has spawned a full-on musical extravaganza.

While winners are invited as guests of Dan's Papers, the general public will be able to buy tickets and attend beginning at 6:30 p.m. Winners will still be asked to come earlier, pose for a group photo and pick up their award certificates, but after that it's one big celebration party for all. If you know that you won (the full list of winners is on www.danshamptons.com), make sure you've contacted our offices so we get you on the winners evite list.

This opportunity to party with the best only comes once a year. Everyone who voted in our online campaign—and you know who you are—should make it a point to come meet your favorites. This collection of the best was chosen by you, Dan's Papers and danshamptons.com

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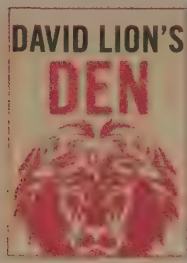
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What the Cheese and Crackers is Going On?

BY DAVID LION RATTINER



I'm still not really over the fact that Lance Armstrong cheated his way to the top of cycling. I was such a fan! For seven consecutive years, Armstrong made America look unbeatable. He had the ultimate get-knocked-down-and-get-back-on-top story, he was an inspiration to countless people to get into the sport of cycling, he was a huge force behind raising funds for cancer research and awareness. CHEESE AND CRACKERS DOSH

My bolongna meter should have activated when I heard about a guy who beat cancer and then went on to win the toughest race in the world.

GARN IT (as my old coach and former Devon Yacht Club boss, Coach McKee, used to say), Armstrong simply made you feel like it was possible to do anything.

It is, apparently, but you have to be on drugs.

The story behind the Lance Armstrong drug scandal is so remarkably sophisticated, brazen and saddening, you just can't simply shake your head in disgust and move on.

Armstrong has been banned from the sport that he made famous here in the USA, he's lost major sponsorships and contracts—he's even resigned from Livestrong, the yellow-braceleted foundation he founded and embodied for years. People continue to be in shock.

But are we being a bit naive? Have we been all along? Maybe. I think that my bologna meter should have gone immediately to RED when I heard about a guy who beat cancer and then went on to win the toughest race in the world seven years in a row. We all should have thought that, but we didn't.

Cheating runs rampant in sports—not just cycling—and everybody knows it. Performance-enhancing drugs are such a part of everyday life for many of these guys, it's simply unavoidable. We cheer as we watch athletes like Mark McGuire, who walked out on the field looking like a steroid advertisement and bashed home runs in record numbers, then we all come down on them hard when the truth is revealed.

The fact of the matter is that bending the rules is a part of life at the top—even for the guys who make the rules—and it's being exposed more often than ever before.

Is this a good thing? It depends on how you look at it. It's good to know the truth, to uphold the rules. But in many ways, it was a good thing for everybody in the sport of cycling when Lance Armstrong was winning. He had a dream name for marketers, and big-time American dollars were being pumped into a sport that nobody gave two sips about before he came



Who saw so much trouble coming for Lance Armstrong?

along (that last line is another shout-out Coach McKee. CHEESE AND CRACKERS DOSH GARN IT!) It was a good thing that people stricken with cancer had a role model to look up to, somebody who could inspire them to fight and show them that the disease can be beaten.

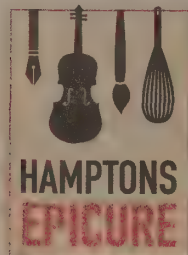
But we should have known. And we shouldn't think Armstrong was alone. I choose to believe that any guy who's been in the running to win the Tour de France was on illegal drugs. Have you seen what these guys do on a bike? It's insane! CHEESE AND CRACKERS!!!!

Let me tell you folks something. It might read kind of strange, but that's a great expression. I'm already starting to feel better. Coach McKee, if there is one thing you taught me, it's how to curse properly. 🐷

Read David Lion Rattiner's blog every day at danshamptons.com

Why I Sleep with the Oven Light On

BY STACY DERMONT



Last Friday night was "Mommy Time." This is defined as any period of time over a couple of hours that I can spend in my kitchen. My son is away at school and, since my husband is a professional musician, he was off "gigging" at the Stephen Talkhouse until the wee

hours. Mommy Time!

In preparation I'd bought a half bushel of apples from my favorite little stand on Seven Ponds Road outside Southampton. The fact that you have to park on a dangerous curve to get these apples makes them all the sweeter.

Mommy Time is at once leisurely and highly productive. I get wrapped up in doing my favorite thing—baking and preserving like a crazed 19th century farm wife.

I was determined to get myself out of pie debt and put up some applesauce. (Pie debt occurs when you're really good at making a particular pie and you more or less promise some dear friends pie. My specialty is apple pie, so when apples come into season "dear friends" get especially antsy for their "piece of the pie.")

All was going well. Our next-door neighbors are away and I'd remembered to feed their cats dinner right after I got home. I'd taken off



Rolling pins, a first line of defense against insanity?

my shoes, thrown on an apron and set up my mise-en-place.

In short order I'd cored and peeled three pies' worth of apples. That's all the oven can hold, so I stepped over toward our open shelves to pull out my pastry mat. This is a silicone sheet that I throw over the counter to contain the pie-rolling mess. After I roll out all my dough, I rinse the mat and toss it into the lower rack of the dishwasher.

But as I approached the shelves an image popped into my head. Oh crap. After the last time I'd used this mat I must have I put it into the dishwasher wrong—I could envision it looking like the white cap that Marge wears to bed on "The Simpsons."

But...there was the mat, neatly folded and looking every bit its pliable self. Holy crap! I've become so obsessed with food and cooking

that I'd had a nightmare about the death of a TOOL!

There were signs of mania before this.

Recently I experienced a bowl of Creamed Pea and Spinach Soup with mint that was so good it induced temporary blindness. Of course, I kept eating until the bowl was empty.

I've spent the last 20 years telling my husband that he's never really

tasted a carrot because he's never eaten one fresh from the garden. Last week while I was interviewing Ty Kotz, the chef de cuisine at the Topping Rose House in Bridgehampton, he pulled a carrot out of their garden and gave it to me to eat with the dirt still clinging to it. My only thought was "Ah, a brother."

I've gotten really into "the four-hour rule." Foods processed within four hours of picking are purported to contain more nutrients—I know that I can taste the difference. Over the summer I gave up going to a gala hosted by Rufus Wainwright because my friend's raspberries came in.

Well, the pies were as enthusiastically received as always. I was told that they were sublime—so I'm sure I'll keep at it. But I'll never eat pie right before bed. 🐷

Catch a Ride with Sidecar...Hopefully

BY MATTHEW APFEL

DOCTOR GADGET



A friend of mine from San Francisco recently turned me on to an awesome new app that could eventually solve one of the biggest problems for anyone living in cities: transportation. The app is called Sidecar and hopefully it will catch on everywhere.

Sidecar lets people connect in real time to form instant carpools. Here's how it works: You sign in to the app and tell it where you want to go and the time you want to leave. The app uses your phone's geo-tracking feature to link with drivers nearby who happen to be going to the same area at the same time. You then connect with one another and figure out how to meet.

Let's break this down for a second. It's 6 p.m. and you're ready to leave the office. You type in your pickup location and within seconds you've arranged for someone to pick you up and give you a lift. No need to stand on the corner praying for a taxi. No hassle to schlep to the subway, wrestle the crowds, and wonder when your train is going to come.

Best of all: Sidecar is free to use. Payment is optional and donation-based.

It's simple, genius—and a hell of a lot easier than hitchhiking. The company recently got \$10 million in venture funding, so clearly some pretty smart people agree.

Too bad the State of California wants to shut it down.

That's right. In a state where millions and millions of people spend years and years of their lives trapped in their cars, the California Public Utilities Commission is on a mission to turn off a simple piece of software that aims to ease traffic, save energy and reduce pollution. Sound like a joke? The state went to court and got a cease and desist order.

Apparently, the California PUC claims that Sidecar is operating a car service without the proper permits. Could it be that the taxi lobbyists are freaking out because Sidecar presents a real threat to their business?

Sidecar's management says the state has it wrong. They contend that the app isn't a taxi service at all, because the rides are free; it merely gives information and communication tools to commuters and lets them work out the details.

Sidecar isn't the only ride-sharing app out there, and as you can imagine, its competitors are also having problems with government regulators. Uber is a popular ride service that also began in San Francisco. It's similar to Sidecar except it connects you with profit-minded car services that are out to make money, not civic-minded individuals who are

looking to help society.

I've used Uber before, and it works well. The only issue is price: Uber charges a huge premium for the convenience of actually finding a ride. If you've ever tried to hail a cab in San Francisco, then you understand that the premium is often well worth it.

Uber recently tried to set up operations in New York City. The goal was to work with taxi drivers to let people hail cabs electronically. Drivers would benefit because they could arrange to pick up people at their next destination, saving them time.

After a few weeks of trials, Uber shut town its taxi app over a dispute with the New York Taxi and Limousine Commission. Apparently, the TLC put up so many legal barriers and regulatory obstacles that not enough taxi drivers signed up for it. So much for "TLC."

I have no idea whether the Sidecars and Ubers of the world will survive, but I hope they do. These apps remind us that technology can do so much more than entertain. Technology, even in its simplest form, can make small but meaningful impacts on our daily lives, and these can add up to real improvement.

They say that technology is inevitable and irreversible. Let's hope so. 🐼



Hope this app is here to stay

Reminiscing About Halloweens Past

BY SALLY FLYNN

SHELTERED ISLANDER



There's a lot of nostalgia this time of year for the way things used to be. In some ways things were better and in some ways worse. When I look at the Halloween costumes kids have today, I am impressed; they light up, have parts that move or play recorded

sound effects—really superior to what I had as a kid.

But the real hardship in those Halloween days of yore were the masks. They made the kids stagger and look like very short drunks.

Growing up in the '60s we had two categories of costumes: homemade and store-bought. Store-bought costumes were all made of the cheapest, thinnest fabric in existence. If it were any thinner, it would be spray. They were all sewn just well enough to stay together in the box, but started to shred when you put them on. All the costumes were based on cartoon or movie characters. You could gauge the popularity of a show by how many Batmans showed up at the door. After one night of trick

or treat, the costumes were reduced to panels of unraveling threads. All the costumes had a tie at the back of the neck. It never tied tight and one string would reliably break on the third try. Your mother would use a big diaper pin, one with a yellow duck head on it (if you remember those diaper pins, you are officially middle-aged), to secure the costume: it would tear the fabric but hold until the end of the night.

But the real hardship in those days of yore, were the masks. They were all firm plastic. Hard enough to break if stepped on, and thin enough to cut your face. Usually, your mother had to cut the eye holes out more so the edges of the eye holes didn't scratch. Visibility was limited to what was directly in front of you, no peripheral vision. If you were looking down to avoid stumbling over the lawn gnomes, you hit your head on the Welcome sign, and if you were looking up to steer yourself towards the porch, you tripped over the edge of the walkway. All the kids were staggering all over, looking like groups of very short drunks.

These masks usually had a small hole for the mouth, but no openings for your nostrils. It had the effect of holding in moisture from your breath so that the inside of the mask was like a sauna. You had to periodically lift the mask to get oxygen and the air would hit your hot wet face like a cold towel. Although you needed the fresh air, you couldn't wait to get the warm mask back on. It was a real catch-22 situation.

The masks were held on by a single elastic



We had fun trick or treating too, right?

string with sharp metal tabs at each end that went through holes in the side of the mask. The strings popped out easily, and one of the rites of passage in childhood at that time was to be able to wiggle that metal tab through that tiny hole and repair your own mask without asking your mother for help. Often, as you were putting the mask on, the elastic string would slip loose and snap you in the face. Many an eye came close to being put out by metal tabs traveling at Mach One.

We all carried these big paper shopping bags with twine handles that, like the costumes they matched, were designed to last only a few short hours. First, one side would break and you'd have to carry your bag with one intact loop and one loose string. Within an hour of the first loop's breaking, the second loop went and we all came home trying to carry a heavy bag with two short lengths of twine.

Ahh, the good old days. Well, maybe not that good... 🐼

Golf Lessons from Martin Hall

BY DARREN DEMAILLE



One of my first experiences learning to teach the game of golf was watching Martin Hall give a short-game lesson to one of the members of the club where I was working. She insisted I watch and spend some time with him. She always said that some day Martin was going to be a legend at teaching the game, and she was right. Lucky for me, I had the opportunity to spend a great deal of quality time with him.

The lower body is a power source. If you are not using it properly, other sources such as the arms and hands will be overused.

This particular member was older and could not walk very well. Golf was a way for her to get out of the house and have a routine. Everyone plays golf for different reasons, and this particular person had it defined. She had a disease where her ankles were weak and she had to wear braces to keep her balance. For this reason, when she swung the club, her legs would not move. It was as if they were

frozen in ice and all she could do was swing her arms and hands. It is important to have the correct lower body motion when swinging the club, and with her disability it was difficult for her to take this instruction.

The lower body is a power source, as I have mentioned in previous articles. If you are not using it properly, other sources such as the arms and hands will be overused. In the downswing of a pitch shot or a normal motion, the legs will drive and the body will need to turn. The shifting of the legs will allow the golf club to drop into the natural path approaching the ball from the inside. In addition, this shift will lag the club behind the hands and allow the ball to be compressed with the bottom of the arc moved slightly in front of the ball. In this student's case it was physically impossible for her to have any shift and very little body motion, and in turn, she would swing the club head too fast with her arms and hands.

I have heard instructors teaching students to keep their lower body still when pitching, and from day one I knew this was incorrect. A player must "swoop" on the downswing and maintain the structure in the arms and hands. "Swoop" was the term Martin used to describe the shifting of the lower body where the lead ankle will roll and the lead knee will drive toward the



Martin Hall

target. If there is no "swoop," the arms and hands will over-accelerate, causing a scooping motion and poor contact. In reality we need the lead wrist to be flat and the arms to maintain their length at contact. This will also allow the hands to be ahead at the strike. Most amateurs start the downswing with the head of the golf club as opposed to leading with the legs. Good lower motion creates good arm and hand motion.

One of the biggest reasons that Jack Nicklaus was so powerful hitting the golf ball was because he had very strong legs. Playing good golf is a blend of many things, including the lower body. Whether you are driving the ball 300 yards or hitting small pitch shots, learn to use the lower body properly and you will be able to maintain the structure of the arms and hands and hit crisp shots. 🏌️

Darren deMaille is the Head Golf Professional at The Bridge in Bridgehampton. Prior to The Bridge, Darren worked at The Bear's Club in Jupiter, Fla. and The Country Club of Fairfield in Fairfield, Conn. Darren has had many top 100 instructors influence his philosophy but most of his principles are based on Jack Nicklaus' way to play golf.

Sibling Rivalry and the Joys of College Football

BY KELLY LAFFEY



There is one important thing that the South has that the Northeast lacks, for the most part. College football.

I went down to Richmond, Virginia to visit my brother this weekend, and we scored seats to the University of Virginia/Wake Forest game on Saturday

to partake in a little dose of sibling rivalry. (My brother is the Virginia grad. I'm the Wake Forester.)

I've always wanted to buy one of those "House Divided" license plates for us, but since Wake and UVa are neither good at football nor rivals in the true sense of the word, I've never been able to find one. Save for a few shining moments in the past decade, we're both perennial cellar dwellers in our respective divisions of the Atlantic Coast Conference.

But that doesn't stop the game-day atmosphere from being festive. The entire city of Charlottesville, Virginia, turns orange and blue. Kids walk around with faces painted like warriors. Kids walk around dressed like Thomas Jefferson. There's a weird but very real hope that somehow, by performing ridiculous rituals that involve costumes and worn t-shirts, you can project all of your inner fandom onto the field and actually contribute to a win.

(To that note, I encourage finding the Bud Light football commercial where a bunch of guys watching a game all turn their cans so that the label faces the same way. The slogan: "It's only weird if it doesn't work.")

I don't so much wonder why college football hasn't invaded New York, as I lament the fact. The 'why' is obvious: Our pro teams dominate headlines. And there are few perennial powerhouse schools up here to incite consistent excitement. (It actually seems like there's the opposite of powerhouse schools. As I recall, Hofstra University actually cut their football program a few years back.)

My question is more of a whiney why. A "Why can't I spend my Saturday tailgating, and then watch my hometown team destroy an instate rival?"

For Northeasterners who have yet to experience the wonder that is game day in a college town, we're all missing out. There is nothing like walking around tailgates littered with seas of team colors. The smell of hot dogs and sausages and the sight of more than a few bounce houses are known to tantalize the senses. The hardcore people get there hours before game time, pulling up in RVs, prepping the pregame meal of biscuits, gravy and fried chicken. Mimosas if it's an early game. Beer as the afternoon wears on. There's corn hole and Frisbee. Smack talking when a fan of the opposing team walks through. And a general sense of excitement, regardless of how poorly a team is expected to perform.



The winning view

For our part, my brother and I arrived at UVa's Alumni Hall, aka the free parking lot, and immediately set out enjoying our pregame bounty. We had picked up bagel sandwiches earlier and quickly washed them down with a beer while sitting in the warm southern sun. Then it was time for a football toss. Suffice it to say that I managed to jam all of my fingers—*Dan's Papers* may not get out on time because of my decidedly slower typing skills—but I actually managed to get the hang of throwing.

We made small talk with our fellow tailgaters and settled into our temporary Saturday family before heading into the game.

Prestigious in many sports, the ACC is not a football conference, and this game did not help its reputation.

But the competition was heated, the drinks were cold and, most importantly, Wake won. 🏈

NEWS BRIEFS

COMPILED BY KELLY LAFFEY

Future of Plum Island Remains Uncertain

GREENPORT: Plum Island was once again a point of controversy and debate at Greenport High School last week, during a public meeting centered around what the future could hold for the island if the federal government goes through with plans to sell it to the highest bidder. Some 70 people turned out to a presentation and discussion of the draft environmental impact statement prepared by the U.S. General Services Administration (GSA) regarding the 840-acre island and the Animal Disease Research Facility that has resided there since 1954.

Options for Plum Island addressed included reusing the current lab and buildings; conservation and preservation; low-density development; and high-density development that could include a 750-home residential area. As Plum Island is part of Southold Town, sitting about 1.5 miles off Orient Point, this last option generated myriad concerns around how adequate medical and fire facilities would be provided on the island, and the potential increase in traffic that would result from the residents of those 750 homes getting off the island and arriving in Orient. Since the federal government's plan to sell the island was announced in 2008, a site in Kansas has been suggested as a possible location for a new lab, but there has yet to be any funding allocated for it in the federal budget.

Irving Beller, 85

Irving Beller, the founder of Sybelle Carpet, passed away on Oct. 18. He was 85.

Beller started Sybelle Carpet in Patchogue in 1957 with his cousin and partner Jerry Beller. He and his wife Sylvia opened the second location in Southampton in 1975. It was then that son Phil joined the partnership. In 1984 Beller built the Home Finishing Centre on CR-39, which also houses family businesses Casual Home and Windows & Walls Unlimited. Beller is survived by his wife, five sons, two daughters, 20 grandchildren and 18 great grandchildren.

Parrish Museum to Open November 10



WATER MILL: The Parrish Art Museum will open the doors of its new, 34,400-square-foot Herzog & de Meuron-designed home in Water Mill on Saturday, Nov. 10. The new Parrish Art Museum will include 12,200 square feet of exhibition space—three times that of the Museum's former home in Southampton Village. It is the first art museum built on the East End of Long Island in more than a century.

For the first time in the Museum's 115-year history, dedicated galleries will showcase masterworks of art from the permanent collection. Ranging from the nineteenth century to the present, the Parrish's holdings include more than 2,600 paintings, sculptures and works on paper by many of America's most influential artists, a selection of which will be on view year-round. The Museum will present as its inaugural special exhibition "Malcolm Morley: Painting, Paper, Process," a career-spanning exhibition of more than 40 works by the British-born artist, who has maintained a house and studio on eastern Long Island since 1983.

"We are filled with excitement at what is certain to be a life-changing experience," commented Parrish Director Terrie Sultan.

MON TIKI Catamaran Launches



MONTAUK: On Oct. 20, after 10 months of careful planning and building, Montauk's MON TIKI catamaran was launched at the Montauk Marine Basin. On board, Captain Dave Ryan, his wife, Amelia, builders Dave Rutkowski of Montauk and Sean McFall of East Hampton, Dave's son John Rutkowski and painter and project publicist Jennifer Richards, celebrated this monumental accomplishment. The next couple of months will be devoted to further outfitting, sail-handling arrangements and the completion of the U.S. Coast Guard Certification process.

Ryan will also be teaching a course entitled "Boat Building for Dummies Who Aren't Stupid" at the 3rd Ward maker space in Brooklyn. MON TIKI will be in full operation by the spring of 2013 (with limited winter tours in the interim). MON TIKI is a U.S. Coast Guard Inspected Passenger Sailing Vessel rated for up to 49 passengers. For further updates, visit www.sailingmontauk.com.

-KK

SHS Upgrades Planetarium

SOUTHAMPTON: The newly renamed Shinnecock Multimedia Planetarium inside of Southampton High School has recently undergone a three-month, \$1 million renovation. The public is invited to experience the facility at an open house on Nov. 1 at 6 p.m. for Community Science Night. Built in the early 1970s, the planetarium's equipment dated back at least 20 years. The old projector could exhibit only about 1,600 stars, whereas the new Konica Minolta Super Mediaglobe II has the capability to create 118,000 stars. The new facility creates an unprecedented learning experience, where students can view key astronomical phenomena and see the night sky from numerous perspectives. The planetarium can also project movies in 3D, allowing it to be a tool for multiple subjects.

Plane Goes Down in Moriches Inlet

MORICHES INLET: Over the weekend, a single engine plane crashed in the Moriches Inlet.

The two men inside the cockpit, Cyril McLavin, 51, of Fresh Meadows, and Andrew Messana, 72, of Bayside, were confirmed dead. It is not known who was piloting the 1946 two-seat Globe Swift GC-1A at the time. The plane left Spadro Airport in East Moriches on Saturday afternoon and went down not far from the runway. Numerous response teams, including the dive team from Hampton Bays Fire Department, responded. The crash was reported by fishermen who attempted to rescue the men and used a line to tie the plane to the shore to keep it from drifting. It was reportedly pulled out of the water at around 11 p.m. Saturday. The National Transportation Safety Board is investigating. The tragedy comes in the wake of one that was avoided on the East End earlier this season. A plane crashed in the woods near the East Hampton airport, but the pilot and a passenger were pulled to safety by good Samaritans.

DAN'S GOES TO...

CTREE Fall Open House

The Center for Therapeutic Riding on the East End held an open house at the Wolfer Estate Stable in Sagaponack. **Photograph by Tom Kochie**



1. Rachel smiling on Kiolak

Child Development Center of the Hamptons Fall Festival

The CDCH of Wainscott celebrated the arrival of fall with their annual Fall Festival. Kids of all ages enjoyed an afternoon of food and fun, including bouncy castle, pumpkin- and face-painting, climbing, a book and toy sale, and more! **Photographs by Richard Lewin**

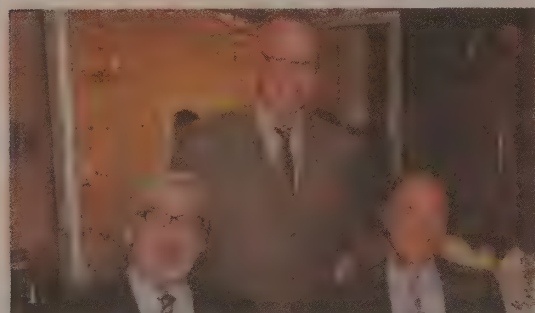


1. Can Jackson Araya Duran ring the bell?
2. Chris, Ali, Cameron and Julian Wechsler donated their baking talents to the festival
3. Katelyn Corwith, Patricia Loewe (CDCH Educational Leader), Donna Colonna (CDCH Board Member) and Leslee Malamed (VP of CDCH P.T.O.) welcome the attendees



ROHL/Perrin & Rowe Dinner at Blackman Southampton Showroom

Blackman Plumbing Supply Company President and CEO Robert Mannheimer and other staff from Blackman held a unique, elegant indoor/outdoor dinner at their newly renovated and expanded showroom on County Road 39A in Southampton. The theme of the event was a welcome by Blackman and ROHL Distributors for Perrin & Rowe, English manufacturers of high-end precision plumbing products. **Photographs by Richard Lewin**



1. David Lyon (Blackman Director of Retail), Mark Rohl (ROHL Eastern Division President) and Blackman President CEO Robert Mannheimer



2. Steve Cole (Perrin & Rowe Managing Director) and Blackman SH Branch Manager Jane Donaghy

Montauk Oktoberfest at Zum Schneider Bavarian Bierhaus

Three days of Oktoberfest celebration began on Friday at Zum Schneider in Montauk. Joining the festivities were families, German beer fans, and a wedding party from Philadelphia. **Photographs by Richard Lewin**



1. Lamia Akar with Zum Schneider Manager Sebastian De Martini
2. Linda, Mila, Kira, Sebastian and Luis Varela make Oktoberfest a family affair
3. Wedding party couple Charles Hill and Marisa Barriere



The Long Riders at the Hallockville Farm Museum

The Long Riders held a cowboy competition in Riverhead showing off their riding and shooting skills. **Photographs by Tom Kochie**



1. Danielle Ambrecht on Ima Royal Striptease
2. Joe Mugnai, president of the Island Long Riders
3. Cliff Schadt hits his target at full gallop!



NORTH FORK EVENTS

So much to see and do
this weekend!

NORTH FORK

WINERIES

Drink in the
whole North Fork!

Action and Adventure in Rustic Cutchogue

BY NICHOLAS CHOWSKE

Evildoers of Long Island, beware! A small band of heroes has arrived to thwart your dastardly plots in the new TV and Web series, "The Tyme Chronicles," which has begun filming on the East End.

"The Tyme Chronicles" is an action-adventure series, directed by Max Chance, which centers around two friends, Justin Tyme and Freddy Orknott, who leave their careers in military Special Ops to create a covert organization called Heroes 4 Hire. The Show stars the show's creator, Doug Phillips, as Justin Tyme, award-winning actor J.D. Daniels as his best friend Freddy, and Jennifer Ellis as Nicko Tyme, Justin's wife and Freddy's sister.

"It's like *Mission: Impossible* meets *Indiana Jones*, meets a beautiful family component," said Alison Caiola, the show's writer and executive producer. "We're all fans of *The Raiders of the Lost Arc* and *Mission: Impossible*, and we didn't even know that Max loved that whole genre, or that Doug loved that whole genre, but we all came together," she said.

"It's great, because like *Raiders*, or the great entertainments, you have sort of fun, tongue-in-cheek sequences, and then you also have some very engaging character drama," Chance said. "These are great actors, and Alison's provided some great script material," he said. "They're really able to get into some genuine character and human moments that will take us into some new territory for what this

genre has seen before."

The show's trek into new territory extends beyond the genre, however, as the producers have decided to set and film the show on the North Fork. "At first we were going to do it in California, but we love where we live, among the farms and the vineyards," Caiola said. "I moved back from L.A. a few years ago, and I'm looking around one day and I said, it's so beautiful here, why shoot anywhere else?"

Much of the first episode has been filmed in Cutchogue, at Peconic Bay Winery, as well as homes in Southampton and Smithtown.



Shooting at Peconic Bay Winery

"This is not the first time we've been used as a filming location, but 'The Tyme Chronicles,' they were really fun folks" said Jim Silver, general manager at Peconic Bay Winery. "I hope they use us as a regular location," he said.

"Everybody's opened their arms to us," Caiola said. "It's a win-win for everybody: they get their signage out, and we get beautiful places to shoot. Even the extras are from the North Fork."

"It didn't seem like there needed to be any other place that this could be shot," said Daniels. "Being here, and talking to the people, and taking in all of the great things that the North Fork has to offer has really been kind of a blessing to me." Daniels grew up in Mineola and Greenwich Village, but now lives on the North Fork. "Even though our characters deal with danger and the possibility of death in every episode, they also have a tight family unit, and this is really a good place for it, because it has that down-home, relaxed feeling."

Family is a crucial aspect for the show, both in terms of the characters as well as the production team. They've known each other for many years. "It's a family within a family, which really does make it so much easier," said Caiola, who also happens to be Daniels' mother. "Max, the director, was a dear friend of J.D.'s for many, many years, and we just welcomed Jen (Ellis) into our family and she just kind of fit right in."

"I feel like I've known them all for years," Ellis said. The feeling seems to rub off on the show's guest stars, as well. "Any guest star that comes on, they say please write me in, because they all love that family atmosphere," Caiola said.

www.thetymechronicles.com

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The wife of what movie star rallied the townspeople of Sag Harbor to prevent the owner of the town movie theatre from removing the giant neon SAG HARBOR sign one year?

by Dan Rattiner

NORTH FORK

For more events happening this week, check out:

Arts & Galleries Listings pg. 43, Calendar pg. 46,
Kids' Calendar pg. 48

THURSDAY, OCTOBER 25

MARITIME ART SHOW

Sponsored by East End Arts, Peconic Landing, Brecknock Hall Foundation, East End Seaport Museum and Maritime Foundation. Free of charge. Runs through 10/28, Brecknock Hall, 1 Brecknock Road, Route 25, Greenport. Two-dimensional media, maritime themed art show. 631-727-0900, eastendarts.org/TEMPfiles2012/MaritimeProsp.pdf.

OPEN MIC NIGHT HALLOWEEN PARTY AT PECONIC BAY WINERY

6-9 p.m. With MC Rocky DiVello, 31320 Main Road, Cutchogue. Join MC Rocky Divello for an open mic at the winery. 631-734-7361.

CRUMB DELITES CHEESECAKE & BROWNIES

6-10 p.m. Thursdays. Available exclusively at Raphael Vineyards, 39390 Route 25, Peconic. Also on Sundays. 631-765-1100.

FRIDAY, OCTOBER 26

LIVE MUSIC WITH AT PECONIC BAY WINERY AND HALLOWEEN PARTY

6-9 p.m. Live music featuring Bryce Larsen. Reservations strongly recommended. Award for Best Costume, door prizes, drink specials and more. Peconic Bay Winery, 31320 Main Road, Cutchogue. Reservations recommended. 631-734-7361.

THE DARK MANSION HAUNTED HOUSE

7-10 p.m., Be Afraid, Be Very Afraid! Open Friday-Sunday, \$15 entrance fee. Plus, a menu available for little Ghouls and Goblins. Saturday, Costume Party at 9 p.m., Best costume prizes, draft and drink specials. La Maison Blanche, 11 Stearns Point Road, Shelter Island. 631-749-1633.

AUTHOR ANNETTE BLAUGRUND COMES TO SHELTER ISLAND PUBLIC LIBRARY

7 p.m., Annette will discuss her award-winning book, *Dispensing Beauty in New York and Beyond: The Triumphs and Tragedies of Harriet Hubbard Ayer*. Copies of Annett's Book will be available for sale and signing. 37 North Ferry Road, Shelter Island, 631-749-0042.

FRIDAY NIGHT FIRE PIT: JAMESPORT VINEYARDS

7 p.m. 1216 Main Rd., Jamesport. Serving wine until 9 p.m. 631-722-5256, www.jamesportwines.com.

BEER TASTING AND PAIRING DINNER AT GREENPORT HARBOR BREWING COMPANY

7 p.m., Greenport Harbor Brewing Company is offering a fabulous beer tasting and dinner pairing. Includes a four-course meal, \$65, 370 Manor Lane, Jamesport, 631-722-0500.

SATURDAY, OCTOBER 27

ART EXHIBITS AT WEEKLY FARMERS MARKET IN RIVERHEAD

9 a.m.-4 p.m. Saturdays. East End Art Gallery, 133 East Main Street, Riverhead. To sign up to submit work, 631-727-0900, www.eastendarts.org/TEMPfiles2012/SatFarmersMarketForm.pdf.

THE LONG ISLAND GROWERS MARKET IN RIVERHEAD

11 a.m.-4 p.m. Saturdays. Next to Atlantis Long Island Aquarium and Exhibition Center, 431 East Main St., Riverhead.

BEDELL CELLARS HARVEST VINEYARD WALK

Noon-1:30 p.m., Bedell Cellars, 36225 Main Road, Cutchogue, 631-734-7537.

LIVE MUSIC AT PECONIC BAY WINERY

1-5 p.m. Featuring Who Are Those Guys? , 31320 Main Road, Cutchogue. Reservations recommended. 631-734-7361.

LIVE MUSIC AT COREY CREEK

1-5p.m., live music with Nick Kerzner, 45470 Main Road (Rt. 25) Southold, 631-765-4168.

LIVE MUSIC AT BEDELL CELLARS

1-5 p.m. Eddie Ayala performs at Bedell Cellars, 36225 Main Road, Cutchogue. 631-734-7537.

LIVE MUSIC AT DILIBERTO WINERY

2-5 p.m. live music with singer Mike Duca. Diliberto Winery. 250 Manor Lane, Jamesport. 631-722-3416.

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2-6 p.m., Rain or shine. Open every day from 12-7, half price glasses Mon.-Fri. from 4-7 p.m. 631-298-1942.

MERMAID SOIREE

5-7 p.m. Paintings and Flags from Haiti. 73 Main, 73 East Main St., Riverhead. 631-591-1967, www.73main.com.

THE ALL STAR HALLOWEEN PARTY

7 p.m., Hosted by Party 105 with a live radio broadcast of our DJ from 7-9 p.m. They will be offering a special Halloween drink and Halloween scary movies played over the lanes. In addition, they will have a costume contest with prizes that will be awarded. The Rocky Horror Picture Show will also be showing in the restaurant, The Stadium. The All Star is located at 96 Main Road, Riverhead. 631-998-3565, www.theallstar.com.



It's pumpkin pickin' time on the North Fork!

SUNDAY, OCTOBER 28

THE ALL STAR HALLOWEEN CHILDREN'S PARTY

Noon-3 p.m., The All Star will be hosting a family-friendly Halloween party with Halloween movies over the lanes, a DJ, Carnival games with prizes as well as a costume contest for the children, prizes will be given away roughly at 2:30 p.m. and ending with a Halloween Conga/parade for the children. An adult must accompany all children. 96 Main Road, Riverhead, 631-998-3565, www.theallstar.com.

PECONIC LANDING A HISTORY OF COASTAL RESCUE CRAFT

1 p.m., As part of a lecture series, A History of Coastal Rescue Craft and their Local Designer, Greenport Native Frederick C. Beebe, will be presented free by nationally acclaimed author and retired Commander Timothy B. Dring (USNR.) Located in Peconic Landing's Community Center, 1500 Brecknock Road, Greenport. 631-477-3800.

LIVE MUSIC AT BEDELL CELLARS

1-5 p.m. Chris Hurley performs at Bedell Cellars, 36225 Main Road, Cutchogue. 631-734-7537.

LIVE MUSIC AT PECONIC BAY WINERY

1-5 p.m. Featuring Noble Rotten Duo, 31320 Main Road, Cutchogue. 631-734-7361.

BRECKNOCK HALL FOUNDATION DISTINGUISHED LECTURE SERIES

1 p.m., A History of Coastal Rescue Craft and their Local Designer, Greenport Native Frederick C. Beebe- Presented by nationally acclaimed author Retired Commander Timothy R. Dring (USNR), At the Community Center, FREE of charge. 1500 Brecknock Road, Greenport. 631-477-3900.

SUNDAY MUSIC SERIES AT SPARKLING POINTE

2-5 p.m. 39750 County Road 48, Southold. Featuring local musicians live on the New Outdoor Terrace at Sparkling Pointe. Drop by for a tasting of award winning Methode Champenoise sparkling wines. Through 10/28. 631-765-0200.



PICK OF THE WEEK

SATURDAY, OCTOBER 27

THE ALL STAR HALLOWEEN PARTY

7 p.m. (see below)

LIVE MUSIC AT DILIBERTO WINERY

2-5 p.m. live music featuring singer Tony Grant & the Doo Wop Nostalgia Three. Diliberto Winery, 250 Manor Lane, Jamesport. 631-722-3416.

SILVIA LEHRER, DAN'S PAPERS COOKING COLUMNIST AND AUTHOR COMES TO LIEB CELLARS

5 p.m., Silvia Lehrer, *Dan's Papers* cooking columnist and author of *Savoring the Hamptons: Discovering the Food and Wine of Long Island's East End*, will do a reading and signing at Lieb Cellars stunning, new state-of-the-art tasting room on Oregon Road in Cutchogue. Silvia will offer hors d'oeuvre tastings from her cookbook. Lieb Cellars is located at 13050 Oregon Road, Cutchogue. 631-734-1100.

MONDAY, OCTOBER 29

MOONLIGHT MONDAYS AT COREY CREEK VINEYARDS

5-9 p.m. Michael Duca performs at Corey Creek, 45470 Main Rd., Rte. 25, Southold. Custom catering barbecue with menu items including pulled pork sandwiches, hot dogs, Angus burgers and lobster rolls. Offering a full raw bar, priced per item. Admission \$5. 631-765-4168, www.bedellcellars.com.

TUESDAY, OCTOBER 30

TWILIGHT TUESDAYS AT COREY CREEK VINEYARDS

5-9 p.m. live music at Corey Creek Vineyard, 45470 Main Rd., Rte. 25, Southold. Live music on the deck overlooking the vineyard. Custom catering barbecue with menu items including pulled pork sandwiches, hot dogs, burgers and lobster rolls. 631-765-4168, www.bedellcellars.com.

WEDNESDAY, OCTOBER 31

CURRIER & IVES

Suffolk County Historical Society, 300 West Main St., Riverhead. 631-727-2881, www.suffolkcountyhistoricalsociety.org. On view through 1/25/2013.

THURSDAY, NOVEMBER 1

OPEN MIC NIGHT AT PECONIC BAY WINERY

6-9 p.m. 31320 Main Road, Cutchogue. Join MC Rocky Divello for an open mic at the winery. 631-734-7361.

FRIDAY, NOVEMBER 2

FIRST FRIDAYS SERIES PRESENTED BY EAST END ARTS

6 p.m., East End Arts is pleased to announce November's installment of the First Fridays Arts-in-Community Series to be held at the East End Arts Carriage House located behind the East End Arts Gallery at 133 East Main Street, Riverhead. 631-727-0900.

UPCOMING AND ONGOING

IS THERE PARANORMAL ACTIVITY AT BUG LIGHTHOUSE?

11/3, 3 p.m., Recently the East End Seaport Museum has engaged a Paranormal Group to answer "Is there paranormal activity at Bug Lighthouse? Learn about ghosts, spirits, hauntings and paranormal activity in our area on Long Island. Conducted jointly with the East End Seaport Museum and Sleepy Hollow Paranormal Group. Nadine King, East End Seaport Museum. 631-766-6537.

FREE FRIDAYS FOR RIVERHEAD RESIDENTS AT THE LONG ISLAND AQUARIUM

Long Island Aquarium and Exhibition Center is offering free admission to the aquarium for Riverhead township residents every Friday in November, as well as Thanksgiving. 631-208-9200, ext. 426, www.longislandaquarium.com.

BOOKHAMPTON WELCOMES NELSON DEMILLE

11/3, 11 a.m., "The Panther" the latest novel by International Bestseller and LI resident, Nelson Demille. 631-283-0270.

Send listings to kelly@danspapers.com before noon on Friday.

Check out danshamptons.com for more listings and events.

BOOK REVIEW

A new murder mystery for Halloween

ARTS & ENTERTAINMENT

ART EVENTS

Openings, closings
see and be seen.

Demato Gallery Displays a Giving Spirit

BY OLIVER PETERSON

At a time when many local galleries are closing, Richard J. Demato Fine Arts Gallery in Sag Harbor appears to be steadily on the rise. But owner Richard Demato is no stranger to success. He's also intimately familiar with the golden rule, the spirit of giving, a desire to help others and gratitude for his many blessings.

A longtime art enthusiast, Demato opened his gallery to show and work with the artists he collects and admires—including Harriet Sawyer, a figurative painter and his wife of 28 years. The 61-year-old former businessman also saw an opportunity to promote and support the charities closest to his heart. Chief among those charities is The Retreat, an East Hampton-based organization created to help victims of domestic violence. "It's a great way to raise money and awareness," Demato said, noting that he served as president of The Retreat but stepped down to vice president when the gallery began demanding more of his time and effort.

Demato and Sawyer flourished in the textile business for many years before moving to the East End in 2003. No longer needing to work, the couple enjoyed their time in Sag Harbor and began giving back through charities such as The Retreat, which had been struggling before Demato took the reins. He said events like The Retreat's annual Artists Against Abuse Gala showed him how lucrative art sales could be for a nonprofit, and opening Demato

Fine Arts was the logical next step.

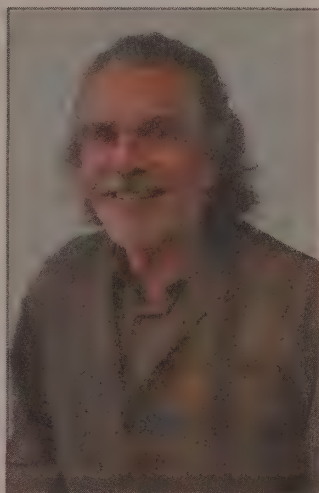
"We started three years ago with no artists and no clients. Now we have 15 artists and 150 clients," Demato said, noting that his gallery has been growing and improving since opening on Main Street in November 2009. The gallery represents artists and sells work in the traditional sense, but Demato isn't really in it for the money. He donates much of his potential profit to charity at special benefit exhibitions he holds throughout the year.

On October 27, the gallery is exhibiting the top 25 pieces from an art contest benefiting The Retreat, and the winner will get a solo show at Demato Fine Arts within the next year. Demato said he's mounting similar shows to benefit Fountain House NYC, a home for the mentally ill, and the Southampton Animal Shelter, and the proceeds from each will be split between the artists and charities. "It's a win-win," he said, pointing out that he's happy to help emerging and mid-career artists along with such worthy causes.

Demato said he enjoys working with artists, especially with those who could benefit from his help. "It's exciting," he said, explaining that most of his artists are younger than thirty. Demato described

a "symbiotic relationship" where he offers guidance and shares his contacts, sales acumen and marketing skill, and the young artists give him a fresh point of view and excellent work to sell. "It keeps you young," Demato said. "They keep us on our toes."

The roster of talent at Demato Fine Arts comprises primarily emerging and mid-career artists with a focus on narrative figurative portraiture, American magical realism, mixed media and contemporary landscape. Highlights include Andrea Kowch, a narrative painter of surreal, dreamlike scenes that feel a bit like Andrew Wyeth with a darker tone, and mixed media artist Bart Vargas, who creates glassy, brightly colored and patterned pieces out of recycled everyday materials. Painters Zachary Thornton, Maggie Taylor, Harriet Sawyer, Kevin Sloan, Frank Oriti, Donato Giancola and Kevin Munte are also standouts among Demato's well-considered stable of artists.



Richard J. Demato

Richard J. Demato Fine Arts Gallery is open Thursday-Sunday at 90 Main Street in Sag Harbor all winter. For more information about the artists, the gallery or the charities Demato supports, call 631-725-1161 or visit www.rjdgallery.com.



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THURSDAY, NOVEMBER 15TH
at our "Party with the Best" Celebration

- Performing Live -

Gene Casey & The Lone Sharks, Jim Turner, Paul Mahos/New
Life Crisis, Suzy on the Rocks

- Additional Winners -

(you never know who might show up & sit in!)

Nancy Atlas, Caroline Doctorow, Lilly-Anne Merat, Laura Hoch,
Monica Murphy, Who Are Those Guys, Cowboy Kevin

"Party with the Best" ticket and information at 631.537.1789

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Paintings That Tell a Story at Monika Olko

BY MARION WOLBERG-WEISS



A relatively new art space graces Sag Harbor's Main Street where the Merz Gallery used to stand, and for a short time after that, the Winston Gallery. Thus, the Monika Olko proves that the comings and goings of art venues in Sag Harbor is somehow a positive phenomenon, manifesting the town's vitality and the belief

that selling art is still worth a try.

The current show at the Monika Olko Gallery highlights art by Jim Gingerich, Jurek Kubina and Carl Scorza, each artist bringing a different style to the presentation. Gingerich's work is consistent with his past series, figurative pieces that tell a story, often about a young woman and her relationship with the environment. (The female is Gingerich's daughter in this present work).

**Water could mean purity...
It could also signify birth.
The ambiguity makes his work
fascinating.**

Such a focus recalls Eric Fischl's juxtaposition of setting and people, imagery that also conveys a narrative. Coincidentally, both Fischl and Gingerich particularly feature chairs and patterns. The same

is true with Gingerich's iconography in this series: notably a red sofa/chair and a cheetah with its strong patterning. Moreover, there's a play on the old and new in Gingerich's works. Consider what appears as a computer screen in the foreground contrasted with nude statues from antiquity in the background.

The narrative element characterizing Gingerich's art is most intriguing in an image showing a girl lying on the beach, water splashing over her. We don't know why she has landed there: is she running away from someone or something or has she found safety and security on the beach? Many of the artist's signature figures have been located on the beach or in the water, an interesting motif that suggests diverse metaphors. For example, water could mean purity, a connotation that relates to Gingerich's woman. It could also signify birth, another possible theme. No matter. The ambiguity of Gingerich's art only makes his work more fascinating.

Ambiguity is at work in Kubina's abstractions as well: large canvases with earth colors that are a feast for the eye. When we give the pieces a second and even third look, we see that a whole different image emerges: a cityscape, in one case, or a canyon in another example. They seem to appear out of nowhere, which may be the artist's intention: highlighting the opposition between the man-made edifice and nature, respectively.

Scorza's figures seemingly share little in common



Work by Jim Gingerich

with work by Gingerich and Kubina, except for the fact that his women are at the beach. Yet we also realize that there is a presence of ambiguity here too. As spectators, we don't know what the girl is throwing in one image; in other images, the same woman appears to have different identities. What is interesting is that context has been removed from the figures; there is no sense of time or place (except the ocean). The spectator, therefore, must imagine a "story" or plot. It's all to our advantage. 🐾

This group show will be on view until Oct. 31 at Sag Harbor's Monika Olko Gallery, 95 Main Street. Call 631-899-4740.

Promising New Sleuth Debuts in Tense Whodunit

BY JOAN BAUM



An Unattended Death (The Permanent Press) by Victoria Jenkins has an unintended timeliness for the East End. It's a murder mystery set in an upscale summer vacation place that's quieting down for the fall. An absorbing short novel in the police procedural line, it stars Detective Irene Chavez, a hard-working single

mom who lives and works in a small town in Washington State. Irene, an intelligent and likable woman, will no doubt reappear in future novels (sequels seem to be the way of the publishing world these days), so romance is kept low-key.

The book is Jenkins' third but her first whodunit, and it shows her narrative skill, especially in infusing the story with sociological significance. Irene is working class, up from the L.A.P.D. and the only woman in her department in Mason County. Her colleagues respect her, but she's more or less on her own, and she likes it that way. A widow, whose working class husband was killed in a robbery 11 years earlier (the culprits were never caught), she worries about baleful influences on her 14-year-old son. Victor is a good boy, but he hangs out with a rough kid who has a nasty father. Irene is a responsible mother, a quality that will show itself increasingly as she investigates the death of a young woman, the event that opens the book: "The body, face down and almost completely submerged in the tea-colored water of the slough, might easily have been mistaken for a driftwood log."

The corpse turns out to be that of Anne Paris, a

young psychiatrist on vacation from Boston visiting her family on Harstine Island, a remote patch of land on the southern part off Puget Sound, a place of great natural beauty. Jenkins has some lovely passages about the beach, the sky, the dunes, sailing. She's also read up on the kind of unorthodox therapy Anne was practicing back East. The patriarch, Anne's father, Oliver Paris, also a psychiatrist, adored her. She was his favorite child, and it's suggested that his love leaned toward the erotic. An excellent sailor, even in a storm, Anne had gone out in a racing boat and was spotted doing wing on wing, when a squall came up. When her body is found in a slough not far from the Paris compound, Irene senses something odd but withholds judgment until the boat and the body have been examined. Nothing particularly points to foul play; then, again, nothing argues against it. As she goes about talking to Anne's family, however, Irene feels a bit uncomfortable, out of her class with these highly educated professionals.

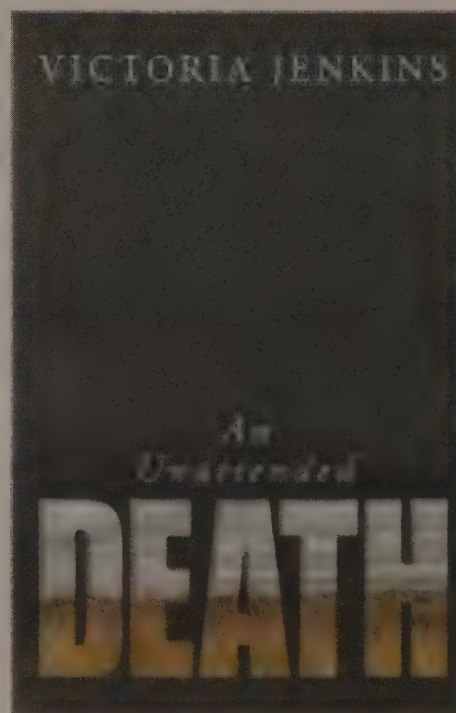
Irene cares deeply about the dead girl, whose hand she had held, "a pretty girl, an accomplished person in the midst of her life. She didn't need to die. I want to know who did this." She feels early on that the wound to the back of Anne's head may not

have come from the boat's boom and that the death may not have been accidental. Without confirming evidence, however, her suspicions and intuitions are

worth nothing. Everyone in Anne's orbit seems to have loved her, but even when it turns out that some might have had motive, it doesn't follow that they had opportunity. There's also a strange neighbor who is having a property dispute with Oliver Paris.

Jenkins adroitly sustains suspense by introducing unexpected events, such as Irene's being attacked one evening as she is returning home from a run. In fact, with just a score of pages to go, Irene has still not solved the case and is prepared to let it be closed. She has spent hours looking at all manner of photos she took at the crime scene but sees nothing revealing, nor does the reader suspect something she does not. But she does recall the Antonioni film, *Blow Up* and takes a closer look.

Something's been nagging at her, and when she finally does see the light, the reader will be both surprised and not surprised—a nice maneuver by Jenkins. It's a disappointment, though, that Irene is not seen more clearly. Character is not (yet) Jenkins forte, but plot and setting most certainly are. 🐾



ART EVENTS

For more events happening this week, check out:

North Fork Calendar pg. 40,
Kids Calendar pg. 48, Calendar pg. 46

OPENINGS AND EVENTS

NEOTERIC FINE ART PRESENTS INCOGNITO: THE ART OF DISGUISE

10/26-11/24, 10/26, 5 p.m. – midnight opening reception for Incognito: The Art of Disguise, an examination of costume, disguise and the assumption of the other. There will be an opening reception and costume party on Friday. For more information, please contact Scott Bluedorn at 631-838-7518 or email info@neotericfineart.com or visit www.neotericfineart.com, 208 Main Street, Amagansett.

GALLERY TALK WITH GUEST CURATOR DOUG KUNTZ ON FRITZ LEDDY, PART II

10/27, 4:30 p.m., At the Moran Gallery, Free with a suggested \$7 museum admission. There will also be an opening reception for Frank Wimberley, Fritz Leddy and John Berg following the talk at the Museum at Guild Hall, 158 Main Street, East Hampton, guildhall.org or call 631-324-0806.

DOOLEY STUDIO

10/27 & 10/28, There will be an opening artists reception on Saturday, 10/27 from 5-7 p.m., Shadow, a curated exhibition of contemporary artists reflecting upon, and exploring the concept of Shadow will include contemporary paintings, sculptures, photography, and mixed media. Located at Ashawagh Hall, 780 Springs Fireplace Road at Old Stone Highway, East Hampton, 631-987-7005.

RICHARD J. DEMATO FINE ARTS GALLERY

10/27, 6 – 8 p.m., Join the gallery for The Retreat Art Contest and help raise awareness for “where violence ends and hope begins”. Exhibition runs through November 8. Richard J.

Demato Fine Arts Gallery is located at 90 Main Street in Sag Harbor, 631-725-1161.

ILLE ARTS PRESENTS FIRST OPEN STUDIOS TOUR

10/28, 11 a.m. – 4 p.m. Join the Ille Arts Community to celebrate the work and lives of the artists who call the Hamptons home. Ille Arts is located at 216 Main Street, Amagansett, 631-905-9894.

NEW ART SHOW AT ROSALIE DIMON GALLERY

11/2, East End Arts is pleased to announce the exciting new art show at the Rosalie Dimon Gallery at the Jamesport Manor Inn located at 370 Manor Lane in Jamesport, 631-727-0900. Internationally renowned artist Ivan Kustura and award-winning photographer Stephen Bitel show opens. On 11/25 from 3 – 5 p.m., there will be an opening reception with local wines and artisan cheeses.

PARRISH ART MUSEUM FREE ADMISSION OPENING WEEKEND

11/10, The Parrish Art Museum opens to the public on 11/10 with a three-day, free admission weekend. Founded in 1897, the Parrish Art Museum celebrates the artistic legacy of Long Island's East End, one of America's most vital creative centers. Parrish Art Museum, 279 Montauk Hwy, Water Mill, 631-283-2118.

ONGOING

CHRYSLIS GALLERY

Jack Dowd's, “Andy Warhol”, gives Deborah Bigeleisen's “Conception”, two thumbs up. At Chrysalis Gallery there have also been sightings of Salvador Dali holding melting clocks, and dogs playing tennis. Keep your eyes and experience the wonder of Chrysalis Gallery through October. Open everyday, 10 a.m.–6 p.m. 2 Main Street, Southampton, 631-287-1883.

TRIPOLI GALLERY CONTEMPORARY ART

Featuring Tim Ojeda: Don't Waste Time. On display through



Art by Andrea Kowch

PICK OF THE WEEK

FRIDAY, OCTOBER 26

Incognito: Art of Disguise

(See below)

October 29. Open year-round, located at 30A Jobs Lane, Southampton, 631-377-3715, tripoligallery.com

THE PETER MARCELL GALLERY FEATURING PHOTOGRAPHS BY DAN BUDNIK

Through 10/28, “Picturing Artists (1950s-1960s)” featuring photographs by Dan Budnik. The Peter Marcelle Gallery is located at 2411 Main Street, Bridgehampton, 631-613-6170.

MONIKA OLKO GALLERY

New paintings by Jurek Kubina, Carl Scorza and Jim Gingerich on display through October 28. 95 Main Street in Sag Harbor. 631-899-4740, monikaolkogallery.com.

VERED GALLERY

Vered Gallery presents Needful Things. This annual fall group exhibition features new works by Colin Christian, Grant Haffner, Ray Caesar, Adam Handler and Ron Agam as well as special selections by Yayoi Kusama, Will Cotton, David Hockney and Robert Mapplethorpe. 68 Park Place, East Hampton, 631-324-3303 On view through December 3

PIERRE'S

The late Bob Lelle's exhibit, Alphabet de la Mode II. 2468 Main St., Bridgehampton. Contact Elaine Breakstone, 631-204-0395.

Send gallery listings to kelly@danspapers.com before noon on Friday. Check out www.danshamptons.com for more listings and events.

Check out danshamptons.com for more listings and events.

Movie Times

Please call to confirm titles and times.

UA EAST HAMPTON CINEMA 6 (+) (631-324-0448)

Argo (R)

Fri 4:00, 7:00, 9:50 Sat 1:00, 4:00, 7:00, 9:50
Sun 1:00, 4:00, 7:00 Mon-Thurs 4:00, 7:00

Seven Psychopaths (PG-13)

Fri 3:30, 7:30, 9:40 Sat 12:30, 3:30, 7:30, 9:40
Sun 12:30, 3:30, 7:30 3D Mon-Thur 3:30, 7:30

Cloud Atlas (R)

Fri 6:00, 8:00 Sat 1:15, 6:00, 8:00
Sun 1:15, 6:00 Mon-Thurs 6:00

Alex Cross (PG-13)

Fri 4:15, 7:15, 10:00 Sat 1:30, 4:15, 7:15, 10:00
Sun 1:30, 4:15, 7:15 3D Mon-Thur 4:15, 7:15

Skyfall (PG-13)

Fri 3:40, 7:00, 10:10 Sat 12:50, 3:40, 7:00, 10:10
Sun 12:50, 4:10, 7:20 Mon-Thur 4:10, 7:10

Breaking Dawn (PG-13) (3D - 10:00)

Fri 4:00, 7:00, 10:00 Sat 1:00, 4:00, 7:00, 10:00
Sun 12:30, 3:30, 7:00 Mon-Thurs 3:00, 7:00

Hotel Transylvania (PG)

Fri 3:40, 6:15, 9:20 Sat 12:40, 3:40, 6:15, 9:20
Sun 12:40, 3:40, 6:15 Mon-Thurs 3:40, 6:15

UA SOUTHAMPTON CINEMA (+) (631-287-2774)

Silent Hill (R)

Fri 10:20 Sat 4:30, 10:20
Sun 4:30 Mon-Thurs 10:20

Silent Hill 3D (R)

Fri 7:40 Sat 1:30, 7:40
Sun 1:30 Mon-Thurs 7:40

Paranormal 4 (R)

Fri 4:45, 7:25, 9:50 Sat 1:45, 4:45, 7:25, 9:50
Sun 1:45, 4:45, 7:25 Mon-Thurs 4:45, 7:25

Chasing (PG)

Fri 4:00, 7:00, 10:00 Sat 1:00, 4:00, 7:00, 10:00
Sun 1:00, 4:00, 7:00 Mon-Thurs 4:00, 7:00

Pitch Perfect (PG-13)

Fri 4:15, 7:15, 10:10 Sat 1:15, 4:15, 7:15, 10:10
Sun 1:15, 4:15, 7:15 Mon-Thurs 4:15, 7:15

SAG HARBOR CINEMA (+) (631-725-0010)

Closed Tuesday and Wednesday

The Paperboy (R)

Fri-Mon 4:00

All Together (PG-13)

Fri-Mon 6:05

Arbitrage (R)

Fri-Mon 8:00

UA HAMPTON BAYS 5 (+) (631-728-8251)

Here Comes the Boom (PG)

Fri 4:00, 7:10, 10:00 Sat 1:30, 4:00, 7:10, 10:00
Sun 1:30, 4:00, 7:10 Mon-Thurs 4:00, 7:10

Sinister (R)

Fri 4:30, 7:30, 10:10 Sat 1:50, 4:30, 7:30, 10:10
Sun 1:50, 4:30, 7:30 Mon-Thurs 4:30, 7:30

Wreck-It Ralph (PG)

Fri 10:00 Sat 1:30, 10:00
Sun 1:30 3D Mon-Thur 4:10, 7:10

Skyfall (PG-13)

Fri 4:10, 7:20, 10:30 Sat 12:50, 4:10, 7:20, 10:30
Sun 12:50, 4:10, 7:20 Mon-Thur 4:10, 7:10

Breaking Dawn (PG-13) (3D 10:00)

Fri 3:30, 7:00, 10:00 Sat 12:30, 3:30, 7:00, 10:00
Sun 12:30, 3:30, 7:00 Mon-Thurs 3:00, 7:00

Hotel Transylvania (PG)

Fri 4:40, 7:40, 10:05 Sat 2:00, 4:40, 7:40, 10:05
Sun 2:00, 4:40, 7:40 Mon-Thurs 4:40, 7:40

Fun Size (PG-13)

Fri 4:10, 7:00, 9:50 Sat 1:40, 4:10, 7:00, 9:50
Sun 1:40, 4:10, 7:00 Mon-Thurs 4:10, 7:00

GREENPORT THEATRE (631-477-8600)

Closed for the season.

MATTITUCK CINEMAS (631-298-SHOW)

Listing unavailable at press time. Please call for showtimes.

HAMPTON ARTS (WESTHAMPTON BEACH) (+) (631-288-2600)

Cloud Atlas (R)

Fri 8:00 Sat 3:30, 8:45
Sun 3:30, 7:00 Mon-Thurs 7:00

Argo (R)

Fri 7:00, 9:30 Sat 4:00, 7:00, 9:30
Sun 3:00, 5:15, 7:30 Mon-Thurs 7:00

MONTAUK MOVIE (631-668-2393)

Closed for the season.

The sign (+) when following the name of a theater indicates that a show has an infrared assistive listening device. Please confirm with the theater before arriving to make sure they are available.



SHOP 'TIL YOU DROP

New items to keep you beautiful and fit

LIFESTYLE

BEE GOOD

Make friends and lose weight at G5 Studio

Healthy Weight Loss with Bee-Fit Networking

BY GEORGE HOLZMAN III

Bee-Fit Networking is a great spot to go if you're looking for an affordable group weight loss program. Located at G5 Studio at 36a Hampton Rd in Southampton, it offers a wide range of activities to stay fit including: hip hop dancing, tap dancing, Bee-Fit Networking and even kickboxing.

Lenore Ferebee is the owner and creator of Bee-Fit Networking. She was born and raised in the South Bronx and spent a stint in St. Croix where her father's family owns land. She also lived in the Virgin Islands for seven years, but has been a resident of Southampton for the last 26 years. Ferebee admits that she has battled weight issues since she was young. After seeing an old photo of her and comparing it with what she looks like now, you wouldn't believe it was the same person. She shed almost half of her body weight through healthy eating and exercising. She is also a 14-year survivor of breast cancer.

Bee-Fit Networking has been around since this past January but Ferebee has been in the weight loss industry for over seven years. She has been able to establish a plan that is customized to fit each and every member that joins. Whether you want to lose a few pounds or are struggling with weight loss and health issues related to weight, you'd be in good hands at Bee-Fit Networking.

Ferebee states that she isn't in it for the money. "I just want to help people however I can. I love to

make people happy." When asked what makes Bee-Fit Networking different than her competitors Ferebee replied, "We hold weekly weigh-ins, good deals, group support, personal attention, and offer all the tools needed for success."

"I have battled weight issues ever since I can remember. I've read and done every diet imaginable. You name it, I've tried it. The Drinking Man's Diet and even the four-day diet. With my program, since it has a smaller group of people, I am able to devote more time to each individual and help them put themselves on the path to healthier and more enjoyable living."

Ferebee goes on to mention a former member named Edna Williams "she lost a total of about 40 pounds. She went down from a size 28 to a 10." Now that's a big improvement! Another thing she noted is, "you shouldn't go for drastic weight loss. One to two pounds a week is just fine and by the end of the year you'll have lost a total of 52-70 pounds or so. We also share experiences and recipes and we offer a huge support group for each other. With the help of others you're able to succeed and stay determined to achieve your goal, whatever that may be."

Right now she only has one class a week on Fridays from six to seven but if business picks up, she will

be doing it more often. "I consider myself a very outgoing person who is extremely passionate about helping others," Ferebee said. "We have had a lot of people join this past summer and most of them were able to lose up to 20 pounds!"

Ferebee also mentions how a little change in your week can go a long way. "You don't have to necessarily have a lifestyle change, just be smart about what you do and eat." She recommends fish and a variety of healthy foods such as fruits and vegetables. "Protein is very good for you too. It helps fight off hunger and you feel satisfied much longer. Also I recommend that you keep a weekly progress chart of your improvements and food decisions. You'll be able to know what you're doing right and what to change."

"I'd also like to recommend the intermediate tap dancing that is taught by a good friend of mine, Jason Gettling."

Whether you're into wrestling, karate, kickboxing, personal training or dance you'd be doing yourself a favor by checking out what both Ferebee and G5 Studios has to offer. Now that the cold weather is coming it's a great time to get in shape. 🐝

Bee-Fit at G5 Studios, Southampton, 631-276-4800.



Lenore Ferebee

Healthy Body, Skin, and a Good Night's Sleep

BY KENDRA SOMMERS



The Gym Source, a leader in high quality gym treadmills, elliptical, exercise bikes, steppers, free weights, home gyms, vibration training, rowers and much more is celebrating 75 years as a leader in the fitness industry. With over 300,000 clients in all 50 countries, Gym Source is well recognized. So, if you are in the market to create

your very own personal gym or simply find out more about what the Gym Source has to offer as far as their state-of-the-art equipment, visit www.gymsource.com. Locally, please visit, 23 Windmill Lane in Southampton, 631-287-1223. Open year-round.

But what's new in health and beauty? As many of us neglect the obvious and tend to get wrapped up in the day-to-day trials and tribulations of the daily grind, the key is to simply set aside the time to focus on skin, hair and make-up each day. Even for those "natural beauties" it's important to properly take care of your skin, get proper sleep and relax—Mind, body and spirit. By taking this time, it will surely cut down on stress and help aid the fight against the aging process. I started to use some amazing skincare products recently called **Hevia Skin Science**, created by Oscar Hevia, MD. Over the last several weeks, my skin has been totally rejuvenated and already feels years younger. My regiment starts every morning with Hevia's Anti-Aging Cleanser, which can be used any time of day. This moisturizing cleanser can be used on dry skin to remove any residue, make-up, dirt or oils—after applying you simply rinse and

then apply Luminous Day Treatment, during the day hours, or nighttime moisturizer (Hevia's Night Repair formula) before bed. But, Hevia's serious secret weapon is their Potent Serum. Only a small amount is needed in the morning or at night and, trust me, it's truly transforming. Hevia's Renewing Hand and Body Cream is absolutely amazing—leaving your skin feeling hydrated and alive. Dermatologist and skin expert, Oscar Hevia, MD has really made a breakthrough in the science of skin care, this superior line of luxury products will definitely slow down and repair the aging process. For more information and a complete description of products, visit www.heviaskincare.com. **Lush Fresh Handmade Cosmetics** are one of the leading "all-natural" cosmetic companies in the country.

They offer an array of great-smelling, moisturizing products. Now that the holidays are approaching, this is the perfect time to consider a few great gift giving ideas like; Angels Delight Soap, North Pole Soap, So White Bath Bomb (it's fantastic), Magic Wand Reusable Bubble Bar, Twilight Shower Gel, Let The Good Times Roll Facial Cleanser and a scrumptious Popcorn Lip Scrub that works wonders on any dry skin—while making your lips even more luscious. Lush products are all made from fresh organic fruits and vegetables and the finest essential oils and ingredients that are ethically and sustainably procured from around the world. All their products are 82% vegan, 100% vegetarian, 68% preservative free and 37% free of wasteful packaging. For more information and these fresh and fun products, please visit www.lushusa.com or www.lush.com. Lack of sleep or not getting quality sleep can lead to health issues and disorders like snoring as well as reducing your quality of life and productivity—But, there's good news! For those of you who have trouble



sleeping, **Sound Oasis Glo to Sleep** sleep therapy mask is your answer. Glo to Sleep combines ancient wisdom with modern technology to create the Points of Glo while under a light for about 30 seconds. Slip on the mask and watch the pleasant blue lights gently dim over several minutes while breathing in a relaxed manner. During this process, the brain quickly goes from a busy BETA brainwave state to a relaxed ALPHA brainwave state, thus starting your journey into sleep. The retail price for Glo to Sleep is \$39.99. Whether it's for a full night's sleep or just for a nap, you will feel well rested. Great for the plane, train at home or on vacation. Sound Oasis Company, www.sound-oasis.com. 🐝

If you have any special sales, new products or in-store events, please email us at shoptil@danspapers.com.

DansHamptons.com

GARDEN

What's happening in our microclimate.

HOUSE & HOME

CALENDAR

Events for families, kids and singles.

A Short Primer on Autumn Foliage

BY JEANELLE MYERS



A friend who lives in Kansas recently sent me a photo of the beginning of autumn on the plains. The photo showed three small light yellow-leaved trees on a wide expanse of land. He was thrilled at the prospect of autumn. Because there are so few trees on the plains, they are singularly appreciated. This may be the reason that fall in this area

can be almost overwhelming to me. Peak season here is a blurry matt of color. I prefer late peak with only a few trees remaining and the colder air, perhaps misty, causing the color to glow.

Huge cottonwoods, the beeches of the plains, sparingly dot the pastures quaking green in summer and yellow in fall. Osage orange windrows are light yellow ribbons across the land. Elms, more numerous in town, just turn brown. If one is lucky, there may be sumac in the ditches along the road providing some rare reds. "Imported" trees may have been planted and perhaps pampered in the towns. In spite of this paucity of trees, autumn is as celebrated there as it is here.

So, what are the circumstances that cause the trees to turn? Here is a review of the science, the details of which you may have forgotten from school.

Leaves contain chlorophyll (the source of green in leaves), water, lesser nutrients and carotenoids. With carbon dioxide, chlorophyll, and water, trees turn sunlight into food (constantly amazing to me... chlorophyll + water + carbon dioxide = food!). Leaves cannot survive freezing because they are thin and mostly water. As the light begins to change, the trees begin to absorb the chlorophyll and other essential nutrients from the leaves and store them in the roots.

Carotenoids produce yellow in leaves and are also present in yellow foods and flowers. They are a major antioxidant and protect leaves from the byproducts of photosynthesis. They are always present in leaves and in relation to weather conditions, cause greater or lesser intensities of yellow.

Shortening days cause sugar production but cooler nights prevent sugars from leaving which spurs production of anthocyanins. They act as a sunscreen, needed with decreasing chlorophyll and the resulting sensitivity to light. They cause reds. Chlorophyll and anthocyanins when present together in leaves produce the dark purple reds that often come before the tree turns scarlet. With differing amounts of carotenoids, they produce reds, scarlets and oranges. Anthocyanins are also in foods such as eggplant, berries, red cabbage beets etc.

Trees that turn yellow colonize open land first. Trees that turn red come next receiving protection from the former. Most of the red ones cannot endure the harsh conditions of the plains but create the display of color enjoyed in the Northeast.

Previous weather conditions affect the brilliance of colors in autumn. Heat and drought rob color and can make leaves drop early. Insufficient rain in September can hurt peak color. A dry fall with bright skies and cool nights yields the most brilliant colors.

In response to the lessening light, veins that carry fluids from leaves to the tree begin to swell. When they are completely closed the "abscission layer" (remember that one?) closes completely and the leaves are shed. On the ground, they decompose, restocking the soil with nutrients, become food for the flora and fauna in the soil, and make humus.

Hence the reason I leave leaves in shrub and tree borders.

Evergreens do not shed their leaves. (Well. They do actually when the leaves are "worn out" apparent when brown needles are seen.) Their thick small "leafy" parts are covered with a waxy substance. These characteristics protect them from freezing.

Other plants lose leaves, even stems, in relation to the impending cold. Because they do not have woody stems, perennials die to the ground leaving their tough roots to regrow new plants in the spring. The

roots of plants that are annuals in this zone cannot survive freezing. With a heavy mulch layer, the roots of tender perennials may survive...this endeavor being a challenge to the gardener.

I know many people miss the sun and heat of summer. But for some of us, beautiful autumn is the beginning of the long, cold time to rest and make soup! 🍲

Jeanelle Myers is a professional gardener and consultant, for gardening discussion you can call her at 631-434-5067.



Win 2 Tickets to

Dan's Taste of Two Forks 2013 And Other Prizes

Take Our Survey

danshamptons.com/readership-survey

CALENDAR

For more events happening this week, check out:

North Fork Calendar pg. 40,
Arts & Galleries Listings pg. 43, Kids' Calendar pg. 48

THURSDAY, OCTOBER 25

THE DOE FUND'S 2012 GALA

6 p.m. cocktails, 7 p.m., dinner. Honoring America's veterans and helping these heroic individuals to win the battle against unemployment and homelessness. For tickets and more information, visit gala.doe.org or contact Christiana Laird at claird@doe.org, Cipriani, 110 East 42nd Street, New York.

GATEWAY'S HAUNTED PLAYHOUSE

7–10 p.m. through November 3 on Weekdays and Sunday and 7–midnight on Fridays and Saturdays. General admission is \$25, Fast Pass, \$30. Not-so-scary (for the little ones), noon–4 p.m. on 10/27, & 10/28, Tickets are \$10. 215 South Country Road, Bellport, www.hauntedplayhouseofhorrors.com.

STORYTELLING WITH GREG MONSKE AT ROGERS MEMORIAL LIBRARY

7 p.m. Participants will tell stories from real life, on any subject, without reading. Cider and Cookies will be served. 91 Coopers Farm Road, Southampton, 631-283-0774.

MUSE IN THE HARBOR LIVE MUSIC

7–10 p.m. 16 Main St, Sag Harbor. Guest may drink and dine by the music of Steve Fredericks, guitarist and vocalist. No admission fee. 631-899-4810.

LIVE JAZZ THURSDAYS

7:15–9:30 p.m. Bay Burger, The Jam Session, Live Jazz with John Landes and Claes Brondal. The Jam Session's founding fathers. Located at 1742 Sag Harbor Turnpike, Sag Harbor. Improvisational music. \$5 suggested donation, musicians free. 631-899-3915, www.thejamsession.org.

THE VOICE AT PHAO

8:30–11:30 p.m. hosted by Bryan Downey and Alfredo Merat. Followed by Karaoke at 11 p.m. until close. Main Street, Sag Harbor. 631-725-0101.

BEER PONG & WINGS AT BUCKLEY'S INN BETWEEN

10 p.m.–1 a.m. 139 West Montauk Hwy. HB. All the wings you can eat and all the miller light you can drink for \$15. 631-729-7197.

FRIDAY, OCTOBER 26

WORKSHOP ON ACUPUNCTURE AT ROGERS MEMORIAL LIBRARY

10:15–11:30 a.m., Susan Krieger, L.A.c., will offer a workshop in acupuncture. 91 Coopers Farm Road, Southampton, 631-283-0774.

ITALIAN CONVERSATION GROUP

3 p.m. Meet local Italian language lovers for conversation at the Quogue library on Friday afternoons. The program is intended for people who have previous knowledge of Italian language and would like to practice, improve or build their vocabulary. 631-653-4224, ext. 4 to register.

SUICIDE STACK, OUTDOOR VIDEO INSTALLATION BY CLAIRE FONTAINE

4–6 p.m., Every Friday through December 14 (darkness permitting). Silas Marder Gallery is located at 120 Snake Hollow Road, Bridgehampton, 631-702-2306.

CANDELIGHT FRIDAYS

5–8 p.m., Wolffer Vineyards proudly presents Clinton Curtis. Wolffer Vineyard, 139 Sagg Road, Sagaponack. Wines by the glass, bottles, mulled wine and cheese and charcuterie plates for purchase. No cover charge. 631-537-5106, www.wolffer.com.

REVCO LIGHTING & ELECTRIC SUPPLY LAUNCHES CLEAN ENERGY DIVISION

5–7 p.m. Revco will be celebrating the launch of their new division at a party on Friday. There will be drinks, hors d'oeuvres and music by Iris Ornig. All are welcome to attend and electric car drivers will receive free charge ups. Please RSVP online, www.revcoelectric.com.

LA LANTERNA'S COUPLES NIGHT

5–10 p.m. Fridays. La Lanterna, 412 Montauk Hwy, East Quogue. Friday nights welcome all the couples to join for dinner including appetizers, two entrees, dessert and a bottle of wine from a local vineyard. www.lalanterneastquogue.com, 631-996-2685. \$60.

MUSIC ON THE PATIO AT DUCK WALK VINEYARDS

6–8 p.m. 231 Montauk Highway. Come down to Duck Walk South Friday evenings to start your weekend early with a glass of wine. Tasting bar closes at 7:30 p.m. Music weather permitting. 631-726-7555.

THE HAUNTED "WHALING" MUSEUM RETURNS!

6–9 p.m., The Sag Harbor Whaling and Historical Museum presents its Annual Haunted tour. \$10, Not-so-scary children's tour will be held on October 28, noon–3 p.m., an adult must accompany all children. 200 Main Street, Sag Harbor, 631-725-0770.

HALLOWEEN PARTY CELEBRATION AT 75 MAIN

Be part of the biggest Halloween party in the Hamptons is at 75 Main. \$1,000 in cash prizes, drink specials all night! Enjoy great music with top special DJ's and lots of Halloween fun. 75 Main Street, Southampton, 631-283-7575.



Pumpkin Carving by Maniac Pumpkin Carvers

SATURDAY, OCTOBER 27

LAST DAY OF THE SAG HARBOR FARMERS MARKET

9 a.m.–1 p.m. on Long Wharf, Sag Harbor at Breakwater Yacht Club on Bay Street.

WESTHAMPTON BEACH FARMERS MARKET

9 a.m.–1 p.m. Come and visit the market at 85 Mill Rd., Westhampton Beach. Saturdays through 11/17.

LAST DAY OF SPRINGS FARMERS MARKET

9 a.m.–1 p.m. Ashawagh Hall Green, 780 Springs Fire Place Rd., East Hampton.

ME-OWL-O-WEEN ADOPT-A-THON FOR SHOUTHAMPTON ANIMAL SHELTER FOUNDATION AT AGWAY

Stop by Talmage Farm Agway this Saturday, 1122 Osborne Avenue, Riverhead, 631-727-3100.

HALLOWEEN COSTUME PARTY AT JOHN JERMAIN

10:30–11:15 a.m., Dress up in your favorite costume and show it off at the library! There will be snacks and party games. For all ages. Please register in advance. All events at the (temporary location of the) 34 Water Street location in Sag Harbor, 631-725-0049, ext. 244.

KENT ANIMAL SHELTER ADOPT-A-DOG MONTH – TRICK & TREATS EVENT!

11 a.m.–3 p.m., Fall head over heels in love this autumn with a new furry friend at Kent Animal Shelter in Calverton. Kent currently has 25 dogs ready for adoption. This "Tricks & Treats" pet costume party and event will be hosted by Westhampton Pet (29 Old Riverhead Road, Westhampton Beach), 631-446-1105, 631-974-0093.



PICK OF THE WEEK

SATURDAY, OCTOBER 27

True-ly Blood-y Horrorween Party

(See below)

LITTLE LUCY'S CANINE COUTURE 12TH ANNUAL HALLOWEEN PET PARADE

1 p.m. Parade begins after registration and judge viewing. Fee, \$10, Benefitting the Animal Rescue Group, Little Lucy's, 91 Jobs Lane, Southampton, 631-287-2352.

GHOSTS OF LONG ISLAND

WITH KERRIANN FLANAGAN BROSKY

2 p.m., Five time award winning author Kerriann Flanagan Brosky will be presenting her books, Ghosts of Long Island: Stories of the Paranormal I and II at the Quogue Library. She will also have on hand The Medal, her newest released novel. Her books will be available for purchase and signing at the event. Please call the library at 631-653-4224, ext. 4, 90 Quogue Street, Quogue.

PARLEZ VOUS FRANCAIS?

Saturdays at 3 p.m. Whether you speak fluent French or speak just a little, you are welcome to join the French Conversation Group at the Quogue Library every Saturday. Longtime Quogue resident and Francophile Renee McKenna will lead our group. To register, 631-653-4224.

LOAVES & FISHES COOKING CLASS

6–9 p.m. Saturdays, Bridgehampton Inn, 2266 Main St., Bridgehampton. \$165. 631-537-6066, www.landfcookshop.com.

HALLOWED TALES AT CANIO'S IN SAG HARBOR

5 p.m. Special event: Canio's Cultural Café presents Hallowed Tales at The Charles Addams Foundation with folklorist John Eliertsen. Canio's Cultural Café is located at 290 Main Street, Sag Harbor, 631-725-4926.

CELEBRATE HALLOWEEN AT SOLE EAST

2012 Closing party and Halloween celebration. Special entertainment surprises, musical guests, free bar and witches grog, best costume contest (win a free weekend stay). Don't Drink and Drive, stay the night, rooms starting at \$89. Sole East, 90 Second House Road, Montauk, 631-668-2105.

SPECIAL HALLOWEEN BALL DANCE AT AGAVE IN WESTHAMPTON BEACH

Free admission, 7:30 p.m. Salsa Dance class, 8:30 p.m., Happy Hour Practice (find a dance partner) and at 9:30 p.m. enjoy live music with "Mambo Loco" – Dance Show begins at 10:30 p.m. 11:30 Open Salsa Contest, \$50 cash by applause. Agave, 142 Mill Road, Westhampton Beach, 631-998-4200.

TRUE-LY BLOOD-Y HORRORWEEN PARTY AT B. SMITHS

8 p.m. at B. Smiths on the Pier in Sag Harbor. Doors open at 8 p.m. with DJ Karin Ward, \$500 for best costume. Cover charge \$25, The Long Wharf at Bay Street, 631-725-5858.

HALLOWEEN PARTY CELEBRATION AT 75 MAIN

The biggest Halloween party in the Hamptons is at 75 Main. \$500 in cash prizes, drink specials all night! Enjoy great music all night with top special DJ's and lots of Halloween fun. 75 Main Street, Southampton, 631-283-7575.

SOUTHAMPTON SOCIAL CLUB'S 2012 HALLOWEEN BASH

9 p.m. Complimentary Shot for everyone in costume. Drink special \$25, three-course prix fixe. No cover. Grand prize for best costume: Party for you and 15 friends including cocktails and hors d'oeuvres. Featuring Mix-Master, DJ Biggie at 9 p.m., 256 Elm Street Southampton, 631-287-1400.

SUNDAY, OCTOBER 28

GARDEN LECTURES AT MARDERS GARDEN SHOP

10 a.m., Fall gardening. Free of charge and all are welcome. Please call 631-537-3700 to confirm lecture time and topic.

SOUTHAMPTON ANIMAL SHELTER FOUNDATION ADOPT-O-WEEN

Featuring face painting, bake sale and costume contests for you and your dog. Bring the entire family. Located at the

CALENDAR

Shelter, 102 Old Riverhead Road, Hampton Bays, 631-728-PETS, ext. 139, www.southamptonanimalshelter.com.

CONCERNED CITIZENS OF MONTAUK

1 p.m. All are welcome to attend the 42nd Annual Concerned Citizens of Montauk (CCOM) "Meet the Candidates Forum" will be held at 1 p.m. on Sunday at the Montauk Firehouse, 12 Flamingo Avenue in Montauk, 631-238-5720.

LEAGUE OF WOMEN VOTERS OF THE HAMPTONS

MONDAY, OCTOBER 29

12:30 p.m. All are invited to LWV Fall Fundraising Luncheon to help raise funds for its many free, year-round community forums, candidate debates, voter service activities and youth programs. At Muse in the Harbor Restaurant, 16 Main Street, Sag Harbor, 631-283-0759, 631-283-2638. Tickets are \$50 in advance and \$55 at the door.

THE REAL JAZZ AT THE PIZZA PLACE

7-9 p.m. Mondays. 2123 Montauk Hwy, Bridgehampton. Dennis Raffelock leads a weekly Jazz Jam open to season pros and up-and-comers. No cover. 631-537-7865.

FULL MOON NIGHT HIKE

6-7:30pm 1 and a half-hour walk up to the North Pond. Call for reservations in advance. Free for members \$5 for non-members. 631-653-4771, quoguewildliferefuge.org.

MELODIES AND MEMORIES

TUESDAY, OCTOBER 30

Through 11/13, Tuesdays and Thursdays. 10 a.m.-12 p.m. Westhampton Beach Performing Arts Center, 76 Main Street, WHB. Looking for seniors 65 and up to participate in fall session of music and theater program. \$5 per session (\$70 Total). 631-288-2350 ext. 114, JulienneP@whbpac.org, www.whbpac.org.

CONGRESSIONAL Q&A DEBATE

7 p.m. Southampton Business Alliance will co-host a congressional debate at the Bridgehampton Community House. Doors open at 6:30 p.m. with the event beginning promptly at 7 p.m. The evening is being sponsored by Cook Maran & Associates and King Kullen. Congressman Tim Bishop and Randy Altshuler will answer Q&A questions from members of the local business community. The Bridgehampton Community House is located at 2357 Montauk Hwy, 631-728-1929.

JAZZ AT PIERRE'S

6:30-9:30 p.m. 2468 Main St., Bridgehampton. Morris Goldberg on sax, Jane Hastay on piano, Peter Martin Weiss on bass. 631-537-5110, www.pierresbridgehampton.com.

HAUNTED CEMETERY TOUR WITH HUGH KING

7 p.m., Bring your own flashlight. Admission is \$15, children under 14 must bring an adult. Meet at Home Sweet Home, 14 James Lane, East Hampton. Reservations required, limited space, 631-324-6850.

WEDNESDAY, OCTOBER 31

ICON OF AMERICAN POP CULTURE, JULES FEIFFER COMES TO ROGERS MEMORIAL LIBRARY

Noon. Jules Feiffer will talk about his life's work, his politics, his children's books and his current project, a graphic noir novel. 91 Coopers Farm Road, Southampton, 631-283-0774.

DEFENSIVE DRIVING

Wednesdays and Thursdays, 6:30-9:30 p.m. 18 Goodfriend Drive, East Hampton. Driving course with George Simonson, \$55 per session. 631-907-5555, www.ross.org/community.

SOUTHAMPTON PUBLIC HOUSE LADIES NIGHT

9:30 p.m. 40 Bowden Square, Southampton. DJ Brian Evans plays your favorite Hamptons classics. \$3 drafts. \$6 Absolut Vodka specials and giveaways.

THURSDAY, NOVEMBER 1

MUSE IN THE HARBOR LIVE MUSIC

7-10 p.m. 16 Main St, Sag Harbor. Guest may drink and dine by the music of Steve Fredericks, guitarist and vocalist. No admission fee. 631-899-4810.

LIVE JAZZ THURSDAYS

7:15-9:30 p.m. Bay Burger, The Jam Session, Live Jazz with John Landes and Claes Brondal. The Jam Session's founding fathers. Located at 1742 Sag Harbor Turnpike, Sag Harbor. Improvisational music. \$5 suggested donation, musicians free. 631-899-3915, www.thejamsession.org.

FRIDAY, NOVEMBER 2

CANDELIGHT FRIDAYS

5-8 p.m., Wolffer Vineyards proudly presents Clinton Curtis. Wolffer Vineyard, 139 Sagg Road, Sagaponack. Wines by the glass, bottles, mulled wine and cheese and charcuterie plates for purchase. No cover charge. 631-537-5106, www.wolffer.com.

UPCOMING AND ONGOING

FREE QI GONG CLASS

Second Sunday of the Month, Noon. UU Meetinghouse, 977 Bridge-Sag Turnpike, Bridgehampton. Renew and restore yourself with these simple ancient Chinese movements and self-massages. 631-723-1923.

DAVID BROMBERG QUARTET

11/3. Master practitioner of folk, blues, bluegrass, and other great guitar classics. Tickets are \$60, \$45, \$30. Westhampton Beach Performing Arts Center, 76 Main Street, Westhampton Beach. 631-288-1500, www.whbpac.org.

LANTERN TOUR - HUGH KING BRINGS GOODY GARLICK BACK TO LIFE

11/9, In a brand new Lantern Tour, East Hampton Village Historian Hugh King and his wife, Loretta Orion, an anthropologist, will reenact the life and lore of the accused witch, Goody Garlick. In visiting her haunts along East Hampton's Main Street, participants will meet actors portraying Lion Gardner, Elizabeth Howell, Thomas Baker and John Winthrop, Jr. all major characters in the Goody Garlick witchcraft case that roiled the Town in 1657. The tour will begin at Clinton Academy, 151 Main Street, East Hampton at 5 p.m. (rain date, 11/16). Tickets are \$15 and reservations must be made in advance by calling the East Hampton Historical Society at 631-324-6850. The tour lasts approximately 1.5 hours.

KEB' MO'

11/4. Modern Day Ambassador of the Blues performs at Westhampton Beach Performing Arts Center, Tickets are \$100, \$80, \$60, 76 Main Street, Westhampton Beach. 631-288-1500, www.whbpac.org.

DAN'S PAPERS

BEST OF THE BEST WINNERS CELEBRATION

11/15, 6:30-10 p.m., Open to the public to come and celebrate your favorite best of the best local businesses. General admission tickets include hors d'oeuvres, cash bar, wine tasting from East End Vineyards and dancing to music by Dan's Best of the Best including Gene Casey, Jim Turner, Suzy on the Rocks and more with a special appearance by New Life Crisis. For tickets and more information, please call 631-537-1789, dansevents@danspapers.com.

THANKSGIVING WEEKEND SALE

11/23-11/25. Parrish Art Museum, 25 Jobs Lane, Southampton. See News Briefs page 37 for additional information about the Parrish's Opening Day on 11/10.

Send Calendar listings to kelly@danspapers.com before noon on Friday.

Check out danshamptons.com for more listings and events.

LETTERS TO THE EDITOR

THANK YOU

Dear Bob and the entire team at Dan's,

Thank you so very much for Kelly Laffey's wonderful article about Chris Bauer this past week. It was a lovely piece and we just wanted you to know how much we appreciate the coverage on our Annual Appeal and Chris's involvement with Bay Street.

Many thanks,

Tracy

Tracy Mitchell

Executive Director

Bay Street Theatre, Sag Harbor

Thank you too. —DR

Thank you! It was a pleasure to interview Chris Bauer and learn about all of the exciting happenings at Bay Street. —KL

CELL

Dear Dan,

I have been reading about this story in *Dan's Papers* and would like to add a few observations.

1. It would seem to me this is first a private property issue. Since the church owns the property,

they should be free to do what they want to do, within reason.

2. If the church is hurting for money and Metro PCS is willing to pay to use the church tower for a cell tower, it would seem like a win-win.

3. Cell reception would increase and there would not be another free-standing cell tower.

4. If the removal of four pieces of wood siding being replaced with polymer would not be appropriate, according to the Architectural Review & Historic Preservation Board, where do they stand on the upgrade of electrical, plumbing and probably air conditioning? It would seem their only concern is the outside of the building and I am sure the replacement siding could be made to look like the original siding.

5. It is interesting to note that the Mayor has hired attorneys but has not offered the church any money.

6. It is interesting that there is a concern for the Corwin family. The fact that they have to manually wind the clock should be a non-issue. I watched the video at www.savetheclock.org and I noticed that in addition to the once-a-week winding, Mr. Corwin stated that they also keep the clock in running order. He also stated that if something breaks the parts

must be custom made. He did not indicate if either of these operations were done for free or if he has been billing the church.

7. Without the additional funds, if the church is forced to sell, would the new owner be required by the Architectural Review & Historic Preservation Board to keep the building as is? That would seem to further infringe on the owners right of private property.

8. If the people of the town are so concerned that the church stay as it is, I suggest the town buy the church and allow the current owners to rent the church from them. This would allow the town total control of the building and help the church with their money problems.

9. If the town does buy the church, this would not solve the problem of the cell tower. Since Metro PCS would still like to install a tower some place, the town should come up with a location that would be happy for all.

Yours truly,

Harold Dornseif

St. James *These items have been passed along.* —DR

Email your letters to askdan@danspapers.com

KIDS' CALENDAR

For more events happening this week, check out:

North Fork Calendar pg. 40,
Arts & Galleries Listings pg. 43, Calendar pg. 46

THURSDAY, OCTOBER 25

GATEWAY'S HAUNTED PLAYHOUSE

7–10 p.m. through November 3 on Weekdays and Sunday and 7–midnight on Fridays and Saturdays. General admission is \$25, Fast Pass, \$30. Not-so-scary (for the little ones), noon–4 p.m. on 10/27, & 10/28, Tickets are \$10. 215 South Country Road, Bellport, www.hauntedplayhouseofhorrors.com.

FRIDAY, OCTOBER 26

SPOOKY WEEKEND SPECIAL FOR THE ENTIRE FAMILY AT THE SOUTHAMPTON INN

10/26–10/28, Spend the weekend at Southampton Inn for a Halloween fun family-friendly activities and events that are sure to please every boy and ghoul. www.southamptoninn.com.

AUTUMN ADVENTURES AT THE QUOGUE LIBRARY

11 a.m., Children ages 2-4 ½ years old are invited to enjoy Autumn Adventures Story Time. Register by call the library at 631-653-4224, ext. 4, 90 Quogue Street, Quogue.

HAUNTED MULFORD FARM

Nightfall–10 p.m., Friday and Saturday, Haunted Mulford Farm: "Grimm Scary Tales" Not recommended for elementary school children. \$10, family, \$5, adult, \$2, students. No child under 12 will be admitted with out a parent or guardian. For more information, call 631-324-6850, 10 James Lane, East Hampton.

19th ANNUAL SPOOKY WALK

6:30–9 p.m. Friday and Saturday - Hike the scary trails to meet the ghouls and goblins that take them over. For adults with children over seven. \$10 per person. 631-653-4771, quoguelwildliferefuge.org.

THE HAUNTED "WAILING" MUSEUM RETURNS!

6–9 p.m., The Sag Harbor Whaling and Historical Museum presents its Annual Haunted tour. October 19-21 and 26-18, \$10, Not-so-scary children's tour will be held on October 28, noon-3 p.m., an adult must accompany All children. 200 Main Street, Sag Harbor, 631-725-0770.

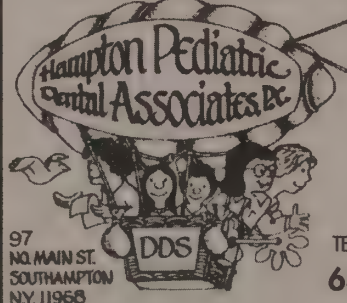
FRANKENSTEIN FOLLIES, THE GHOULISHLY FUN MUSICAL REVUE

7:30 p.m., Stages, A Children's Theatre Workshop, Inc. is throwing the Halloween Bash you and your children won't want to miss! Tickets are \$15, which include the show and a fun carnival bash immediately following. At the Bay Street Theatre in Sag Harbor, 631-329-1420, 631-725-9500.

SATURDAY, OCTOBER 27

SOUTH FORK NATURAL HISTORY MUSEUM

10 a.m., Pumpkins are fruits too! For children ages 3-5. Workshop leader: Tyler Armstrong, South Fork Natural History Museum (SoFo) Nature Educator. Decorate your very own pumpkin, \$5 materials fee. Limited enrollment.



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For more information, please visit sofo.org or call 631-537-9735, 377 Country Road 79, Bridgehampton.

GUILD HALL PRESENTS PUMPKIN DECORATING WORKSHOP

11 a.m. For kids ages 6 and up. Pumpkins included courtesy of Hank's Pumpkintown, Water Mill, \$12/\$10. Only 20 spots available, 158 Main Street, East Hampton, 631-324-0806.

ENCHANTED FOREST TRAIL

11 a.m.–2 p.m. Walk the forest trails with your guide and get to meet characters. Feel free to dress up. \$7 fee per person. For Reservations call 631-653-4771, quoguelwildliferefuge.org.

NOT-SO-SCARY GATEWAY PLAYHOUSE HAUNTED TOUR

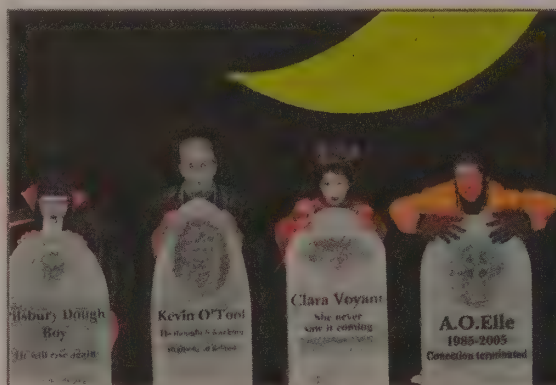
Noon–4 p.m., Not-so-scary (for the little ones), 10/27, & 10/28, Tickets are \$10. 215 South Country Road, Bellport, www.hauntedplayhouseofhorrors.com.

LITTLE LUCY'S HALLOWEEN PET PARADE

1 p.m., Enter your costumed pooch in Little Lucy's 12th Annual Halloween Pet Parade and win prizes! Registration begins at 1 p.m. at 91 Jobs Lane in Southampton. For more information, please contact Little Lucy's Canine Couture at 631-287-2352.

FRANKENSTEIN FOLLIES, THE GHOULISHLY FUN MUSICAL REVUE

2 & 7:30 p.m., Stages, A Children's Theatre Workshop, Inc. is throwing the Halloween Bash you and your children won't want to miss! Tickets are \$15, which include the show and a fun carnival bash immediately following. At the Bay Street Theatre in Sag Harbor, 631-329-1420, 631-725-9500.



Stages Frankenstein Follies

HALLOWEEN STORY & CRAFT TIME

3:30 p.m., Get ready for Halloween! Come to the library to hear stories and create a neat trick-or-treat or costume carry bag! Perfect for families. Friends of the Amagansett Free Library. The Amagansett Free Library is located at 215 Main Street, 631-267-3810.

A MUSICAL PERFORMANCE OF THE WIZARD OF OZ

6 p.m., Sandcastle Music Production's presents A Musical Performance of the Wizard of Oz! Donation, \$15. At 4 North Main Gallery, 4 N. Main Street, Southampton, 631-275-1851.

SOUTHAMPTON INN HALLOWEEN FESTIVITIES

7 p.m., Enjoy apple cider, apples, Halloween cookies & candy in our Halloween decorated library throughout the day. Then stop by the bonfire for scary stories and s'mores at 7 p.m. www.southamptoninn.com.

SUNDAY, OCTOBER 28

SAG HARBOR RAG A MUFFIN HALLOWEEN PARADE

1 p.m. Dress up in some of your spookiest or cutest costumes and parade down Main Street in Sag Harbor Village. After the parade, volunteers from the Sag Harbor Food Pantry will sell sandwiches, cider, donuts and water. 631-725-0011.

NOT-SO-SCARY HAUNTED "WAILING" MUSEUM TOUR

Noon–3 p.m., Not-so-scary children's tour will be held on October 28, noon-3 p.m., an adult must accompany All children. 200 Main Street, Sag Harbor, 631-725-0770.

SOUTHAMPTON CHAMBER OF COMMERCE 22ND ANNUAL RAG-A-MUFFIN PARADE/PUMPKIN TRAIL

1 p.m. from Lake Agawam Park, proceeding North on Windmill Lane, east on Nugent Street, south on Main Street and west on Jobs Lane ending at Lake Agawam Park.

Parade with children 9 and under wearing their costumes. Treats will be given out and there will be vendors. 631-283-0402, southamptonchamber.com. (In case of rain, the parade will be held at the Southampton Inn.)

HALLOWEEN SUNDAY STORY TIME

1:30 p.m. East Hampton Library, 159 Main St., EH. Open up your child's mind with stories from our picture book collections. Ages 3-plus. 631-324-0222.

FRANKENSTEIN FOLLIES, THE GHOULISHLY FUN MUSICAL REVUE

2 & 7:30 p.m., Stages, A Children's Theatre Workshop, Inc. is throwing the Halloween Bash you and your children won't want to miss! Tickets are \$15, which include the show and a fun carnival bash immediately following. At the Bay Street Theatre in Sag Harbor, 631-329-1420, 631-725-9500.

A MUSICAL PERFORMANCE OF THE WIZARD OF OZ

6 p.m., Sandcastle Music Production's presents A Musical Performance of the Wizard of Oz! Donation, \$15. At 4 North Main Gallery, 4 N. Main Street, Southampton, 631-275-1851.

MONDAY, OCTOBER 29

STORY TIME WITH MISS K AT THE MONTAUK LIBRARY

10 a.m. and 1 p.m., Listen to stories, sing songs and make crafts. For more information, please contact Julie Anne Korpi, The Children's Librarian, 631-668-3377.

FAMILY PUMPKIN CARVING

3:30–5 p.m. Pumpkin carving contest at the refuge. \$5 per person. 631-653-4771, quoguelwildliferefuge.org.

THE BRIDGEHAMPTON LIONS CLUB CARVING CONTEST 2012

5 p.m., At the Bridgehampton Community House, Puppet show by Liz Joyce and Goat on a Boat Theatre. Cider and donuts will be provided by The Milk Pail. 1st prize, \$50, 2nd, \$20, all ages. BHCH is located at 843 County Road 39, Bridgehampton, 631-537-2806.

SPOOKY TALES FOR YOUNG'UNS

6:30 p.m., Just spooky enough for grades K-2. Children can wear costumes. Dreesen's donuts and cider will be served. Clinton Academy Museum, 151 Main Street, Call East Hampton Historical Society for reservations, 631-324-6850.

TUESDAY, OCTOBER 30

FIRST STORY TIME

Tuesdays, 10:15 a.m. Amagansett Free Library, 215 Main St., Amagansett. For tots. 631-267-3810, www.amaglibrary.org.

WEDNESDAY, OCTOBER 31

BOO BOOKS FOR TODDLERS HALLOWEEN STORYTIME

11 a.m., Pumpkins, witches, goblins, cats and ghosts and Children ages 2-4 ½ years old are invited to enjoy Halloween Story Time. Register by call the library at 631-653-4224, ext. 4, 90 Quogue Street, Quogue.

NO TRICK, JUST TREAT AT APPLEBEE'S ON HALLOWEEN

Your little witches, wizards, pirates and princesses can eat FREE. Day or night on Halloween, up to two kids, age 12 and under, will eat free with each adult entrée purchased at the Riverhead Applebee's, 1832 Old Country Road, Riverhead, 631-369-3500.

ANNUAL PUMPKIN TRAIL TRICK OR TREAT

Village shops displaying the Southampton Chamber of Commerce pumpkin face giving out treats for Halloween. 631-725-0011.

THURSDAY, NOVEMBER 1

THE JEANETTE SARKISIAN WAGNER WRITING WORKSHOP FOR TEENS

5 p.m., John Jermain Library. 34 West Water St., Sag Harbor. Writing prompts, discussion of craft, technique, constructive group critique. 631-725-0049, moss@johnjermain.org.

Send Kids' Calendar listings to kelly@danspapers.com before noon on Friday.

Check out danshamptons.com for more listings and events.

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Restaurant Review: Tutto Il Giorno Southampton

BY STACY DERMONT

What's better than fine dining in the Hamptons? Prix fixe fine dining in the Hamptons, "of course!"

Some of the best East End restaurants are now offering weekly prix fixe specials. Tutto Il Giorno in Southampton has a three-course \$33 prix fixe on Thursdays, Sundays and Mondays. I happily indulged, while my husband ordered from their regular menu.

We started with cocktails—a Ginger Old Fashioned of Maker's Mark Bourbon, muddled orange and cherry, ginger essence and angostura bitters for him, a Tutto Spritz for moi. I found my drink of Prosecco and Aperol with lemon and an orange slice light, bubbly and refreshing. If you're a "lightweight" drinker this drink is for you. Husband said his drink was "heavy on the bourbon" and "Wow."

We shared a charcuterie plate of speck, salami, salumi—sayummy! A plate of porcine paradise with a helping of lightly pickled vegetables. Vladimir told us that the charcuterie plate had long been a popular weekend special and had just gone on the regular menu the night we dined. He explained the key to the marvelous housemade mustard—it's made with honey, a bit sweeter than Dijon.

I started with the Soup du Jour—a nicely spicy pea soup with andouille sausage. It had a hardy texture about it—I could have thrown bread in and made a meal of it but I refrained. Tutto's lovely interior—all

cream and taupe and dark woods and metals inspired refined behavior on my part.

In addition to classic Italian bread and extra virgin olive oil, our server brought us a fresh rosemary and olive oil-saturated flat bread that I adored. Husband, who is not partial to rosemary, had the plate removed before I hurt myself.

It was quite busy at Tutto on Sunday night with a mix of families and couples. There was a lot of Italian being spoken. Husband felt comfortable turning his wine pairing selections over to the staff and he was not disappointed. I couldn't follow all the names of the wines but his first was described as "Sauvignon blanc-ish." Right on. He started with the Fritto—calamari, small, local leeks and a basil aioli dip. Mostly what I heard from his side of the table was "Oh wow." I sampled—the calamari was very tender, the leeks were delicate and tasty. The wine was very clean and mellow.

We were frequently impressed with Tutto's fast service. Leading the friendly team is Vladimir, their manager. He's not Italian, he's Slovakian, and so he comes from an equally welcoming and food-centric culture.

There are lots of vegetarian options at Tutto. I ordered the Ravioli stuffed with small roasted

mushrooms, creamy ricotta, covered in brown sage butter. So good! Husband went for the very manly Manzo—braised beef short ribs, garlicky-buttery crushed potatoes and local beets. It was all so tender and delish!

We were too stuffed for dessert but Vladimir assured us that all of the desserts at Tutto are homemade...so we ordered grappa and bided our time.

Husband quite enjoyed a vanilla Panna Cotta with fresh raspberries. I had an Apple Crisp with some Ciao Bella Dulce de Leche Sorbet. After all the walnuty brown sugar crisp layer was gone I was done. This is a well-prepared, standard apple crisp—it will not elate nor will it disappoint.

Tutto's organic extra virgin olive oil is instantly addictive so we bought a bottle to take home to Sag Harbor.

Vladimir told us that the Southampton Tutto is a bit more refined than the smaller, more rustic Sag Harbor location. I'm so there—you

can read about my "hometown adventure" at Tutto Sag Harbor next month.

Venga con me!

Tutto Il Giorno, 56 Nugent Street, Southampton, 631-377-3611.

Tutto Il Giorno, 6 Bay Street, Sag Harbor, 631-725-7009.



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On the East End, Cauliflower is King

BY SILVIA LEHRER



I can hardly resist the beautiful heads of cauliflower, peeking out of their cabbage-like leafy covering sitting regally at farmers markets. Cauliflower is truly a flower; instead of opening outward the flower forms a compact, edible mass of "florets." When buying cauliflower the white florets should be dense and firmly packed together. A head that has begun to loosen and spread with bruises on the florets is old.

Whole, fresh cauliflower should keep 4 to 6 days in the refrigerator. If stored, cover loosely in plastic wrap in the vegetable crisper. Do not wash cauliflower before you store it but rinse it thoroughly in running water before cooking. You can keep cooked leftover cauliflower for 2 to 3 days in the refrigerator. If a full head of cauliflower is too much for one meal, trim the florets you won't need and blanch them for a couple of minutes, then drain, refresh and store as above for a quick sauté or use on a vegetable platter.

I recently played with a soup, using the basic technique to sauté onion or leek or both, a cut-up potato for thickening and the vegetable, in this case, cauliflower florets. Sweat the vegetable for a few minutes then add stock and seasonings and cook until tender. Purée the soup until creamy (from the potato) and enjoy with homemade croutons.

Another fall favorite is Anna Teresa Callen's White Cauliflower Risotto. Anna, a New York City cooking teacher, cookbook author and friend, passed away last June. Her memorable risotto is a dish I prepare each fall when local cauliflower is in season. "The

recipe," Anna would say, "is typical of the Abruzzi region where I grew up."

CREAM OF CAULIFLOWER AND LEEK SOUP Makes 6 servings

2 tablespoons extra-virgin olive oil
1 tablespoon unsalted butter
2 medium red onions, finely chopped
2 medium large leeks, thoroughly cleaned and thinly sliced
2 medium Yukon Gold potatoes, peeled and cubed
1 medium head cauliflower, trimmed and separated into florets
Kosher salt and freshly ground pepper to taste
7 cups chicken stock, preferably homemade or low sodium
1 bay leaf
1/2 cup heavy cream, optional
Fresh chives, thinly sliced for garnish
Croutons for serving, preferably homemade

1. Heat oil and melt butter in a large, 5 to 6 quart saucepan and when butter foam subsides add the prepared vegetables. Toss to mix to coat vegetables in the butter and oil then cover with a square of wax paper to sweat for about 7 minutes over low heat.

2. Remove and discard the wax paper and season vegetables with salt and pepper.

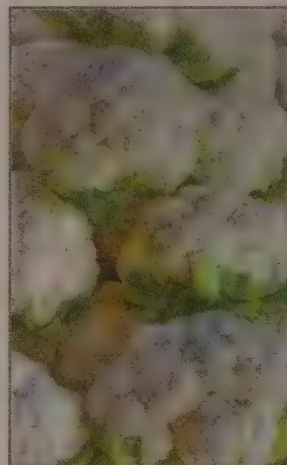
Pour on the stock and add the bay leaf. Stir to mix and cook at a brisk simmer, with cover ajar, for about 30 minutes until vegetables are tender. Remove and discard bay leaf and again taste the soup for salt and

pepper. Purée the soup in batches in a blender or with a hand-held electric mixer directly in the pot. Can be done ahead to this point and refrigerated in a suitable container. If refrigerated, soup may thicken to a sauce-like consistency; you may add stock or water to thin slightly.

3. When ready to serve stir in cream, if using, and reheat to serve hot. Serve with thinly-chopped fresh chives and crouton garnish.

ANNA TERESA CALLEN'S WHITE RISOTTO

Risotto is a special kind of rice, which is cultivated in the Po Valley in northern Italy. The grains are oval and pearly in color. The rice is cooked until it gradually absorbs nearly three times its volume in liquid and swells as it soaks up the liquid. Risotto is cooked slowly and stirred constantly until wonderfully creamy, yet should have a bite at all times. The rice is available in specialty markets and some supermarkets.



Delicious cauliflower

Serves 4 to 6

4 cups coarsely chopped cauliflower florets, about 1/2 head
6 cups homemade chicken broth or low sodium canned broth

2 tablespoons unsalted butter, divided
1 tablespoon extra-virgin olive oil
1 medium onion, cut into small dice
1 1/2 cups Arborio rice (Risotto)
Kosher salt and freshly ground pepper
1/4 to 1/3 cup freshly grated Parmesan cheese

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Fall Harvest Prix Fixe Deals!

BY AJI JONES



The Backyard Restaurant at Solé East in Montauk is hosting a Halloween party on Saturday, October 27 at 8 p.m. Complimentary bar food and drink specials will be available. Fall items served may include braised short ribs with celery root puree and Maitake mushrooms; sliced sirloin with sautéed Brussels sprouts and rösti potatoes;

and pumpkin ravioli with brown butter and almonds. 631-668-2105

Rowdy Hall in East Hampton is holding their 13th annual "Rowdyween" party on Wednesday, October 31 at 8 p.m. The \$30 admission fee entitles guests to one complimentary drink, passed hors d'oeuvres, drink specials, \$5 drafts and \$5 well drinks. Hors d'oeuvres include sliders, mini Croque-monsieur, clams casino, Buffalo wings and grilled sausage. Tickets may be purchased in advance for \$25. 631-324-8555

The 1770 House in East Hampton serves dinner seven days from 5:30 p.m. Sample menu items include seared day boat sea scallops with butternut squash, lentils, cabbage and Thai green curry sauce (\$36); suckling pig with celery root puree, roasted carrots, cabbage and spiced jus (\$32); and homemade cavatelli with broccoli rabe, toasted pine nuts and ricotta salata (\$26). 631-324-2504

Blackwells at Great Rock in Wading River introduces new lunch and dinner menus for fall. The restaurant is open Sunday to Thursday from 11 a.m. to 9 p.m., and Friday and Saturday from 11 a.m. to 10 p.m. New dinner items include whole wheat pasta with roasted cauliflower, garlicky bread crumbs, parmesan and arugula (\$18); turkey pot pie with heirloom baby carrots, butter and dill (\$18); and Cajun-spiced salmon with red beans, rice, Swiss chard and Creole shrimp sauce (\$24). 631-929-1800

Legend's Restaurant in New Suffolk is offering 15% off for the first seven parties who dine after 5 p.m. Monday through Thursday in the dining room for the month of October. Menu offerings may include Tunisian-style seared and roasted salmon with giant lima beans, red scarlet runner beans, vegetables, angel hair and zesty harissa (\$29); pan-seared filet mignon with sauce of cognac, mushrooms, shallots, mustard and pan juices with potato gratin and asparagus (\$37); and prosciutto-wrapped chicken with herbed white wine sauce with roasted red potatoes and asparagus. The restaurant is open for lunch and dinner seven days from 12 p.m.

The Plaza Café in Southampton presents a fall prix fixe menu for \$32. The three-course menu is available Sunday to Friday from 5:30 to 6:45 p.m. Entrées may include horseradish crusted local cod with roast garlic mashed potatoes and crispy leeks with chive oil; sliced frat iron steak potato-spinach hash and crispy shallots with a red wine sauce; and farfalle with fresh gulf shrimp with asparagus, peas, sundried tomatoes and prosciutto with a lobster sauce. 631-283-9323

Pierre's in Bridgehampton offers a two-course prix fix for \$26 and a three-course prix fixe for \$32 Sunday through Thursday from 5 to 10 p.m. and Friday and Saturday from 5 to 6:30 p.m. Menu selections may include pan-seared salmon with lentil du Puy and bacon; roasted organic free-range chicken with ratatouille and potato purée; and 12-hours-braised loin of pork with spaetzle Alsacienne. The restaurant is open seven days year-round. 631-537-5110

Southampton Social Club in Southampton offers a prix fixe menu Wednesday through Sunday, excluding Saturday, from 5 to 7 p.m. Diners may enjoy a three-course menu for \$29. Offerings may include braised short ribs with baby carrots, pearls onions, whipped Yukon potatoes and malbec demi glaze; pan seared striped bass Provençale with organic red quinoa and roasted local asparagus; and charred vegetable napoleon with grilled summer squash, zucchini, chanterelle mushrooms, eggplant and tomato with organic red quinoa and heirloom tomato reduction. 631-287-1400

Simple (Continued from previous page.)

*Truffle oil, optional

1. Cut off tough stem end of the cauliflower and remove the leaves. Pull away the large florets starting at the base and chop coarsely. Measure out 4 cups and put into a bowl of cold water to wash, then drain. Pat dry on paper towels and set aside.

2. Put 1 tablespoon butter and oil in a flameproof casserole over medium heat. When butter is melted, reduce heat to a simmer, add the onion, and cook slowly, covered, for a few minutes until tender. Do not allow the onion to color. If onion looks dry add a little broth and cook for 2 to 3 minutes longer. Can be done ahead to this point.

3. In a heavy saucepan, bring stock to the edge of a boil. Reduce to a simmer and keep warm.

4. Add cauliflower to the onion in the casserole, stir to mix with a wooden spoon and simmer for

2 to 3 minutes. Add 1/2 cup broth and let cook about 5 minutes over low heat, stirring occasionally. Add rice, stir well to coat and season with salt and pepper to taste. Adjust heat to medium and ladle in 1/2 cup broth. Cook, stirring constantly until most of the broth has been absorbed. Keep adding broth, 1/2 cup at a time, stirring constantly until liquid is absorbed after each addition and the rice is creamy and tender and firm to the bite, about 22 to 25 minutes. Stir in remaining tablespoon butter and parmesan, then taste for salt and pepper. Adjust seasoning as necessary and serve immediately on warm plates. Serve extra freshly grated Parmesan at table.

*Note: When I completed the process of cooking the rice to the critical creamy stage, I added a tiny drizzle of truffle oil, a treasured gift from a friend.

Visit Silvia's website at www.savoringthehamptons.com to read her blogs and more recipes.



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The Hamptons Secret History of Rumrunning

BY KATEY MCCUTCHEON

It's hard to believe that the East End, which has become a go-to winery region in recent years, was once "dry." Long Island Wine Country has been named number five on TripAdvisor's Top 10 Wine Destinations in the United States!

Under the 18th Amendment to the Constitution, the production, sale, and transportation of alcoholic beverages became illegal. In 1920, when Prohibition began, so did the rum-running and bootlegging on both Forks. Prohibition created a black market industry for alcohol and a way for some farmers, who could barely make ends meet, to make a living.

The growing business attracted Bridgehampton schoolboys who became involved in the dark world of booze, cash, and illegality. During World War I there was increased support for Prohibition from the middle class. Many thought Protestants were highly supportive but it was later found that many Catholics and Protestants were rumrunners themselves. The industry and operation were very secretive and even today people won't name names of who was involved.

Locals who lived on the East End year round were a big part of the rum-running and bootlegging business and process. Montauk fishing boats would travel three miles off the shores of Long Island into international waters and anchor to wait for a Canadian transport boat that held alcohol from Canada (where it was still legal). When the alcohol was transported onto the U.S. fishing boats they would motor back to small marinas and unload their goods onto trucks. The trucks would transport the goods from the marina to local barns to stay over night. This became known as "rum-running." For every case that a farmer would store, they would be

paid \$1. Sometimes these farmers would hold up to 500 cases at a time, in which case they would earn \$500, a hefty profit during the Great Depression. The next day the cases would be loaded on a truck and would be driven to New York.

Soon after rum-running started, so did bootlegging. With so many local potato farms, it was easy to get your hands on the ingredients to make homemade alcohol. A recipe for whiskey was very easy and popular: Take rye and a lot of sugar in barrels and let it ferment. Put the fermented mixture on the stove and wait until it steams at 180 degrees, that's when you know when it has turned to whiskey because whiskey steams at 180 degrees. It was very common to add sugar and honey to make it sweeter and easier to drink. Usually after people added sweeteners the proof was around 90 to 100.

The imported alcohol from Canada provided by the rumrunners and the illegally made alcohol from bootleggers demanded an outlet. This demand was met when speakeasies started to pop up on the East End. The Sag Harbor Turnpike had a strip of speakeasies: Parson's, Turnpike Tavern, and Nick's, to name a few. Often you'd find farmers at speakeasies after a long day's work. These speakeasies only had tables and chairs, and bottles were hidden from view. Contrary to popular belief, not all alcohol was illegal. Pharmacies carried alcohol for medicinal purposes but a prescription was needed.

When rum-running and bootlegging became a high profit business things started getting more complicated. Mob bosses started getting involved for the money. Because of the high demand for alcohol, bootleggers started making it in bulk. Federal agents would trace large shipments of sugar to farms and would often discover huge silos of alcohol. Speeding rumrunners were prone to car accidents. Bystanders



Raise a glass to the past

might loot the truck of all the alcohol. Sometimes hijackers would threaten the truck drivers' lives and would steal the truck and the alcohol.

In 1933 when Prohibition was over the black market for alcohol ended, and so did the corruption, rum-running, and bootlegging.

To read more about local history, including East End rum-running, bootlegging and farming, check out Ann Sandford's book *Grandfather Lived Here - The Transformation of Bridgehampton*, available locally and online.

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Buffet of Brunches

BY KENDRA SOMMERS

Brunch, that meal that combines the best of breakfast (the food) and lunch (no alarm clock needed) is "hot" all over America these days. More and more people choose to entertain or socialize mid-morning these days. This certainly makes a lot of sense in a weekend getaway culture.

Below are just a few of East End eateries that offer delicious, no-fuss brunch options.

Agave

Agave Bar & Mexican Grill in Bridgehampton combines the best Mexican cuisine with the biggest selection of Tequila and draft beer you will find anywhere in the Hamptons. Open year round for lunch, dinner and now brunch, their menu features Tex-Mex standards alongside some enticing modern Mexican creations as well as a wide selection of burgers and bar favorites. Aside from their delicious authentic dishes they have over 75 tequilas and 20 beers on draft, making Agave the best tap room and tequila bar out east. Their bar is a great place to have a cold beer, watch a game, and meet friends for happy hour. A\$12 All-U-Can-Drink Brunch (+ food) includes two hours of Margaritas, Sangria, Mimosas, Bloody Marys, Screwdrivers and/or Draft Beer.

1970 Montauk Highway, Bridgehampton, 631-237-1334, www.agavetehamptons.com

American Hotel

The American Hotel is one of the most historic landmarks in Sag Harbor. A Lunch menu is offered in addition to brunch selections on Saturday and Sunday and dinner nightly. A few brunch favorites including; Canadian Bacon or Smoked Salmon Eggs Benedict, Brioche French Toast with Grade "A" Amber Maple Syrup as well as a variety of other Brunch specials. Open year-round. The American 49 Main Street, Sag Harbor, 631-725-3535

Cooperage Inn

The Cooperage Inn's Sunday Country Brunch, served from 10 a.m. to 2:30 p.m. was voted Best of the Best Brunch by *Dan's Papers* seven years in a row. Choose from pancakes, Belgian waffles, sausage, bacon, home fries, bagels, fresh fruit, freshly baked pastries and desserts, made to order

omelets, carving station, an assortment of hot and cold breakfast, lunch and dinner entrees as well as a complimentary Bloody Mary or Mimosa. Open year-round. 2218 Sound Avenue, Baiting Hollow, 631-727-8994.

Estia's Little Kitchen

Estia's Little Kitchen is a charming and very intimate casual café. Special breakfast favorites including; Uncle Bob's East Ender, Garden, California and other amazing omelets. Fluffy Pancakes and French Toast, breakfast platters and my favorite Estia's Happy Harold's Breakfast Burrito. Open year-round. 1615 Sag Harbor Turnpike, 631-725-1045

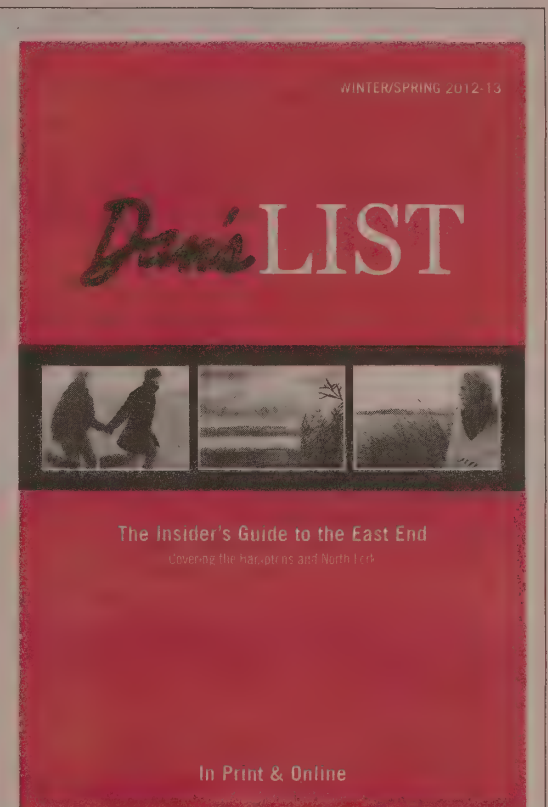
Pierre's

Enjoy a romantic and relaxing brunch at Bridgehampton's acclaimed French Bistro, Pierre's. Organic smoothies and freshly squeezed juices, salads, and delightful specials like Tarte flambé Alsacienne aux lardons et oignons, Croque Monsieur ou Croque Madame and Oeuf poché benedict are just a few tempting favorites on the menu. Open year-round. 2468 Main Street, Bridgehampton, 631-537-5110.

Muse in the Harbor

Shedding its smaller location in Water Mill, the new, improved, and much roomier Muse in the Harbor Restaurant and Lounge now calls Sag Harbor's bustling Main Street home. Most exciting is the expanded New American menu by chef-owner Matthew Guiffrida, which is heavy on local seafood, and peppered with Long Island duck, steak and market-based nightly specials. Guiffrida, a noted chef with three featured appearances at the James Beard House, made his first splash on the South Fork dining scene in 2007 with Muse Restaurant & Aquatic Lounge, which became a Water Mill dining staple. Just a sampling from Muse's full brunch menu includes: B.L.T. Chop Salad, Fruits de la Muse Insalata, Steak and Eggs, Eggs Benedict, Omelet of the Day, Peanut Butter Stuffed French Toast, Buttermilk Pancakes, Top O' the Mornin' Oatmeal. 16 Main St., Sag Harbor, 631-899-4810, www.museinteharbor.com

Read *Dan's Papers* East End restaurant reviews on www.danshamptons.com



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Drink Wine and Save Horses at the Same Time

BY DEBBIE SLEVIN

When Sam Rubin retired in the late 1980s he wanted everyone in his family to be healthy and eat organic produce so he purchased some land in Calverton to grow an organic garden. Then he decided to grow grapes. Now Baiting Hollow Winery is a thriving family enterprise that encompasses an 18-acre vineyard that produces 13 varietals, a spirited tasting house that offers food, free entertainment on the weekends, and a beloved horse rescue effort as well.

The property came with an old homestead that dated from 1861, with original tin ceilings, a broken-down barn, and dilapidated corrals. Excited that people liked their first vintage, produced by wine maker Tom Drozd, who has been with the winery from the beginning, Sam's son Richard had the idea to turn the old house into a tasting house. "He did renovations," says his sister Sharon Rubin-Levine, and other family members pitched in. "When we opened up the walls to restore the house, we found beams with bark still on them."

At about the same time the tasting room opened, Sharon noticed she was getting an increasing number of emails about horse slaughter. "I was actually horrified that in a country where we don't consume horse meat, 100,000 of our horses are being shipped to Canada and Mexico each year—that's one every five minutes—where they meet a horrific fate. They don't stun the animals. They are often vivisected while they are still alive," Sharon explains. "We decided that after we were up and running for six

months, we would take in a rescue."

Sharon started doing research. One afternoon, while she was on the computer, "up pops a picture of a year-and-a-half old filly in the kill pen. That was Angel, and we took her." Angel arrived untrained and covered in bite marks. Now she is a beautiful, healthy 6-year-old mare. "All the horses around here owe their life to Angel," says Sharon. "She was the first horse rescue wine."

And the wine does exactly that. Three of Baiting Hollow's wines are exclusively allocated to support the rescue operation. Sharon explains there are several vintages that the winery makes and sells to fund rescue. "Angel" is a slightly bold chardonnay. "Mirage" is a red blend named for their beloved Arabian, and "Savannah" is an off-dry rosé.

The equine Angel, Mirage and Savannah can be visited any weekend during free tours of the gleaming-wood stable and white corrals that are home to Baiting Hollow's many rescues, including

a small, gentle brown and white fellow named "Mini Cooper."

"The wine is our business," says Steve Levine, Sharon's husband. "The horses are our passion." But the two elements have worked together. People started to come to taste the wine and see the horses. "They were staying a long time, so we started adding some food," says Steve.



A beautiful rescue horse

"But we didn't want them drinking on an empty stomach and driving," says Sharon, who worries about her guests as well as her horses.

"Now," adds Steve, "we are well known for wines and our merlot meatballs. I invented the recipe out of necessity and we have people ordering for the holidays."

"Our hearts are with both things," Sharon adds. "They are like our babies. When you have a well-received wine, it's so gratifying," says Sharon. "We have live music and a full menu on the weekends. Especially in this economy, people can treat themselves to a special day."

The Rubin-Levines love what they do. On any given day there are about 11 to 15 family members spanning three

generations working on the farm. "We are all part of picking the different recipes," says Steve. Their son Josh, who is 24 and a graduate of Boston University, is now in Paris studying winemaking. "Josh is very knowledgeable and we often turn to him for pairings," says Steve.

"This has absorbed my life," says Sharon. "We are here all the time. The dogs even come to work with us. I make parties, I run my retail operation. I have my husband with me, and my kids, and our family...It doesn't get any better than that!"

Baiting Hollow Farm Vineyard,
2114 Sound Ave., Baiting Hollow, 631-369-0100,
www.baitinghollowfarmvineyard.com

See photos of Baiting Hollow's recent anniversary celebration on page 17.

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by Dan Rattiner

What famous billionaire, invited to be flown to Malcolm Forbes' opulent sixtieth birthday party in Morocco, turned down the invitation because it conflicted with his pitching in the Artist-Writer's softball game?

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A Guide to Local Favorites

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SOUTHAMPTON SOCIAL CLUB

American Cuisine \$\$ ☐

Southampton's favorite hidden oasis has Executive Chef Scott Kampf at the helm serving his Farm to Table Fall Menu. The environment is upscale casual, and offers something for everybody. Happy Hour daily 5-8 p.m. and \$25 Three Course Prix-Fixe every day. Nightlife featuring live music and world-renowned DJ's. Open Weds - Saturday at 5:30 p.m., full menu and entertainment schedule. 256 Elm St., Southampton. **631-287-1400**, www.southamptonclub.com

EAST HAMPTON AND MONTAUK

ANDRRA

Mediterranean

A waterfront restaurant and lounge offering sunset views and mouthwatering seafood and chops with bold Mediterranean flare. The decor is upscale but relaxed, the bar scene is elegant, vibrant and fun! 39 Gann St. off Three Mile Harbor Road across from the Harbor. **631-329-3663**, www.andrra.com

CROSS EYED CLAM BAR & GRILL

Seafood and Chops

Seafood, prime steaks and chops, amazing burgers, fish tacos, cocktails and more! Late night entertainment. Breakfast and lunch at the Clam Shack. Dinner daily from 4 p.m. 440 West Lake Drive, Montauk Harbor, Montauk. **631-668-8065**



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NAVY BEACH

International \$\$\$ ☐ ☐

Montauk's favorite beachfront restaurant. Dinner served Thursday through Monday. Lunch weekends. New menu items! 16 Navy Road, Montauk. **631-668-6868**, www.navybeach.com

RACE LANE

Local Cuisine \$\$\$ ☐ ☐

Open daily from 5 p.m. \$30 prix fixe dinner every night until 6 p.m. New fall menu featuring fresh local ingredients. Join us for cocktails and dinner in our lush garden. 31 Race Lane, East Hampton. **631-324-5022**, www.racelanerestaurant.com

BRIDGEHAMPTON AND SAG HARBOR

BOBBY VAN'S

Steak and Fish \$\$\$ ☐

Steakhouse classics and fresh fish. Open 363 days for lunch, dinner and weekend brunch. Fri. & Sat. 'til 11

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New American

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Authentic Sicilian cuisine and family recipes from the Aeolian island of Salina. Bucatini Con Sardi, Pesce Spada, Polpo, handmade Cannoli. Brunch, lunch, dinner. Live entertainment Thursdays. 95 School Street, Bridgehampton. **631-613-6469**, www.osteriasalina.com

PIERRE'S

Casual French

Euro-chic but casual French restaurant and bar. Late dinner and bar on weekdays. Open 7 days. Brunch Fri.-Sun., 11 a.m.-5 p.m. 2468 Main Street, Bridgehampton. **631-537-5110**, www.pierresbridgehampton.com

SEN RESTAURANT

Sushi and More

Chicken, beef and shrimp favorites with a selection of sushi and sashimi. Opens 5:30 p.m. daily. 23 Main Street, Sag Harbor. **631-725-1774**, www.senrestaurant.com

SOUTHFORK KITCHEN

American \$\$\$ WINE ☐ ☐

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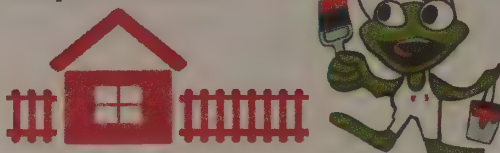
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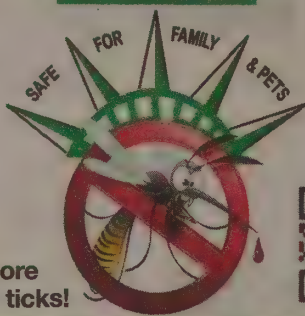
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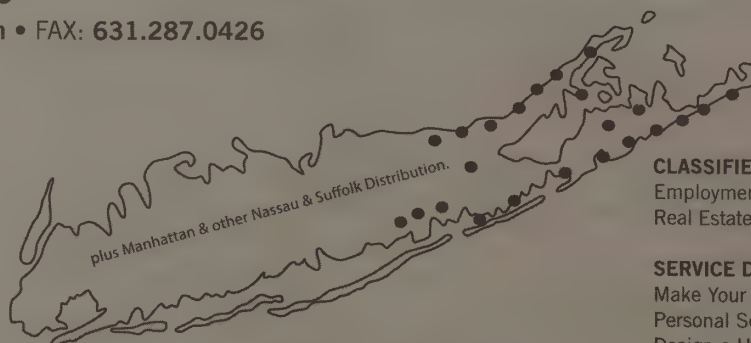
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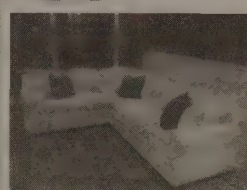
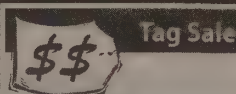
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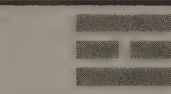
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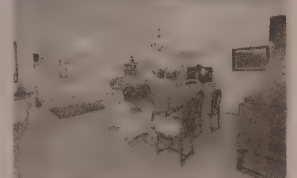
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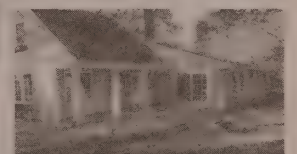
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Homes

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Office Space Goes "Virtual" in Southampton

BY ALEXANDRA ANDREASSEN

Real estate professionals whose home offices are not in Southampton are excited about "the new kid on the block"—the Hamptons Virtual Office Center, the first of its kind in our area. The venture has received great interest since their opening on Memorial Day Weekend, when they hosted a networking event with the Southampton Chamber of Commerce.

I visited the "virtual office" and talked to manager Julie Ott to see what all of the hubbub is about.

"It's a one-stop shop for all of your business needs," Ott explained. The Virtual Office Center provides a variety of professional services, and it seems like they have all their bases covered. Services include a prestigious mailing address at 53 Hill Street in Southampton, telephone answering and the ability to reserve time to see your clients in the office. "That's the basic," she said. "You can really grow from there." There are various levels of membership that allow clients to use the desk space and printing, meeting rooms, executive offices and more.

The special features of the Virtual Office Center are abundant. "We have a very, very state-of-the-art phone system," Ott noted. When a phone call comes in, the secretary will know who the caller is trying to reach and how the client wants them to answer. They offer graphic design services, so clients can get help with needs such as brochures and websites. Administrators can even help someone write a

business plan, which is great for start-up companies.

Everything in the office is brand new and features the latest technologies. I was particularly impressed by their workstation and printing equipment designed specifically for architects and those in real estate, especially because those markets are huge out here. Another impressive feature is their plan to place a digital display by the front door, which will change according to who is using the office. When people come to the "virtual office," they will be greeted by a personal display, which makes it feel like they're entering a dedicated space.

If you haven't already noticed, all of the Hamptons Virtual Office Center's services are extremely personalized to the client's business. "I think that's very important out here on the East End," Ott said. "There's a lot of small businesses growing...this is something that is definitely more tailored to this area for sure." She grew up locally, and has worked in the virtual office industry in Manhattan, so she is very familiar with the needs of the Hamptons community.

Moreover, every kind of business, from locally-based enterprises to people just visiting for the

summer, can benefit from the Virtual Office Center. The service is specifically useful for small companies who are not ready to open up a big office just yet. Clients can purchase membership packages, or use the facilities a la carte. The basic package is just \$145 per month, and expanded ones start at monthly rates of \$225 and \$375.

The Office Center is still growing and hiring new staff to provide the full professional experience. Ott hopes to include even more services in the future: "I want to create a networking community within this business," she added. An outdoor seating area, which members of the public are encouraged to use, also fosters a sense of fellowship. They are proud of their year-round presence and support of their neighbors in the area.

"What we're offering is a less-expensive option," she concluded, "but also an option to grow your business with us."



Photo by Alexandra Andreassen

Julie Ott in the new center

53 Hill Street, Southampton

631-377-3891, www.hamptonsvirtual.com, Julie@hamptonsvirtual.com. Open Monday-Friday, 9 a.m.-6 p.m.

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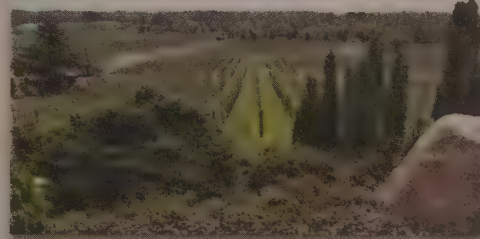
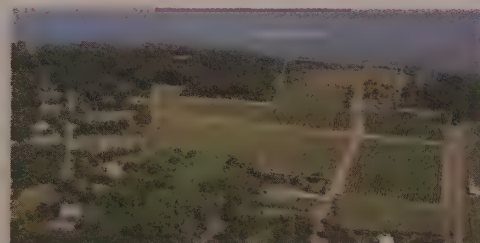
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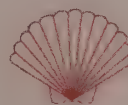
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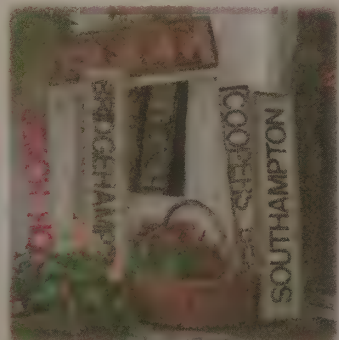
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SALES REPORTED AS OF 10/19/2012

AMAGANSETT

Irene & Thomas Marchiano to Jesse R. Reeves, 28 Saint Marys Lane, **\$2,500,000**

Lynn N. Wright to Frank & Kara Skibo, 924 Montauk Highway, **\$1,862,500**

Estate of Diana Liben to Lindsay & Seth Jacoby, 78 Cross Highway, **\$1,275,000**

BRIDGEHAMPTON

Francis & Theresa Maglio to Nicholas S. Coslov, 18 Trelawney Road **\$4,000,000**

Daniel Lewis to 114 Rose Way LLC, 114 Rose Way, **\$4,750,000**

QUOGUE

Inn at Quogue LLC to Quogue Club LLC, 47 Quogue Street, **\$2,325,000**

SAG HARBOR

Gail & John Wroldsen to Gerald & Rose Mary Curtin, 79 Harbor Drive, **\$2,165,000**

SHELTER ISLAND

Colin S. MacIntosh to Patricia Bleistein, 40 Ram Island Drive **\$1,450,000**

SOUTHAMPTON

Alan M. Gandolfi to Georgia Peach LLC, 33 Old Field Lane, **\$2,162,500**

★★★ BIG DEAL OF THE WEEK: WESTHAMPTON BEACH ★★★

Jonathan C. Tabone to Denlon 2012 Family Trust Agreement, 73 Miankoma Lane, **\$4,800,000**

EAST HAMPTON

Diane & William O'Donnell Kristine & Michael Marrale 26 Cedar Street, **\$1,295,000**

Christian E. Martin to 227 Georgica LLC, 227 Georgica Road, **\$3,000,000**

ORIENT

Sharon L. Maguire to Barbara Close, 530 Orchard Street, **\$1,093,000**

QUOGUE

Vickie Weinreb to Nathalie Guillot, 12 Peacock Path, **\$1,125,000**

WATER MILL

Bradley & Vivian Reiger to Hamburg & Kelly Lee Tang, 230 Water Mill Towd Road, **\$1,600,000**

WESTHAMPTON BEACH

AMB Properties LLC to Camille & Stephane Mantelin, 51 Griffing Avenue, **\$1,770,000**

AMAGANSETT

Lizabeth & Timothy Sears to Leisure Tech Group Ltd 101 Cross Highway to Devon, **\$800,000**

SALES OF NOT QUITE A MILLION DURING THIS PERIOD

EAST HAMPTON

Jan Smith to Brandie L. Olseth, 54 Ely Brook Road, **\$925,000**

FISHERS ISLAND

Paula B. Pendergast to A Cary Brown, 951 Mansion House Drive, **\$950,000**

HAMPTON BAYS

James & Kathleen Devine to Anthony & Leonardo Castorina, 5 Hyler Drive, **\$950,000**

MONTAUK

Mary Anne Butler to Paul & Sarah Schroetter, 25 South Elroy Drive, **\$935,000**

QUIOGUE

Colin & Heather Bester to Claire & John LaRosa, Meeting House Road, **\$500,000**

RIVERHEAD

Thomas F. Gallo Inc to 27 Hubbard Avenue Associates LLC, 27 Hubbard Avenue, **\$950,000**

SAG HARBOR

Alexandra Spencer to Alejandro A Stivala, 3752 Noyac Road, **\$560,000**

SOUTHAMPTON

Michael Cardello to 63 Little Neck Rd LLC, 63 Little Neck Road Road, **\$560,000**

WADING RIVER

Gerard & Joan Ferrotti to Lisa Bancalari, 2876 North Wading River Road, **\$605,000**

WESTHAMPTON

Luann & Robert Kouril to Catherine & Matthew Murphy, 11 Beaver Lane West, **\$635,900**

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**SOUTHAMPTON VILLAGE VILLA**

Southampton | \$3,150,000 | This 3,000 sf Villa is just one block from the ocean in the estate section of Southampton with 3 bedrooms, 3.5 baths, coffered ceiling living room, gourmet kitchen, screened porch, private patios, Gunite pool, garage, gated entry and gardens. Web# H38049.

**CUSTOM HOME WITH POOL AND TENNIS**

Water Mill | \$4,195,000 | This custom 6,000+ sf home features 6 bedrooms, 7.5 baths, chef's kitchen, dining room, living room, family room, billiard room, movie theatre, wine cellar, adjoins a 33-acre reserve. Web# H55098.

**PARADISE ON THE BAY**

Shinnecock | \$3,495,000 | Situated on the Great Peconic Bay with unobstructed water views and private beach, this home features 5 bedrooms, 7.5 baths, and living room with fireplace, gourmet kitchen and heated pool. Web# H54504.

**BELL ESTATE COMPOUND**

Amagansett | 1,997,000 | This beautiful Postmodern home located in the estate section nestled on almost 2 acres of manicured grounds and features 5 bedrooms and 4 baths. The property is ultra private with a gated entrance, heated pool and hot tub. Close to town and ocean. Web# H14108.

**FOREVER FARMVIEWS - JUST REDUCED**

Water Mill | \$1,595,000 | Almost 2 acres in Water Mill with outstanding farmfield views, this property is bordering a 36 acre reserve. This is the last parcel in a well established multi-million dollar sub division. You are able to build a 6,000+ sf home, Pool, pool house, and tennis court. Web# H00700.

**WATERVIEWS AND SUNSETS**

Southampton | \$1,350,000 | This home features majestic views of Shinnecock Bays, a great room, dining area and new kitchen. There are 2 first floor guest rooms and upstairs, a master suite, 2 additional bedrooms and 3 baths. Heated pool and manicured grounds Web# H28188.

**WATERFRONT WITH PRESERVE**

Southampton | \$799,000 | Located on a quiet lane, this charming beach cottage has peaceful views of preserve. Easy direct boat access to Bullhead Bay and Great Peconic. Room for pool and expansion. Web# H44551.

**BEST IN SHOW**

Southampton | \$695,000 | A fantastic Colonial home in move-in condition on over a third of an acre in Southampton with 3 bedrooms, 2.5 baths, double height foyer, dining room, living room with wood burning fireplace with sliders leading out to the private yard. Room for pool. Close to town and beaches. Web# H0146703.

**MODERN IN EAST HAMPTON**

East Hampton | \$649,000 | Wonderful 3-bedroom, 2-bath Contemporary situated on almost 1 acre with easy access to town, the beaches or the bay. Living room with double height ceilings, fireplace and wood floors throughout. Beautiful landscaping surrounds the heated pool. Web# H50271.



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OPEN HOUSE SAT. 10/27 | 12-2PM
16 Acorn Place, Amagansett | \$2,895,000
 Amagansett Bell estate. A 6,000 sf, 5 en suite bedrooms, 8.5 marble baths, on shy 2 acres. Web# H0155403. **Lili Elsis 631.267.7305**



OPEN HOUSE SAT. 10/27 | 11AM-1PM
5 Bull Path Close, East Hampton
\$2,495,000 | Private street in Northwest on over 2 acres. Beautiful traditional style. Web# H0153223. **Lori MacGarva 631.267.7374**



EAST HAMPTON TRADITIONAL
East Hampton | \$1,785,000 | A 5-bedroom, 5+ bath Traditional home sited on .92 acres. Offers 4,400 sf with a 2-car garage, pool, gourmet kitchen, 2 fireplaces, den, separate study, family room and finished basement. Quiet, yet very close to the Village of East Hampton. Web# H39964. **Christopher Stewart 631.267.7391**



OPEN HOUSE SAT. 10/27 | 11AM-1PM
175 Cross Hwy to Devon, Amagansett
\$1,650,000 | Secluded peaceful and quiet home is located a short distance from Gardiners Bay. Web# H34496. **Kenneth Meyer 631.329.9400**



GREAT LOCATION, EXPANDED & RENOVATED
East Hampton | \$1,250,000 | Located in the exclusive North Hollow Association this home features 4 bedrooms, and 4 baths. Web# H33833. **Kenneth Meyer 631.329.9400**



OPEN HOUSE SAT. 10/27 | 11AM-1PM
20 Hamilton St, Sag Harbor Village
\$1,199,000 | Beautifully designed, 2-story residence has it all. Bright and sunny, on a custom landscaped .33 acres it features an en suite master, 3 additional bedrooms, and 3 full baths. Pool and garage. Web# H45310. **Lori MacGarva 631.267.7374**



VERY CLOSE TO TOWN
East Hampton | \$1,150,000 | Features 4 bedrooms, 3 baths. The kitchen is open to the family room and has a fireplace. Web# H33736. **Kenneth Meyer 631.329.9400**



OPEN HOUSE SAT. 10/27 | 11AM-1PM
94 Old Northwest Rd, East Hampton
\$899,000 | This light and airy Contemporary, with a brick fireplace in the great room and cathedral ceiling offers 4 bedrooms and 2 baths. Web# H31112. **Josiane Fleming 631.267.7383**



OPEN HOUSE SAT. 10/27 | 11AM-12:30PM & SUN. 10/28 | 1-2:30PM | 7 Clinton Street, Sag Harbor | **\$850,000** | A beautiful 4-bedroom, 3-bath Traditional in the Village of Sag Harbor. Web# H061938. **Thomas MacNiven 631.267.7370**



OPEN HOUSE SAT. 10/27 | 11AM-1PM
24 Runnymede Drive, East Hampton
\$695,000 | East Hampton Lion Head Beach Community. Located in beautiful bay community. Web# H31694. **Lori MacGarva 631.267.7374**



50 FEET FROM NORTHWEST HARBOR
East Hampton | \$625,000 | Features 4 bedrooms, 2 baths, eat-in kitchen formal living room and family room. Web# H42286. **Kenneth Meyer 631.329.9400**



OPEN HOUSE SAT. 10/27 | 11AM-1PM
East Hampton | \$450,000 | This 3 bedroom, 2-bath Contemporary is set up perfectly as a home for all seasons. Web# H34830. **Ronnie Manning 631.267.7367**

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OPEN HOUSE SUN. 10/28 FROM 1:30 TO 3:30PM
3 Wood Edge Court, Water Mill | \$2,250,000

Featured home from the cover of a magazine in perfect move-in condition. This distinguished and tasteful 4-bedroom, 4-bath home has a grand foyer, gourmet kitchen, formal dining room and breakfast room with a guest suite on the main level and a second level master suite. A covered back porch, heated Gunite pool and room for tennis all on a private 1.28-acre lot with a 2-car garage. Web# H0154624.



OPEN HOUSE SAT. 10/27 FROM 11AM TO 1PM
1707 Noyac Road, Southampton | \$839,000

This home is located on 1.6 acres of coveted seclusion down a long private driveway. A bright Contemporary with 3 bedrooms, 2 baths and pool. The great room features cathedral ceilings and a fireplace, a large eat-in kitchen with all new appliances, central air and outdoor shower and room for tennis. Close to villages and Great Peconic Bay Beach. Web# H0134947.



OPEN HOUSE SAT. 10/27 FROM 1:30 TO 3:30PM
323 Old Sag Harbor Road, Southampton | \$1,595,000

Custom built in 2006 on a private 1.2 acre lot in Southampton, this stylish Traditional has a spacious gourmet kitchen with stainless appliances and granite countertops, oversized eat-in dining area spilling over to gracious living room, making it ideal for entertaining. There is a full, walk-out basement with 9' ceiling. Pool with extensive stone work and lush landscaping. Also includes 2-car garage. Web# H31654.



OPEN HOUSE SUN. 10/28 FROM 4 TO 6PM
15 Dogwood Lane, Sag Harbor | \$795,000

A renovated, state-of-the-art 1,700 sf cottage with water views in a waterfront community with beach and boat launch access. This 2-bedroom, 1.5-bath has three levels including a finished basement. The gourmet kitchen boasts elegant Quartz countertops and high-end appliances. This house can easily be expanded on the .7 acre lot, with room for a pool. Web# H33789.



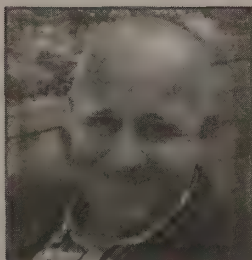
OPEN HOUSE SUN. 10/28 FROM 11AM TO 1PM
2665 Deerfield Road, Southampton | \$1,049,000

This Contemporary on 1.4 acres backs up to a golf course. The main floor consists of a bright kitchen and dining room, 2 guest rooms and large bath, double height great room with fireplace and sliders leading out to slate patios, heated Gunite pool, hot tub and entertainment area. Upstairs, the en suite master opens to private deck with expansive views. Finished basement. Web# H22912.



OPEN HOUSE SAT. 10/27 FROM 4:30 TO 6:30PM
274 Old Montauk Highway, Southampton | \$829,000

Sitting South of and on the Old Montauk Highway and set on a half acre of buffered land, is this recently renovated 2,700 sf, 4-bedroom, 3-bath cottage with a 2-car garage and stacked stone fireplace in the living room. A brand new pool, new heating and air conditioning systems, new roof, new electrical, new plumbing and new baths. A beautiful gourmet kitchen that opens up to an eat-in area and outdoor deck. F# 80192.



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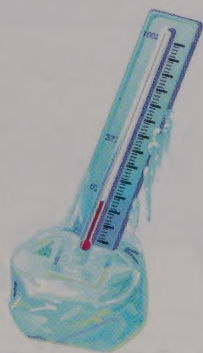
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OPEN HOUSES

SAT. 10/27, 11-1PM

Southampton. 760 North Sea Mecox

Very special home overlooking farm field reserve. Three bedrooms, 3 full baths, 9' ceilings on first floor with grand living room, fireplace, den/media room, semi-formal dining, gourmet kitchen, laundry, garage full basement with walk out. Exceptional gardens with great lawn and hedged pool. \$1.675M WEB# 54199
Robert Lohman 516.398.9829

SUN. 10/28, 12-2PM

East Hampton. 55 Squaw Road

Gracious residence designed by a local architect. Vaulted great room opens to brick patio and lush lawn. Kitchen with granite countertops, 3.5 baths, 4 bedrooms including a spacious master suite. Central air, attached garage, basement, room for a pool, close to bay beach and marina. \$1.295M WEB# 43216
Tom Griffith 631.907.1497

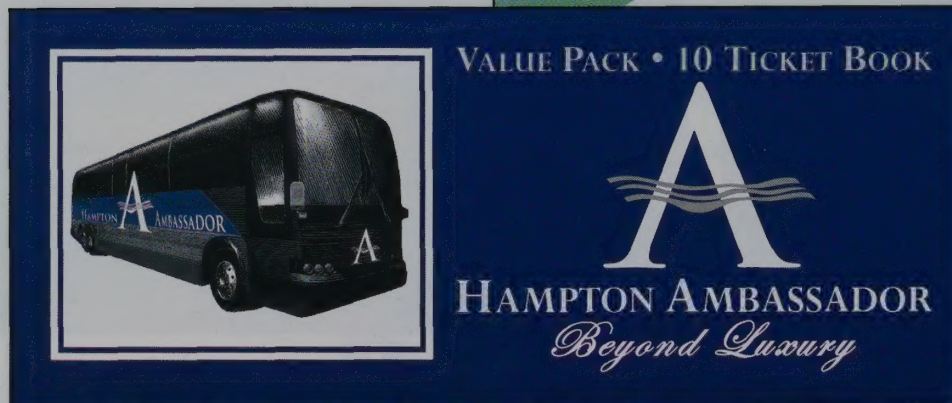
SAT. 10/27, 12-2PM |

East Hampton. 119 Town Line Road

Three bedrooms, 2 baths, open flow plan, vaulted ceilings, fireplace, kitchen with breakfast bar, full basement, central air, deck, garage, wood floors, low maintenance landscaping, well cared for by original owner Exclusive. \$625K WEB# 40987
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